May 26, 1973

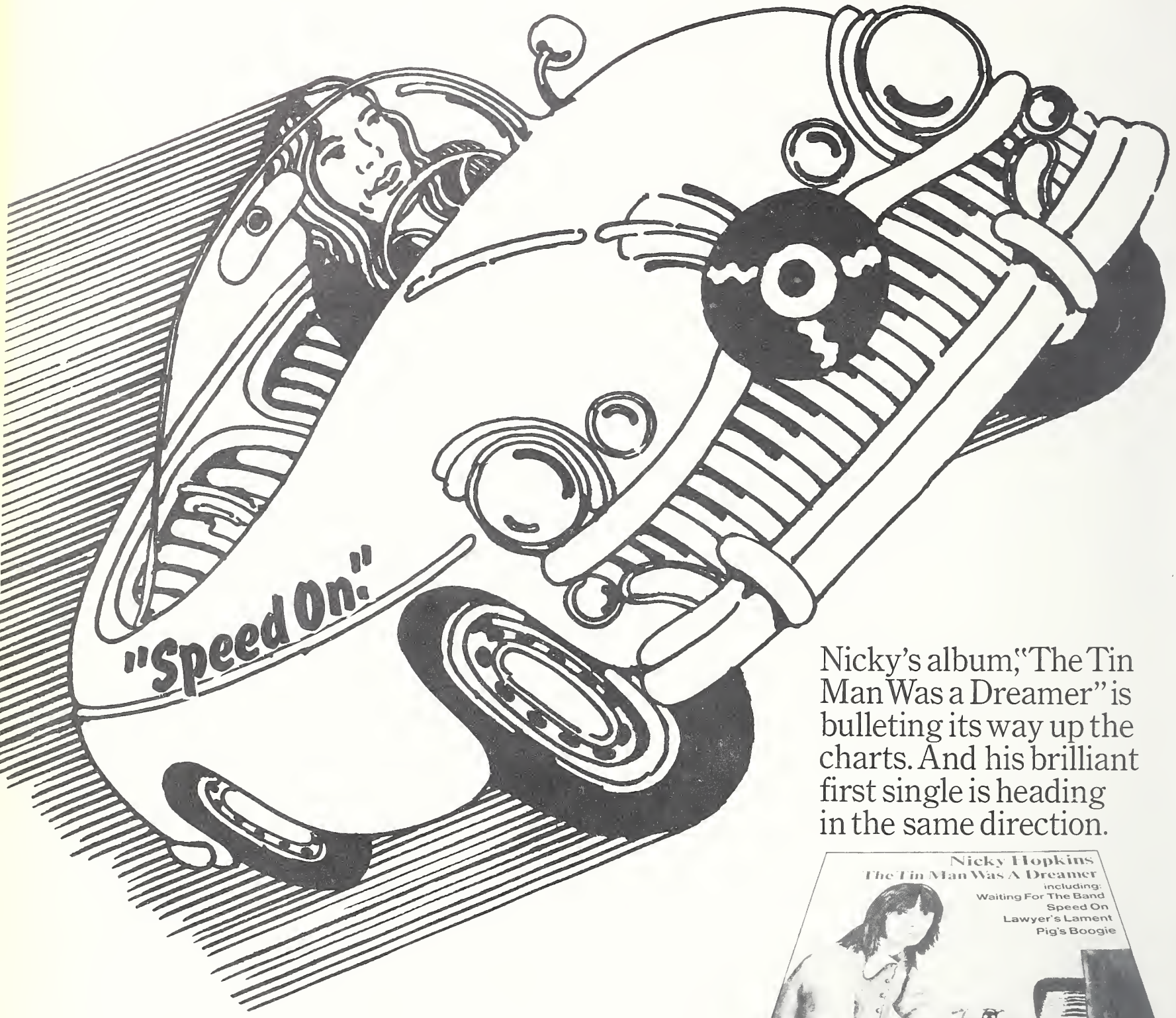
NEWSPAPER $1.25

Cash Box

Summer Rock Concerts: The Music's The Thing (Ed) . . . Columbia's Film-Making Is Key To Label's Visual Thrust...ATV Forms Own Co. In US...RCA-Teldec Deal In German Market...Famous-Sweet Fortune Tie In U.S. ...Federal Judge Prevents The Use Of 'Make-A-Tape'

YES: IN MUSIC, IN DEED

Nicky Hopkins' single is "Speed On."
Look out! Look out! Look out!



Nicky's album,"The Tin Man Was a Dreamer" is bulleting its way up the charts. And his brilliant first single is heading in the same direction.

Nicky Hopkins.
A super-musician in his own right. His new single,"Speed On."
On Columbia Records

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Cash Box

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Summer Rock Concerts: The Music's The Thing

Rock fans will be treated this summer to concerts by many of their favorite stars. Now on tour or due to make extended national engagements are the likes of Led Zeppelin, already breaking in-person attendance records, Carole King, her first tour in two years, James Taylor, Deep Purple, Faces, Humble Pie and Alice Cooper.

This movement of rock heavies, in addition to those acts billed with them, would alone be cause for happy expectation for not only rock fans, but the recording industry as well. What also strikes a positive note, however, is that this summer concert season should be one in which the behavior patterns of youngsters who attend these appearances, especially the large outdoor arena or stadium formats, should prove to be one in which the desire to hear good rock will not be disturbed by social barbarians who have come to rock events to make vague political protests.

We have noted before that musical events have no place for protest outside of what the artists, in terms of their music, would like to express. Happily, we believe the tragic era of the "ugly American rock fan" is fading rapidly. Perhaps this is due to some extent that the "ugly rock performer" who utilizes a large captive audience to prove he can excite his audience to a level of boorish behavior is also giving way to performers who make their social commentary with their music rather than their oratory.

Whatever, the season ahead will be greatly enhanced by a lessening of tension among ticket-buyers and civil authorities who viewed these events with great trepidation. Of course, the normal precautions that would be utilized in any large-audience events should be continued, yet, like in more recent years, these security-measures should be exposed without the need for over doing it.

Those who comment on the social scene will have to evaluate the reasons why the anger and hostility at so many rock events of the recent past have shown a marked decline. There is a place for protest, but it never did any good when the "music died" along with it—and when bones, if not lives, were busted in the process.

We believe it'll be good music listening this summer in more ways than one!

Cash Box Top 100 Singles

1	FRANKENSTEIN Edgar Winter—Epic 10891	2	4
2	MY LOVE Wings—Apple 1816	5	12
3	STUCK IN THE MIDDLE WITH YOU Stealers Wheel—A&M 1416	4	6
4	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Dawn—Bell 45318	3	1
5	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder—Tamla 54232	1	3
6	DANIEL Elton John—MCA 40046	9	17
7	REELING IN THE YEARS Steely Dan—ABC 11352	7	9
8	PILLOW TALK Sylvia—Vibration 521 (Dist: All Platinum)	12	15
9	WILD FLOWER Skylark—Capitol 3511	13	14
10	THE RIGHT THING TO DO Carly Simon—Elektra 45843	11	13
11	DRIFT AWAY Dobie Gray—Decca 33057	8	8
12	THINKING OF YOU Loggins & Messina—Columbia 45815	14	16
13	HOCUS POCUS Focus—Sire 704 (Dist: Paramount)	17	20
14	STEAMROLLER BLUES Elvis Presley—RCA 0910	19	21
15	FUNKY WORM Ohio Players—Westbound 214 (Dist: Janus)	16	19
16	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—20th Century 2018	25	31
17	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	21	28
18	I'M DOIN' FINE NOW New York City—Chelsea 0113 (Dist: RCA)	23	26
19	ARMED AND EXTREMELY DANGEROUS First Choice—Philly Groove 175 (Dist: Bell)	20	22
20	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence—Bell 45303	18	7
21	LEAVING ME Independents—Wand 11252	24	27
22	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411	27	38
23	ONE OF A KIND Spinners—Atlantic 2962	33	49
24	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	35	41
25	THE CISCO KID War—United Artists 163	6	2
26	GIVE ME LOVE George Harrison—Apple 1862	52	78
27	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis—Mercury 73374	32	35
28	IT SURE TOOK A LONG TIME Lobo—Big Tree 16001 (Dist: Bell)	30	34
29	LET'S PRETEND Raspberries—Capitol 3546	31	32
30	I CAN UNDERSTAND IT New Birth—RCA 0912	28	29
31	GIVE IT TO ME J. Geils Band—Atlantic 2953	36	39
32	NO MORE MR. NICE GUY Alice Cooper—Warner Bros. 7691	37	40
33	HEARTS OF STONE Blue Ridge Rangers—Fantasy 700	34	36
34	THE TEDDY BEAR SONG Barbara Fairchild—Columbia 45743	38	42
35	LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698	47	54
36	BACK WHEN MY HAIR WAS SHORT Gunhill Road—Kama Sutra 569 (Dist: Buddah)	40	43
37	CLOSE YOUR EYES Edward Bear—Capitol 3581	41	45
38	AND I LOVE YOU SO Perry Como—RCA 0906	42	46
39	BAD BAD LEROY BROWN Jim Croce—ABC 11359	43	50
40	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones—London 910	45	51
41	DAISY A DAY Jud Strunk—MGM 14463	10	11
42	GIVE YOUR BABY A STANDING OVATION Dells—Cadet 5696	48	53
43	SUPERFLY MEETS SHAFT John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	44	48
44	WITH A CHILD'S HEART Michael Jackson—Motown 1218	51	58
45	NATURAL HIGH Bloodstone—London 1046	49	55
46	DADDY COULD SWEAR, I DECLARE Gladys Knight & Pips—Soul 35105 (Dist: Motown)	50	57
47	YOU'LL NEVER GET TO HEAVEN Stylistics—Avco 4618	53	73
48	THE TWELFTH OF NEVER Donny Osmond—MGM 14503	15	5
49	SHAMBALA Three Dog Night—Dunhill 4352	66	—
50	LETTER TO LUCILLE Tom Jones—Parrot 40074 (Dist. London)	56	67
51	FENCEWALK Mandrill—Polydor 14163	54	59
52	WITHOUT YOU IN MY LIFE Tyrone Davis—Dakar 4519	55	66
53	BOOGIE WOOGIE BUGLE BOY Bette Midler—Atlantic 2964	61	75
54	KODACHROME Paul Simon—Columbia 45859	74	—
55	HEY YOU! GET OFF MY MOUNTAIN Dramatics—Volt 4090 (Dist: Columbia)	59	61
56	I'VE BEEN WATCHING YOU Southside Movement—Wand 11251	57	63
57	SATIN SHEETS Jeannie Pruett—MCA 40015	67	79
58	ONLY IN YOUR HEART America—Warner Bros. 7694	58	62
59	I LIKE YOU Donovan—Epic 10983	60	65
60	BEHIND CLOSED DOORS Charlie Rich—Epic 10950	69	92
61	BROTHER'S GONNA WORK IT Willie Hutch—Motown 1222F	62	68
62	FIRST CUT IS THE DEEPEST Keith Hampshire—A&M 1432	63	69
63	ISN'T IT ABOUT TIME Stephen Stills—Atlantic 2959	64	71
64	LITTLE WILLY The Sweet—Bell 45251	26	10
65	DIAMOND GIRL Seals & Crofts—Warner Bros. 7708	77	—
66	OUT OF THE QUESTION Gilbert O'Sullivan—MAM 3628 (Dist: London)	22	23
67	WORKING CLASS HERO Tommy Roe—MGM South 7013	68	72
68	MONEY Pink Floyd—Harvest 3609 (Dist: Capitol)	80	—
69	SWAMP WITCH Jim Stafford—MGM 14496	81	92
70	MUSIC IS EVERYWHERE Tufano/Giammarese—Ode 66033 (Dist: A&M)	71	80
71	THERE'S NO ME WITHOUT YOU Manhattans—Columbia 45838	73	77
72	I'M A STRANGER HERE Five Man Electrical Band—Lion 149	65	70
73	OUTLAW MAN David Blue—Asylum 11015 (Dist: Atlantic)	75	81
74	SING Carpenters—A&M 1413	39	18
75	FREE ELECTRIC BAND Albert Hammond—Mums 6018 (Dist: Columbia)	84	89
76	TIME TO GET DOWN O'Jays—Phila. Int'l 3531	—	—
77	WHAT ABOUT ME Anne Murray—Capitol 3600	—	—
78	I KNEW JESUS (BEFORE HE WAS A SUPERSTAR) Glen Campbell—Capitol 3548	46	47
79	I'D RATHER BE A COWBOY John Denver—RCA 0955	—	—
80	MONSTER MASH Bobby Boris Pickett—Parrot 34 (Dist: London)	92	97
81	WHY ME Kris Kristofferson—Monument 17571 (Dist: Columbia)	83	85
82	ROLL OVER BEETHOVEN Electric Light Orch.—United Artists 173	87	—
83	YOUR SIDE OF THE BED Mac Davis—Columbia 45839	85	88
84	NEVER, NEVER, NEVER Shirley Bassey—United Artists 211	88	94
85	YOU CAN CALL ME ROVER Main Ingredient—RCA 0939	—	—
86	SO VERY HARD TO GO Tower Of Power—Warner Bros. 7687	89	—
87	SMOKE ON THE WATER Deep Purple—Warner Bros.	—	—
88	GIVING IT ALL AWAY Roger Daltry—MCA 40053	—	—
89	COME LIVE WITH ME Roy Clark—Dot 17449 (Dist: Famous)	91	96
90	I'M LEAVING YOU Englebert Humperdinck—Parrot 40073 (Dist: London)	90	95
91	SHAMBALA B. W. Stevenson—RCA 0952	95	—
92	WHAT A SHAME Foghat—Bearsville 0014 (Dist: W.B.)	93	—
93	MISDEMEANOR Foster Sylvers—Pride 031 (Dist: MGM)	—	—
94	IT'S HARD TO STOP Betty Wright—Alston 4617 (Dist: Atlantic)	94	100
95	IF THAT'S THE WAY YOU WANT IT Diamond Head—Dunhill 4342	—	—
96	A LITTLE BIT LIKE MAGIC King Harvest—Perception 527	98	—
97	AVENGING ANNIE Andy Pratt—Columbia 45804	—	—
98	MOONSHINE John Kay—Dunhill 4351	—	—
99	A PASSION PLAY Jethro Tull—Chrysalis 2012	—	—
100	DOIN' IT TO DEATH JB's—Polydor 621	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Like Magic (Criterion—ASCAP) 96
A Passion Play (Ian Anderson—ASCAP) 99
And I Love You So (Mayday/Yahweh—BMI) 38
Armed & Extremely Dangerous (Nickel/Six Strings—BMI) 19
Avenging Annie (April/Seaweed—ASCAP) 97
Back When My Hair Was Short (Gunhill Road—ASCAP) 36
Bad Bad Leroy Brown (Blendingwell & ABC —ASCAP 39
Behind Closed Doors (House of Gold—BMI) 60
Boogie Woogie Bugle Boy (MCA—ASCAP) 53
Brother's Gonna Work (Jobete—ASCAP) 61
Cisco Kid (Far Out—ASCAP) 25
Close Your Eyes (Eeyor—CAPAC) 37
Come Live With Me (House of Bryant—BMI).. 89
Daddy Could (Jobete—ASCAP) 46
Daisy A Day (Every Little Tune/Pierre Cossette—ASCAP) 41
Daniel (Dick James—BMI) 6
Diamond Girl (Don Breaker—BMI) 65
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Drift Away (Almo—ASCAP) 11
Drinking Wine (Leeds—ASCAP) 27
Fencewalk (Mandrill & Interson—ASCAP) 51
First Cut Is The Deepest (Duchess—BMI) 62
Frankenstein (Hierophant—BMI) 1
Funky Worm (Bridgeport—BMI) 15
Give It To Me (Juke Joine-Walden—ASCAP) 31
Give Me Love (Material World Charitable Fund—BMI) 26
Give Your Baby A Standing Ovation Conquistador—ASCAP) 42
Giving It Always (Track—BMI) 88
Hearts Of Stone (Regent/Travis—BMI) 33
Hey You! Get Off My Mountain (Groovesville —BMI) 55
Hocus Pocus (Radio-Tele/Bleu Disque—ASCAP) 13
I Can Understand It (Unart—BMI) 30
If That's The Way You Want It (ABC Dunhill/ Soldier—BMI) 95
I Knew Jesus (Encino—ASCAP) 78
I Like You (ABKCO—BMI) 59
I'd Rather Be A Cowboy (Sherry Lane— ASCAP) 79
I'm A Stranger Here (Four Star/ Galeneye—BMI) 72
I'm Doin' Fine (Mighty Three—BMI) 18
I'm Gonna Love You Just (January & Vette—BMI) 16
I'm Leaving You (De-Gooder—ASCAP) 90
Isn't It About Time (Gold Hill—BMI) 63
It's Hard To Stop (Sherlyn—BMI) 94
It Sure Took A Long Time (Famous/ Kaiser—BMI) 28
I've Been Watchin' You (Van Leer—BMI) 56
Kodachrome (Charing Cross—BMI) 54
Leaving Me (Our Children/Mr. T. !. Chenita—BMI) 21
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Letter To Lucille (MAM—ASCAP) 50
Little Willy (Chinnichap/Rak—BMI) 64
Long Train Runnin' (Warner Tanerlane—BMI) .. 35
Misdemeanor (Dotted Line & Sylco—ASCAP) 93
Money (TRO Hampshire—ASCAP) 68
Monster Mash (Garpax & Capizzi—BMI) 80
Moonshine (Four Star and Galeneye—BMI) 98
Music Is Everywhere (India—ASCAP) 70
My Love (McCartney/ATV—BMI) 2
Natural High (Crystal Jukebox—ASCAP) 45
Never, Never, Never (Peer Int'l—BMI) 84
Night The Lights Went Out In Georgia Pixruss—ASCAP) 20
No More Mr. Nice Guy (In Dispute) 32
One Of A Kind (Mighty Three—BMI) 23
Only In Your Heart (Warner Bros.—ASCAP) 58
Out Of The Question (MAM—ASCAP) 66
Outlaw Man (Good Friends/Benchmark—ASCAP) 73
Pillow Talk (Gambi—BMI) 8
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Right Thing To Do (Quackenbush—ASCAP) 10
Roll Over Beethoven (Arc—BMI) 82
Satin Sheets (Champion—BMI) 57
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Smoke On The Water (Hec—BMI) 87
Steamroller Blues (Blackwood/Country Road —BMI) 14
Stuck In The Middle With You (Hudson Bay—BMI) 3
Superfly Meets Shaft (Rainy Wednesday— ASCAP) 43
Swamp Witch (Famous & Bod & Kaiser ASCAP) 69
Teddy Bear Song (Duchess—BMI) 34
There's No Me Without You (Blackwood & Nattahanan—BMI) 71
Thinking Of You (Jasperila—ASCAP) 12
Tie A Yellow Ribbon (Levine & Brown—BMI) 4
Time To Get Down (Assorted—BMI) 76
Twelfth Of Never (Empress—ASCAP) 48
What About Me (Hudson Bay—BMI) 77
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Wild Flower (Edsel—BMI) 9
Will I Go Round In Circles 22
With A Child's Heart (Jobete—ASCAP) & Stone Agate—BMI) 44
Without You In My Life 52
Working Class Hero (Loru-Tivi—BMI) 67
Why Me (Resaca—BMI) 81
You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP) 5
You Can Roll Me Over (A-Disk-A-Tune— BMI 85
You Can't Always Get What You Want (Gideon —BMI) 40
You'll Never Get To Heaven (Jac & Blue Seas—ASCAP) 47
Your Side (Screen Gems/Col—BMI) 83

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#189

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with their first release

"Where Peaceful Waters Flow"

BDA 363

on Buddah Records.
From the Buddah Group.

Fed. Judge Bars Use Of 'Make-A-Tape'

COLUMBUS, OHIO — In the first civil action brought by record companies under the new Copyright Law protecting sound recordings from unauthorized duplication, a U. S. District Court judge has issued a preliminary injunction barring a retail store here from using a "Make-A-Tape" machine to duplicate 8-track cartridge tapes.

The action was brought by the CBS, London, Atlantic, and Warner Bros. labels against Commercial Music Service Co., doing business as Stereo Tape Center.

In granting plaintiffs' request for the preliminary injunction, Chief Judge Joseph P. Kennedy of the U. S. District Court of the Southern District of Ohio, Eastern Division, rejected the defendant's claim that since the Copyright Act permits an individual to duplicate sound recordings in the home, and since the customer operates the "Make-A-Tape" machine, there was nothing illegal in the operation.

". . . The Court believes that this argument elevates from over substance," Judge Kennedy stated. "The defendant provides the necessary equipment and obtains a profit from it," he said. He also noted that the record companies had established that they will be irreparably harmed if the injunction were not issued.

'$2 Fee'

It had been brought out in the

(Cont'd on p. 14)

FRONT COVER:

Bursting forth from across the Atlantic, Yes has decisively proven that progressively oriented rock music has its place in the seventies. In what is an obvious equalization of talent, Jon Anderson, Steve Howe, Rick Wakeman, Chris Squire and Alan White have released their first live recording, a feat many thought impossible for the complexity of their music. Entitled "Yessongs", the three record set perfectly epitomizes the group's live performance and comes amazingly close to duplicating their perfectly conceived studio sound. Over the past two years Yes has been awarded gold albums for their "Fragile" and "Close To The Edge" collections, while "Yessongs" seems headed in that same direction.

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Arnold Levine:

Columbia's Art of Film-Making Is Key Visual Thrust For Label

NEW YORK — From a basic "visual" point of view in its print advertising, Columbia Records has developed a highly sophisticated use of film to portray (and promote) its artist roster.

Such is the art of film-making at Columbia that the company is expected to go beyond the promotional tool aspect of films and attempt to make commercial hay out of its extensive endeavors in the area.

Filming of the label's "Week to Remember" artist showcase at the Ahmanson Theatre in Los Angeles—totalling 80 hours—should become a network TV show in prime time and/or a feature film for theatrical release.

Beginnings of Films

Columbia's extensive work in films started four years ago, according to Arnold Levine, the label's creative director of art advertising, when the company felt it had gotten all the mileage it could out of slide presentations at its annual conventions, and that film held greater potential. The cost of slide presentations was high in view of the fact that each year Columbia's slide shows were getting more complex. "Our last slide presentation was the ultimate," notes Levine," with some 30 pieces of equipment used." Costs of slide production rose even further when the show was programmed for executives of the Columbia Broadcasting System, the label's parent company.

While Columbia's initial convention films provided a "terrific" convention show, says Levine, they didn't lend themselves readilly to being "cut apart" for promotional or TV spot use. For the second year, people were assigned to come up with places of usage and each year Levine was getting a better idea of what kind of footage was to be shot. The evolving pre-planning aspect of film-making at Columbia reached the apex with the Ahmanson project, when Levine actually came up with a five-page "treatment." Informal shots of the artists at the airport, in their dressing rooms were done in front, as were other visual aspects.

Awareness

To Levine, filming a musical act or the audience response to it doesn't necessarily mean that the excitement of the event has been realized on film. "You have to become very aware of what you're filming at that particular time so the technique of filming—where your cameras are directed—and knowing how the act works—is very important. Editing, of course, is also crucial."

Levine

The sound of music, of course, is of paramount importance when making a film document of a musical event. "If there's nothing sensational going on stage, but the music is good, the thing may become totally boring. You may have to cut-away and find some interpretive or illustrative footage that justifies the music being performed, and then occasionaly come back to the artist. We've always done well with Santana by relating his music to the street."

As for the Ahmanson footage, Le-

(Cont'd on p. 14)

RCA-Teldec Form Label In Germany

HAMBURG — RCA Records and Teldec have announced the formation of a new record company operation, RCA Schallplatten GmbH.

Joint announcement was made by Rocco Laginestra, president of RCA Records, and Maurice Rosengarten for Teldec, who said the new company began operations on May 15.

Laginestra said: "The German record market is now the second largest in the world, trailing only the U.S.A. market. It long has been our desire for RCA to be represented here directly, to exploit its international catalog of the world's greatest artists and to build a substantial local German catalog. We see this cooperative venture with Teldec as the ideal means of initiating our operation here."

Rosengarten commented: "We have represented RCA in Germany for many years in an association which has been most beneficial to us, and to RCA. We will cooperate fully to see that RCA Schallplatten becomes a most successful force in the German market."

The new company will be headquartered in Hamburg, and will release product from RCA's American catalog as well as product from its other worldwide subsidiaries.

A full staff organization for RCA Schallplatten will be announced shortly.

Present at signing are: (standing l-r) Kurt Richter, managing director, Teldec; Arthur Martinez, division vice president, finance, RCA; Gerhard Schulze, managing director, Teldec; Myron Roth, senior counsel, RCA; and Peter Baumberger, RCA; consultant. (Seated): Maurice Rosengarten, Teldec, and Rocco M. Laginestra, president, RCA.

ATV Music Group In U.S.; 1st 'Full' Entry In Mkt

Trust Named

HOLLYWOOD — The ATV Music Group has been established here, under by Samuel Trust marks full entry into the American market by the largest music publishing organization. It is the newest link in Sir Lew Grade's multi-faceted complex of entertainment companies.

Activities will focus on exploitation of major song copyrights owned through five publishing companies, ATV Music Corp.; Maclen Music, a catalog built on Beatles compositions; Comet Music, which also includes Beatles songs; Sweco Music and Welbeck Music.

ATV Music Group already is a major factor on U.S. best-seller lists, because of the Beatles catalog, as well as continuing involvement with the songs of Paul McCartney. Presently topping the charts are the two Beatles historical albums, and McCartney's current single, "My Love."

Too, the company is dealing with the soundtrack from the "Strauss Family," an eight-part British television series, now on the ABC-Television network. Released on Polydor Records, this album reached the number-one position in Great Britain. In addition to the music from this series, the ATV Group handles music from the various TV series produced and distributed by ITC in the U.S. for ATV.

Forthcoming is McCartney music from the next James Bond motion picture, "Live and Let Die," while ATV Music Corp. and Welbeck songs will be released as singles during the next four weeks by artists on MGM, Atlantic, 20th Century, London and Epic records.

Trust, in making announcement of the ATV Music Group, commented, "This marks ATV's first fully-owned entry into the music market. Prior to this these catalogs were handled as co-publishing ventures.

"We'll be re-examining all catalogs and giving each title our attention. At the same time, the ATV Music Group plans to exploit the great amount of music available to us through ATV interests overseas, and we'll be building our own roster of writers in the United States."

As part of his arrangement with the ATV Music Group, he brings into their publishing fold writer-artists he's been working with, including David Clayton-Thomas, Phil Everly, Abby Marable and Oscar Brown Jr.

Trust's association with ATV marks a move away from the specialized music publishing administrative and counseling service he's provided in the interim since resigning as head of Beechwood Music.

Prior to his position with Beechwood, Trust served as executive director of publishing at Broadcast Music Inc. (BMI).

The Los Angeles operation will move into new offices at 6255 Sunset Blvd., Los Angeles 90028, in June.

Staff assignments as well as reorganization of the New York operation, will be announced shortly, according to Trust.

Famous Rights In U.S. To Sweet Fortune

NEW YORK — Famous Music has acquired the distribution rights to Sweet Fortune Records for the United States, according to Famous president Tony Martell. Sweet Fortune is the creation of Joe D'Imperio and Lenny Scheer, president and Vice President respectively of Ringling Bros. and Barnum & Bailey Records. The agreement calls for the production and distribution of 30 LP's over a three year period. Negotiations were directed by Aaron Levy for Famous Music and by Richard H. Roemer Esq. for Ringling Bros. and Barnum & Bailey Records.

Following the completion of negotiations, Martell stated: "We are enthusiastic about this agreement as it gives us access to the sophisticated management talents of Lenny Scheer and Joe D'Imperio, executives with outstanding track records and proven taste and experience. We are looking forward to the first two Sweet Fortune LP's Goodbye Joe Drake by Joe Droukas and Scraps and Napkins by Bob Sanders with a great deal of anticipation."

BROTHER LOUIE"

KA 577

SMASH!

STORIES

On Kama Sutra Records, From The Buddah Group

B'nai B'rith Awards Go To King, Merman

NEW YORK — B. B. King and Ethel Merman will be presented the Humanitarian Award and the Creative Achievement Award, respectively, at the Music and Performing Arts Lodge of B'nai B'rith Dinner on Saturday, June 9.

The announcement, made by lodge president Ira Moss, noted that this is the 9th Annual Awards Dinner Dance to be held since 1965 honoring some of the giants in the business and at the same time raising funds for B'nai B'rith and its affiliated causes. The affair, which will be held in the Trianon Ballroom of the New York Hilton Hotel, was previously honored such personalities as James Brown, William B. Williams, Sammy Davis, Jr., Bill Graham and Jane Pickens with the Humanitarian Award. Previous recipients of the Creative Achievement Award have been Sheldon Harnick, Jerry Bock and Joseph Stein, Jerry Herman, Fred Ebb and John Kander, Burt Bacharach and Hal David, Dionne Warwick and, most recently, Henry Mancini in 1972.

As usual, the Lodge's own Paul Livert Orchestra will provide music for the entire evening.

The black tie affair, is being co-chaired by Ken Rosenbloom, Toby Pieniek and Milt Suchin. Tickets for the dinner-dance are available at $50.00 per person with group seating available for parties of 10 or 12. Ticket information and reservations may be had by calling George Levy at (212) 786-3337.

MCA, Sound Image To Tour 'Tommy'

HOLLYWOOD — MCA and Sound Image, Inc. are co-producing and presenting an elaborate concert production of the rock opera "Tommy," written by Pete Townshend and the Who, to tour nationwide and Canada, according to Raphael Etkes, vice president, Universal Pictures.

The tour, booked by CMA, premieres on July 20 for one week in Chicago at the Auditorium Theater and stars Teddy Neely in the title role.

Neely, who portrays the role of "Jesus" in the soon-to-be-released Universal film "Jesus Christ Superstar," directed by Norman Jewison, also appeared in the role in the stage presentation of "Superstar" last summer at Universal's outdoor Amphitheatre.

The entire concert production of "Tommy" is supervised by Jules Fisher.

Stigwood Wins Decision On Film 'Superstar'

NEW YORK — U. S. District Judge Carl B. Rubin entered an order in the U. S. District Court on May 3 for the Southern District of Ohio, eastern division, permanently enjoining defendants Pierre Robin and The Repertory Company of American Inc. from proceeding with threatened plans to make a movie version of "Jesus Christ—Superstar." The court also granted the motions of The Robert Stigwood Group Ltd. et al. for a summary judgment, rejecting the defendants contention that the underlying conception of "Superstar" was pirated from The Passover Plot, a book by Dr. Hugh Schonfield.

The final judgment continues a preliminary injunction entered late last Dec. restraining defendant Robin and his agents from proceeding with plans for the "Superstar" film "in complete disregard of plaintiffs similar plans, sizeable capital investment, and presumptively valid copyrights."

Ruling

In granting Stigwood the motion for summary judgment, the court rejected the defendants contention that the Leeds copyright claims were invalid because the underlying conception of "Jesus Christ—Superstar" was plagiarized from The Passover Plot, and ruled that the ideas embodied in "Jesus Christ—Superstar" are derived from an independant source in the public domain, namely the Bible. In support of its opinion, the court cited its complete agreement with the holding of Stigwood v. O'Reilly:

It is clear that the plaintiffs' lyrics are original, highly creative, and even controversial, expressions of the Biblical passages. As such, they are within the protection of the Copyright Act. The court also held for Stigwood that the title "Jesus Christ—Superstar" has developed a secondary significance in the public's mind in connection with the opera as a whole, and thus enjoined the defendants from "directly or indirectly advertising or in any way representing any presentation as being from 'Jesus Christ—Superstar,' or from making or attempting to make a motion picture or television production of the same."

Plaintiffs were represented by Robert C. Osterberg of Abeles, Clark and Osterberg.

SPIRITED SIGNING—Staehely Brothers John and Al discuss their recent signing on Epic Records with Ron Alexenburg (center), sales vice-president of Epic Records and Columbia Custom Labels, and managers Dennis Elias (far left) and Ron Goldstein (far right). Prior to forming their own band, John and Al performed with Spirit. The Brothers' first album, **Stah-hay-lee**, is due for release early this summer.

London Looks To Top Spring/ Summer Sales

NEW YORK — London Records is preparing for its biggest spring and summer ever, releasing albums covering the "vast extent of the musical rainbow." London vice president of sales and marketing Herb Goldfarb, in announcing the huge release, also noted that every promotional and merchandising scheme available will be used to push the new albums throughout the spring and summer.

Hot on the recent release of Al Green's latest "Call Me," London will be releasing new LP's by Tom Jones, Mantovani, Savoy Brown, Chris Youlden, Ronnie Aldrich, Tony Randall and Jack Klugman—"The Odd Couple Sings"—and Keef Harlety, along with the five-record set of Wagner's "Parsifal" with Sir Georg Solti conducting. Sir Georg, by the way, was the subject of a recent Time Magazine cover story.

Shortly thereafter, London will strike again with new albums by Engelbert Humperdinck, Z.Z. Top, and Chicken Shack, plus there will be a double-barreled UK Records release (distributed by London) of lps by Jonathan King and Tina Harvey. Further, the label will present together on record for the first time a double live album by Richard Tucker and Robert Merrill, and, completing the release, numerous operas and classics are scheduled for issue on the Stereo Treasury label series.

'Flipside' Set Thru Mid July

NEW YORK — Marks/Aucoin Productions has announced the programming schedule through July 7 for "Flipside" the half-hour TV show which features a different record company executive each week with two of his artists.

The series will be seen on WNEW in New York and on KNBC in Los Angeles in the following order: Bell Records president Larry Uttal with The Fifth Dimension on May 26; Neil Bogart president of The Buddah Group with guest artists Curtis Mayfield and Sha Na Na on June 2; Motown Records president Ewart Abner with Stevie Wonder and Wonderlove on June 9; Jimmy Ienner, Co-President of C.A.M. Productions with the Raspberries on June 16.

On June 23, independent producer Rick Derringer will appear with Edgar Winter and The Edgar Winter Group; John Lennon will appear with Yoko and with The Elephants Memory on June 30 and the July 7 program will feature Joel Dorn of Atlantic Records with songstress Roberta Flack and Yusef Lateef.

Lott To Atl. Jazz Promo

NEW YORK — Henry Allen Atlantic Records vice president of promotion has announced the appointment of Alan Lott as national promotion director of jazz product. Lott comes to Atlantic from Warner-Elektra-Atlantic where he served as regional promotion coordinator.

Lott will be responsible for expansion of jazz programming at the progressive and rhythm and blues level as well as at jazz oriented stations. The appointment ties in with Atlantic's dedicating May as jazz month and their 10 LP release. He is now in the midst of mapping out a new campaign for the new Les McCann "Live At Montreux", Rahsaan Roland Kirk "Prepare Thyself To Deal With A Miracle", Herbie Mann "Hold On I'm Comin'", and Eddie Harris "Excursions" LP's. He will work closely with Atlantic's vice president and producer, Joel Dorn, and producer, Michael Cuscuna.

Justice Dept. Asks Stiffer Pirate Penalty

WASHINGTON, D. C. — The Department of Justice has asked Congress to increase the penalties for the illicit duplication of copyrighted sound recordings.

The proposal by the Justice Department would make infringing of a copyrighted sound recording a felony punishable by up to three years in jail and a fine of up to $25,000. Under the current law, such infringement is a misdemeanor punishable by up to one year in jail and/or a fine of up to $1,000.

The Justice Department's proposal is contained in a bill (S.1400) now before Congress that would revise and update the entire U. S. Criminal Code. The bill was introduced by Sen. Roman Hruska (R-Neb.), ranking Republican on the Senate Judiciary Committee.

The Justice Department's backing of stiffer penalties for record and tape piracy is contained in a letter by Joseph T. Sneed, deputy attorney general. Sneed was responding to a letter from Sen. John L. McClellan, chairman of the copyright subcommittee, who expressed his concern over the escalation of the volume of illegal duplication of sound recordings in violation of the Amendment to the Copyright Act which became effective February 15, 1972.

Sneed Replies

Sneed replied that the Justice Department has already "instituted a vigorous program to implement the provisions" of the current law, and said the Department would "urge even greater investigative efforts" by the Federal Bureau of Investigation.

The Senate Subcommittee on Criminal Law and Procedures, also chaired by Sen. McClellan, has already started hearings on S.1400 and S.1, a similar bill introduced earlier in the year. Several weeks of additional hearings are scheduled.

So far, under the Justice Department's enforcement program, one pirate has been convicted and indictments have been handed up against two others, one of whom has been charged with 48 counts of infringing on copyrighted recordings.

Stanley M. Gortikov, President of RIAA, said that increasing penalties for the piracy of recordings would provide an important new weapon in the battle against illegal duplicators.

Agents Arrest Pirate Suspect In Tennessee

NASHVILLE — Agents of the Tennessee Bureau of Criminal Identification arrested a North Carolina man here on charges of pirating long-playing phonograph records containing hit country and western material.

Agents seized 9,000 albums, which they described as the final part of an 80,000-album order that had been placed with a pressing plant here by Omega Sales of Atlanta. Omega was said to have contracted for these records to be pressed at a price of $23,000.

Arrested for having violated the Tennessee anti-piracy statute was Michael Jeffrey Lynn, 33, of Charlotte, N.C. Lynn, who described himself as "self-employed," was released after posting a bond of $1,000.

A pressing plant here reported that it had been fabricating the albums from masters supplied by the Atlanta firm and did not become aware that the recordings were pirated versions until 71,000 of the 80,000 ordered had been completed and delivered. Plant officials thereupon notified law enforcement authorities. Lynn was taken into custody at the pressing plant when he arrived with a check for $11,000 to pick up the balance of the order.

Company Financial Reports:

ABKCO Profits Sales Hit Highs Over 6 Months

NEW YORK — ABKCO Industries, Inc. has announced record revenues for the six months ended March 31, amounting to $6,819,237 with earnings of $666,245 or 45c per share as compared to revenues of $5,655,100 and earnings of $579,249 or 39c per share for the six months ended March 31, 1972.

All per share amounts have been adjusted to reflect the special 10% stock dividend paid last Feb.

Operations for the second quarter ended March 31, resulted in earnings of $302,148 or 20c per share compared to earnings of $420,896 or 28c per share for the corresponding period in 1972. Revenues for the quarter amounted to $2,463,047 as compared to $3,093,056 for the same period in 1972. Income for the quarter ended March 31, 1973 included an extraordinary item which amounted to $76,600 net of tax.

The firm also stated that revenues for the management of Apple Corps Ltd., its subsid and Messrs. Harrison, Lennon and Starr, whose management agreements with the company expired on March 31, amounted to approximately $490,000 or 7% of the companys gross revenues for the six months ended March 31, 1973. A substantial portion of the company's current assets are represented by commissions, loans, and advances due from Apple. The company has made request for payment of these sums from Apple and has been asked to submit supplemental information in support of the Company's claim for these sums. "It is impossible to state at this date what position Apple will take with respect to such sums," Abkco stated. The supplement information requested will be transmitted to Apple shortly.

MCA, Inc. Reports Highest Quarterly Net Income

HOLLYWOOD — MCA Inc. has reported the highest quarterly net income in its history. Lew R. Wasserman, MCA president, said that net income for the 1973 quarter was 19 percent higher than that for the comparable period in 1972, while revenues for the current period were nearly 6 percent above the year earlier quarter.

Unaudited consolidated net income for the three months ended March 31, 1973 amounted to $6,339,000, or $.76 cents per share. This compares with net income of $5,318,000, or 65 cents per share, for the comparable period in 1972. Per share figures are based on 8,377,157 average shares outstanding in 1973 and 8,182,147 in 1972.

Gross revenues for the first quarter of 1973 were $84,775,000 compared to $80,227,000 for the year earlier quarter.

"All principal divisions of the Company are operating at very satisfactory levels," Wasserman said. "Looking at the remainder of 1973, the Company has contracted to produce 12 weekly television series, accounting for 13 hours of network prime time, for the forthcoming 1973-74 season. The number of series equals that of the previous season and assures full utilization of studio production facilities. Additional contributions to earnings are expected from two important films about to be released—'The Day of the Jackal' and 'Jesus Christ Superstar.' "

K-Tel Reports Strong Showing In Third Qtr

MINNEAPOLIS, — K-Tel International, Inc. has reported strong sales and earnings for the third quarter of fiscal 1973, ended March 31, Philip Kieves, president, said today.

Third quarter sales of $11,040,209 were an 80% improvement over $6,131,629 reported for the comparable period last year. Net income rose 64% to $881,763, or 22¢ per share, from $538,309, or 13¢ per share, in 1972.

Nine-months sales of $37,570,722 compare with $25,144,384 in 1972. Net income for the period of $4,006,816, or $1 per share, is an increase over $3,368,055, or 84¢ per share, for the comparable period last year.

"While sales of our record albums and other retail products continue to make the largest contribution to earnings, the activities of other divisions are becoming increasingly significant. Our diversification strategy and strong performance from our foreign operations has lessened the effects of seasonality in our business. Present indications are that we will show modest profits during the fourth quarter," Kieves said.

Kieves announced purchase of the Canadian distribution rights to "Boot Hill," a motion picture with Terence Hill, Woody Strode and Bud Spencer, stars of the "Trinity" films. "We also are negotiating for the rights to several other films," he said.

K-Tel has established its first operation on the European continent with the opening of offices in West Germany. Television time already has been purchased for the introduction of a record album. "We anticipate excellent results from this market during fiscal 1974," Kieves said.

Kieves also announced the $775,000-purchase of a 30,000-square-foot office/warehouse complex to replace leased facilities for the company's subsidiaries in Sydney, Australia.

K-Tel merchandises personal, household and leisure time products through intensive television advertising in eight countries. The Company's products are sold through more than 25,000 independent drug, variety, department stores and supermarket outlets.

Goody's 3 Mos: Greater Sales, Loss In Profits

NEW YORK — Sales increased, but profits were lower for Sam Goody, Inc. for the three months ended Mar. 31.

Sam Goody, president, said that sales for the period increased to $6,839,449, compared with $6,275,915 for the year earlier period. There was a loss of $27,098, or 4c per share for the period, compared with a profit of $17,187 or 3c a share. The reduced loss from interim periods, Goody stated, in mid-1972 when the company lost an aggregate of 17c per share in the second and third quarters is reflected by revenues derived from recently opened stores.

Green To A&M

HOLLYWOOD — Larry Green has been named as the new promotion man for the North and South Carolina region by Harold Childs, director of national promotion for A&M Records. Green was formerly a promotion man for WEA in Atlanta, Georgia.

Col Promotion: Thagard, Powell & Chlanda Named

NEW YORK — Steve Popovich, Columbia records director of national promotion, has announced the following promotions and appointments in the department. The responsibilities of Charles Thagard, associate director, national promotion/west coast, have been expanded to include national coverage of MOR singles and albums. Terry Powell has been appointed regional promotion manager, west coast, and Sheila Chlanda has been promoted from supervisor, promotion administration to manager, promotion administration.

Thagard will travel to all markets and work with the national, regional and branch promotion staffs, initiating and implementing programs to give specialized concentration to MOR artists and their product. He will create strategies to promote and stimulate airplay on current product of the label's MOR artists.

Powell will be responsible for maintaining liaison with radio stations of all formats, for the purpose of promoting Columbia singles and albums. In addition, he will coordinate the activity of branch promotion managers in his markets in support of current merchandising and sales promotion programs.

Ms. Chlanda will be responsible for the preparation and management of national promotion administration policies and procedures. She will develop and analyze field surveys and studies to determine effectiveness of "nationally directed" emphasis programs on product promotion and will continue to work closely with Popovich on developing and monitoring ongoing promotions, specifically assigned to the regional and local promotion field staff.

Greifinger Named UA Eastern AR, Publicity Mgr.

NEW YORK — United Artists Records has named Marv Greifinger east coast manager of publicity & artists relations, according to an announcement made by Lloyd Leipzig, director of publicity & artists relations for the label.

Greifinger has been with UA Records for the past three and one half years, serving in various publicity, promotional and artists relations capacities.

In his newly-created position, Greifinger will supervise the publicity and artists relations functions of the organization in the east, reporting to Lloyd Leipzig at the company's headquarters in Los Angeles.

Appointment is effective immediately. Greifinger will continue to be situated at the United Artists Records office in New York City.

UA Music Rights To 'Nash At Nine'

NEW YORK — United Artists Music Corp. has obtained the publishing rights to the score of "Nash at Nine," the new musical that opened last week in New York at the Helen Hayes Theatre. Murray Deutch, president of the company, made the deal with the Ogden Nash Estate and the show's producers, Les Schechter and Barbara Schawi. The score contains 30 songs in which Milton Rosenstock has set verses by the late Ogden Nash to music.

Besides recording exploitation, Deutch said that the company would move into the educational area with the score, with special song folios for this market.

Ms. Schaub To GRT PR Svc.

HOLLYWOOD — GRT has announced the formation of a new publicity service to be headed by April Schaub. In addition to serving all phases of GRT publicity, the new service will provide a P.R. department for GRT's distributor and retailers. The service will render assistance and counseling in all areas of publicity from developing a local news story . . . to personal appearance coordination with artists and groups appearing in the areas served by GRT distributors.

In announcing the new service, Jack Woodman ad manager of GRT stated, "As far as we know the service has never before been made available by a manufacturer. Now our distributors have a P.R. department they can turn to for help, counsel and advice. We'll even tell them how to write the stories and shoot the pictures, as well as place them in their own local media." Distributors can apply for assistance through their local GRT representatives who will relay the request on to the P.R. service.

Ms. Schaub, formerly with the State Park system as a public relations representative, will also be maintaining liaison with the record companies for coordination of P.R. activities for new releases. In connection with the expanding publicity program, the new service will also create a regular tape sampling program for authorized music reviewers. Finally, Ms. Schaub will be in charge of setting up special interviews with GRT personnel and be available for tours of the plant for V.I.P.'s.

Young Is Motown Product Mgmt. Dir.

HOLLYWOOD — Lee Young has been appointed to the newly created position of director of product management for Motown Record Corporation by E. Abner, president.

Young, an accomplished musical director and veteran of some ten years in the recording industry, is a past Los Angeles president of the National Association of Recording Arts and Sciences.

Prior to joining Motown, he was with ABC Dunhill Records where he served in several top administrative positions over a four-year period. Young has also been associated on an administrative level with United Artists Records and for a time owned his own label.

Before entering the recording industry, Young was Musical Director for the late Nat (King) Cole for nine years.

In his new position, Young will be responsible for the release schedule of all products to insure a consistent flow of single and album product for the company.

LaViola Joins Chappell Music

NEW YORK — Emil LaViola has joined Chappell Music's professional department as a professional manager, it was announced by Norman Weiser, executive vice president of the international publishing company.

Reporting to Buddy Robbins, director of professional activities, LaViola will work on Chappell's standard and contemporary catalogues. Responsibilities will include setting up production deals, working with current Chappell artists, and acquiring new writers and material.

LaViola has served as vice president of Screen Gems music division in New York where he worked with such major writers as Carol King, Neil Sedaka, Barry Mann, Cynthia Weil and Howard Greenfield. He has also been associated with Shapiro-Bernstein, and has been involved with independent record production and publishing.

Pictures of us from JOHN KAY'S
new album entitled "My Sportin' Life"
including: NOBODY LIVES HERE ANYMORE
MOONSHINE (FRIEND OF MINE)
SING WITH THE CHILDREN
HEROES AND DEVILS
GILES OF THE RIVER
DANCE TO MY SONG
MY SPORTIN' LIFE
DRIFT AWAY
EASY EVIL

with musical contributions from:
* RUSS KUNKEL
* LEE SKLAR
* DANNY KORTCHMAR
MIKE UTLEY
LARRY KNECHTEL
RICHARD PODOLOR
BILL COOPER
...and others

The single is: MOONSHINE (FRIEND OF MINE)

produced by RICHARD PODOLOR

DUNHILL abc RECORDS

*courtesy Warner Bros Records

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WKLO—LOUISVILLE
Money—Pink Floyd—Harvest

WHB—KANSAS CITY
I'd Rather Be A Cowboy—John Denver—RCA
Diamond Girl—Seals & Croft—WB
Will It Go Round—Billy Preston—A&M
And I Love You So—Perry Como—RCA

WLOF—ORLANDO
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
And I Love You So—Perry Como—RCA

WLAV—GRAND RAPIDS
You'll Never Get To Heaven—Stylistics—Avco
Cry Your Eyes Out—Les Emerson—Lion

WOKY—MILWAUKEE
Smoke On The Water—Deep Purple—WB
Sherry—Black Society—
Touch Me In The Morning—Diana Ross—Motown
Get To Know Me—Barry Winslow—
Come On Feel The Noise—Slade—Polydor
Kodacrome—Paul Simon—Columbia
Nice In New York City—Tommy Leonetti—Columbia
Never, Never, Never—Shirley Bassey—UA

WLS—CHICAGO
Kodacrome—Paul Simon—Columbia
Give It To Me—J. Geils Band—Atlantic
Leaving Me—Independents—Wand
Playground In My Mind—Clint Homes—Epic
You Can't Always Get What You Want—Stones—London
Teddy Bear Song—Barbara Fairchild—Columbia

KXOK—ST. LOUIS
One Of A Kind—Spinners—Atlantic
Give It To Me—J. Geils Band—Atlantic
Long Train Running—Doobie Brothers—WB
Daddy Could Swear I Declare—Gladys Knight & The Pips—Soul

WMAK—NASHVILLE
Mother-In-Law—Clarence Carter—Fame
Working Class Hero—Tommy Roe—MGM
Yesterday Once More—Carpenters—A&M

WMEX—BOSTON
Pillow Talk—Sylvia—Vibration
Kodacrome—Paul Simon—Columbia

WMPS—MEMPHIS
Standing Ovation—Dells—Cadet

KNQE—MONROE
Shambala—B.W. Stevenson—RCA
With A Child's Heart—Michael Jackson—Motown
One Of A Kind—Spinners—Atlantic

WCAO—BALTIMORE
Diamond Girl—Seals & Croft—WB
Natural High—Bloodstone—London
Money—Ping Floyd—Harvest
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Swamp Witch—Jim Stafford—MGM

WEAM—WASHINGTON
Long Train Running—Doobie Brothers—WB
Kodacrome—Paul Simon—Columbia
No More Mr. Nice Guy—Alice Cooper—WB

WQXI—ATLANTA
Leaving Me—Independents—Wand
Daisy A Day—Jud Strunk—MGM
Smoke On The Water—Deep Purple—WB

WWDJ—NEW YORK
Soul Makossa—Mighty Tom-Cats—Paul Winley
Drinking Wine—Jerry Lee Lewis—Mercury
Playground In My Mind—Clint Holmes—Epic
Natural High—Bloodstone—London

WSAI—CINCINNATI
I'm Gonna Love You—Barry White—20th Century
Long Train Running—Doobie Brothers—WB
Will It Go Round—Billy Preston—A&M

KIMN—DENVER
Smoke On The Water—Deep Purple—WB
Long Train Running—Doobie Brothers—WB
Steamroller Blues—Elvis Presley—RCA
Kodacrome—Paul Simon—Columbia
Right Place, Wrong Time—Dr. John—Atco
Where Have All The Flowers Gone—Earth Wind & Fire-Columbia

WBBQ—AUGUSTA
Leaving Me-Independents—Wand
Satin Sheets—Jeannie Pruitt—MCA
La La Song—Leon Haywood—20th Century
Blind Sam—Maxx—Playboy
Yesterday Once More—Carpenters—A&M

WTIX—NEW ORLEANS
Yesterday Once More—Carpenters—A&M
Mother-In-Law—Clarence Carter—Pride
What A Shame—Foghat—Bearsville
Diamond Girl—Seals & Croft—W.B.
Will It Go Round—Billy Preston—A&M
I'm Gonna Love You Baby—Barry White—20th Century

WPRO—PROVIDENCE
It Sure Took A Long Long Time—Lobo—Big Tree
Playground In My Mind—Clint Holmes—Epic
I'm Doin' Fine Now—New York City—Chelsea

KIOA—DES MOINES
Kodacrome—Paul Simon—Columbia
First Cut Is The Deepest—Keith Hampshire—A&M
Smoke On The Water—Deep Purple—W.B.
Free Electric Band—Albert Hammond—Mums
Give Me Love—George Harrison—Apple
Lovin' Naturally—Sandlewood—Bell

WFOM—MARIETTA
Shambala—Three Dog Night—Dunhill
Kodacrome—Paul Simon—Columbia
Diamond Girl—Seals & Croft—W.B.
Swamp Witch—Jim Stafford—MGM
So Very Hard To Go—Tower Of Power—W.B.
Free Electric Band—Albert Hammond—Mums

WKWK—WHEELING
Shambala—Three Dog Night—Dunhill
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
You Can't Always Get What You Want—Rolling Stones—London
Give Me Love—George Harrison—Apple
Free Electric Band—Albert Hammond—Columbia

WJET—ERIE
Smoke On The Water—Deep Purple—W.B.
Diamond Girl—Seals & Croft—W.B.
Look What I Found—Paul Williams—A&M

WDRC—HARTFORD
Kodacrome—Paul Simon—Columbia
Right Place Wrong Time—Dr. John—Atco
I'm Gonna Love You Baby—Barry White—20th Century
One Of A Kind—Spinners—Atlantic
Give It To Me—J. Geils Band—Atlantic
Boogie Woogie Bugle Boy—Bette Midler—Atlantic

WQAM—MIAMI
Yesterday Once More—Carpenters—A&M
One Of A Kind—Spinners—Atlantic
Kodacrome—Paul Simon—Columbia
Leaving Me—Independents—Wand
Will It Go Round—Billy Preston—A&M

WIFE—INDIANAPOLIS
Kodacrome—Paul Simon—Columbia
One Of A Kind—Spinners—Atlantic
Give It To Me—J. Geils Band—Atlantic
Long Train Running—Doobie Brothers—WB

THE BIG THREE

1. KODACHROME—PAUL SIMON—COLUMBIA
2. SMOKE ON THE WATER—DEEP PURPLE—W.B.
3. DIAMOND GIRL—SEALS & CROFTS W.B.

CKLW—DETROIT
There Is No Me Without You—Manhattans—Columbia
Misdemeanor—Foster Slyvers—Pride
Free Electric Band—Albert Hammond—Mums
Behind Closed Doors—Charlie Rich—Epic

WLAC—NASHVILLE
Give Me Love—George Harrison—Apple
Natural High—Bloodstone—London
And I Love You So—Perry Como—RCA
Diamond Girl—Seals & Croft—WB
Kodacrome—Paul Simon—Columbia
Steamroller Blues—Elvis Presley—RCA
Isn't I About Time—Stephen Stills—Atlantic

KQV—PITTSBURGH
Will It Go Round—Billy Preston—A&M
One Of A Kind—Spinners—Atlantic
Shambala—B.W. Stevenson—RCA
Shambala—Three Dog Night—Dunhill
Long Train Running—Dobbie Brothers—WB

WAYS—CHARLOTTE
Long Train Running—Doobie Brothers—WB
Standing Ovation—Dells—Cadet
Shambala—Three Dog Night—Dunhill
Kodacrome—Paul Simon—Columbia

WING—DAYTON
First Cut Is The Deepest—Keith Hampshire—A&M
Free Electric Band—Albert Hammond—Mums
Smoke On The Water—Deep Purple—WB
Bad Bad Leroy Brown—Jim Croce—ABC
Freedom For The Stallion—Hues Corp.—
Hearts Of Stone—Blue Ridge Rangers—Fantasy
Give Me Love—George Harrison—Apple
Close Your Eyes—Edward Bear—Capitol

WFIL—PHILADELPHIA
Long Train Running—Doobie Brothers—WB
Give Me Love—George Harrison—Apple
I'm Doin' Fine Now—New York City—Chelsea

WGLI—BABYLON
Give Me Love—George Harrison—Apple
Will It Go Round—Billy Preston—A&M
You'll Never Get To Heaven—Stylistics—Avco
Kodacrome—Paul Simon—Columbia

KILT—HOUSTON
Yesterday Once More—Carpenters—A&M
Daddy Could Swear I Declare—Gladys Knight & Pips—Soul
First Cut Is The Deepest—Keith Hampshire—A&M
Smoke On The Water—Deep Purple—WB

KKDJ—LOS ANGELES
Smoke On The Water—Deep Purple—WB
Steamroller Blues—Elvis Presley—RCA

KLIF—DALLAS
Kodacrome—Paul Simon—Columbia
Close Your Eyes—Edward Bear—Capitol
Give It To Me—J. Geils Band—Atlantic
With A Child's Heart—Michael Jackson—Motown
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Avenging Annie—Andy Pratt—Columbia

WSGN—BIRMINGHAM
Why Me—Kris Kristofferson—Monument
Behind Closed Doors—Charlie Rich—Epic
I'm A Stranger Here—Five Man Electrical Band—Lion
Free Electric Band—Albert Hammond—Mums
Smoke On Water—Deep Purple—WB

WCOL—COLUMBUS
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Long Train Running—Doobie Brothers—WB
Leaving Me—Independents—Wand
Behind Closed Doors—Charlie Rich—Epic

WPOP—HARTFORD
You'll Never Get To Heaven—Stylistics—Avco
Diamond Girl—Seals & Croft—WB
Close Your Eyes—Edward Bear—Capitol
Steamroller Blues—Elvis Presley—RCA
Give It To Me—J. Geils Band—Atlantic
You Can't Always Get What You Want—Stones—London

KLEO—WICHITA
Money—Pink Floyd—Harvest
Shambala—B.W. Stevenson—RCA
Let's Pretend—Raspberries—Capitol

WIRL—PEORIA
D'Yer Maker—Led Zepplin—Atlantic
Music Is Everywhere—Tufano & Giammerese—A&M
One Of A Kind—Spinners—Atlantic
Natural High—Bloodstone—London
Kodacrome—Paul Simon—Columbia

WAPE—JACKSONVILLE
Wildflower—Skylark—Capitol
Hocus Pocus—Focus—Sire
I'm Gonna Love You—Barry White—20th Century
Give It To Me—J. Geils Band—Atlantic

WIXY—CLEVELAND
And I Love You So—Perry Como—RCA
Daddy Could Swear I Declare—Gladys Knight & Pips—Soul
Teddy Bear Song—Barbara Fairchild—Columbia
Close Your Eyes—Edward Bear—Capitol
Diamond Girl—Seals & Croft—WB

WLEE—RICHMOND
Monster Mash—Bobby "Boris" Pickett—Parrot
Roll Over Bethoven—Electric Light Orch.—UA
Drinking Wine—Jerry Lee Lewis—Mercury
Hearts Of Stone—Blue Ridge Rangers—Fantasy

R&B Additions

WVON—CHICAGO
Move & Groove—Vee Allen—Lion
Because Of You—Jackie Wilson—Brunswick
Reach For It—Ebonys—Philly Int'l.
Things—Donnie Mann—
Put It In Motion—Johnny Williams—
I Can Understand It—The New Birth—RCA

KATZ—ST. LOUIS
Finder's Keepers—Chairman Of The Board—Invictus
Just Being Myself—Dionne Warwick—W.B.
There You Go—Edwin Starr—Soul
La La La At The End—Anthony & Imperials—Avco

WWRL—NEW YORK
Instigating—Whatnauts—GSF
Think—James Brown—Polydor
There You Go—Edwin Starr—Soul
Sweet Charlie Babe—Jackie Moore—Atlantic
There's No Me Without You—Manhattans—Columbia

WCHB—DETROIT
Trying To Forget—Vee Allen—Lion
No Matter Where—G. C. Cameron—MoWest
You're Doing It—Margie Evans—U.A.
I Got To Be Myself—Rance Allen Group—Gospel Truth
Darlin' Come Back Home—Eddie Kendricks—Tamla
Did You Want To Fall In Love Again—Laura Lee—Hot Wax

KGFJ—LOS ANGELES
Forever—Baby Washington & Don Gardner—Master Five
They Say The Girl's Crazy—Invictus—Silver Blue
Doing It To Death—Fred Wesley & The J.B.'s—People
Plastic Man—Temptations—Gordy

WLOK—MEMPHIS
Plastic Man—Temptations—Gordy
It's Too Late—Isley Bros.—T-Neck
This Feeling Of Loneliness—Cliff Nobles—Roulette
We're Gonna Make It—Nancy Wilson—Capitol
I'm Just Gonna Be Myself—Dionne Warwick—W.B.
There You Go—Edwin Starr—Soul
Natural High—Bloodstone—London

Monty Python Sets U.S. Tour

NEW YORK — Monty Python's Flying Circus, the British comedy team, are planning a North American tour. Currently performing in England on their debut tour, the group will make multiple appearances across Canada in June.

Monty Python will be appearing: June 4-5-6 St. Laurence Center, Toronto; June 7-8 Place Des Arts, Montreal; June 9 National Arts Center, Ottowa; June 12 Jubilee Auditorium, Calgary; June 13 Centennial Hall, Winnipeg; June 14 Jubilee Auditorium, Edmonton; June 15 Centennial Arts Center, Saskatoon; June 16 Manitoba Arts Center, Regina and June 18-19-20 Queen Elizabeth Theatre, Vancouver.

The tour, their first to North America, is timed to coincide with their television series to be broadcast over CBC. Negotiations are currently underway to permit the showing of the series over U.S. networks.

Month Python has released two albums on the Charisma label: "Another Monty Python Record" and "Monty Python's Previous Record," distributed by The Buddah Group in the U.S. and Canada.

Concurrent with their visit to Canada, a special book/record promotional tie-in is being planned in order to highlight the two albums as well as their comedy volume, "Monty Python's Big Red Book." At the end of their Canadian trip, the group will visit San Francisco, L.A. and New York for promotional interviews with the press, radio and TV.

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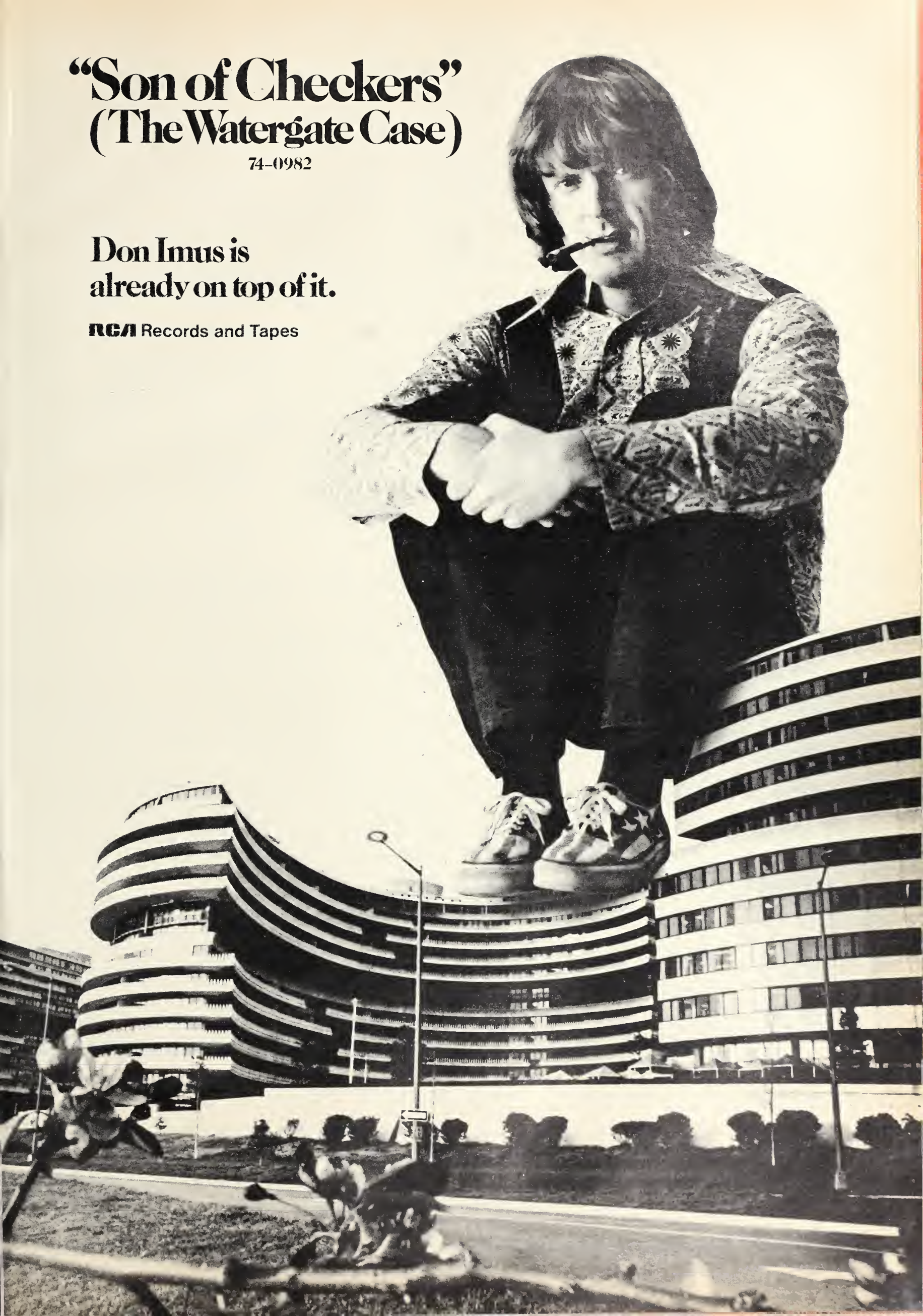
RCA Records and Tapes



A WEEK TO REMEMBER—Columbia Records' "Week To Remember" at the Ahmanson Theatre in L.A. brought together Columbia, Epic & custom label acts representing all areas of music to perform for capacity crowds of 2,100 people each night for seven successive evenings of music. Pictured above (l. to r., top row) George Harrison, Clive Davis, Col. president, Miles Davis, Peter Nero, Billy Paul, Loudon Wainwright III, Johnny Mathis. Center (l. to r.) Dr. Hook & The Medicine Show, the Staple Singers, Taj Mahal, Loggins & Messina. Bottom row (l. to r.) Albert Hammond, Johnny Nash, Ramsey Lewis, Bruce Springsteen, John McLoughlin, and Maxine Weldon.

Fidelity Dist. Names Gen. Mgr.

SEATTLE, WASH. — Merritt Kirk is general manager of Fidelity Record & Tape Sales, effective June 1, according to Otto Brandt, president.

Kirk will succeed Wallis J. Tolles as operating head of the company which is a wholly owned subsid of Fidelity Northwest, Inc., distributor of RCA Consumer Electronics products, Kelvinator appliances, and electronic components. Tolles' future business activity will be announced shortly.

He is returning to Seattle since he started his business management career as general manager of the record division of Harper-Magee, Fidelity's predecessor as RCA distributor. He has been Western District Manager for RCA Records, and was president of Music West, Inc. of Los Angeles before the acquisition of that company by RCA.

Fidelity Record & Tape Sales is a major distributor and sub-distributor of records and tapes, and does business throughout the Western United States and Alaska.

Allmans, Dead Set Marathon Calif. Concert

NEW YORK — The Grateful Dead will headline a 9½-hour concert May 27 at the Ontario (Calif.) Motor Speedway. The Allman Brothers Band and Waylon Jennings are the special acts.

The entire package is called "A Happening On the Green," with San Francisco promoter Bill Graham putting together a show which may draw the largest turnout ever for a Southern California concert.

A crowd of 150,000 is expected for the event, which runs from 8 a.m. to 5:30 p.m. at the Big O. This marks the first time the Speedway has been used for a concert.

L.A. NARAS Board Elects Governors

HOLLYWOOD — The Los Angeles chapter of NARAS reports that voting members have elected 21 governors to serve two-year terms on the Chapter's board Of governors. Those elected and the membership classification they represent are—

Vocalists: Jimmy Bryant and Marilyn Jackson; leaders/conductors: Lincoln Mayorga and Earl Palmer; producers: Al DeLory and Rick Jarrard; songwriters: Artie Wayne and Paul Williams; engineers: Bernie Grundman and Sy Mitchell; instrumentalists: Clare Fischer and Roger Kellaway; arrangers: Jimmie Haskell and Mike Melvoin; art directors/annotators: Hy Fujita and Richard Oliver; spoken word/comedy: Rod McKuen and Marvin Miller; classical: Louise DiTullio, Sinclair Lott, and Paul Shure.

Joining for one year to fill unexpired terms are Harold Battiste, Jules Chaikin, Jay Cooper, Mario Guarneri, and Sam Samudio.

The governors-elect are scheduled for their first board meeting Tuesday, June 5, with incumbents who have another year in office. At that time, new chapter officers will be elected.

Cap. Names Stanton District Sales Mgr.

HOLLYWOOD — Don Zimmermann, vice president, sales, Capitol Records, Inc., has appointed John E. Stanton district sales manager in Atlanta. He will report directly to Zimmermann.

Stanton started with Capitol as a Boston salesman in 1969; he served as district sales manager at Los Angeles in 1971 until his move to the national promotion department in August of that year. Stanton has been serving as national marketing coordination manager since February, 1972.

Levine On Col's Film Making

(Cont'd from p. 7)

vine points out that the concept for the event preceded the film project, which was conceived on the basis that it was a rare opportunity to film the work of 20 acts in a single showcase. Another factor was that many of the acts presented at Ahmanson were due to have new product released at convention time, set for San Francisco in July.

Clive Davis, president of Columbia, announced the event about two months before it got underway. "Clive had mentioned the fact he had been taken with the film "Gospel Road" and its director, Bob Elfstrom," Levine recalls. "I got together with Bob and went to Clive and said, 'Let's do the Ahmanson and use it for the basis of our convention film.'" Because of the nature of filming at one locale, the time-process on convention filming was cut from a normal three week period to 10 days. One of the interesting visual devices was the filming of a billboard on the Sunset Strip as the painters—rather than do it in the studio—actually did their work on the billboard. While the convential film will run under two hours, Levine's 15-man crew shot a 160,000 feet of film, double that of previous convention film projects.

Values Abroad

Besides its value on the domestic level, Levine sees great impact for Columbia's operations abroad, where filmed performances are viewed as having tremendous promotional impact. A seven-act sequence from the Ahmanson is, in fact, now being edited for distribution to CBS label affiliates in Europe.

The cassette cartridge area also looms in Columbia's film future. Yet, Levine says that TV, with its ability to reach millions at one point in time, is still the medium to shoot for. The music industry, he adds, will have to make sure that "currency" in product will make the cassette cartridge a viable entity for the music industry. Levine also prefers to shoot on film rather than tape because he gets "more mobility" and believes that tape is "offensive" since it requires a great deal more lighting to achieve good results. For Ahmanson, this advantage for film was important, Levine adds, since Columbia wanted the filming to be done without too much awareness by the audience, since they might feel that "Columbia was ripping off this event."

What was "absolutely essential" to Levine is to make his films an "instant medium" whereby the final product can be delivered with speed. Without speed the important element of "currency" can be lost.

Even with commercial possibilities for Columbia's film work, Levine says that it would be "terrific" if Columbia could break even with such projects, since such exposure would be invaluable in creating hit recording acts.

Levine counts 1973 as a "very critical for us." "This is the first year in which all the aspects we were looking for turned out to be right for us. I think if we can pull it off this year—and everything looks very good—everybody will be pleasantly surprised. I think there'll be enough work for us to keep this (film) unit going on and on and on . . ."

Judge Bars 'Make-A Tape'

(Cont'd from p. 7)

hearing that a customer who brought a tape he wished to copy as well as his own blank tape, paid a $2 fee for using the Make-A-Tape machine. If he brought his own recorded tape, he could purchase a blank tape for $3.95 and use the machine at no charge. He could bring in his own blank tape and pay $2 to have duplicated onto it the recording from a tape in the store's tape library, or he could duplicate a tape from the store's library onto a blank tape and pay no fee for the use of the machine.

Judge Kennedy ordered the tape duplicating equipment returned to the defendant with the admonition that they may not permit the machines to be used to duplicate plaintiffs' copyrighted tapes or for any other purpose inconsistent with his opinion.

ANNE

(Extracts From "Anne Boleyn")
(AM 1430)

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HOT GOLDEN "NIGHT"—Neil Diamond's latest LP, "Hot August Night" has achieved RIAA gold certification, signifying sales in excess of one million dollars. Seen accepting the award for Neil is producer, Tom Catalano (left) with Pat Pipolo (center), vice-president and director of promotion, and Rick Frio, vice-president and marketing director presenting the award for the double record album.

C.A.M.-USA Film Score

NEW YORK — June 13 marks the release of the new MGM feature film "Deaf Smith & Johnny Ears," starring Anthony Quinn, Pamela Tiffin and Franco Nero. C.A.M.-U.S.A., publishers of the score, are coordinating a major promotional campaign for the movie score in conjunction with the MGM release.

Expedition Inked

NEW YORK — Joe D'Imperio and Lenny Scheer have announced that Ringling Brothers, Barnum & Bailey Records has signed "The Expedition with Ronnie Lewis and James Clark," a New England rock group. Their recordings will be released on Sweet Fortune Records through Paramount.

Tico Sets Reunion LP

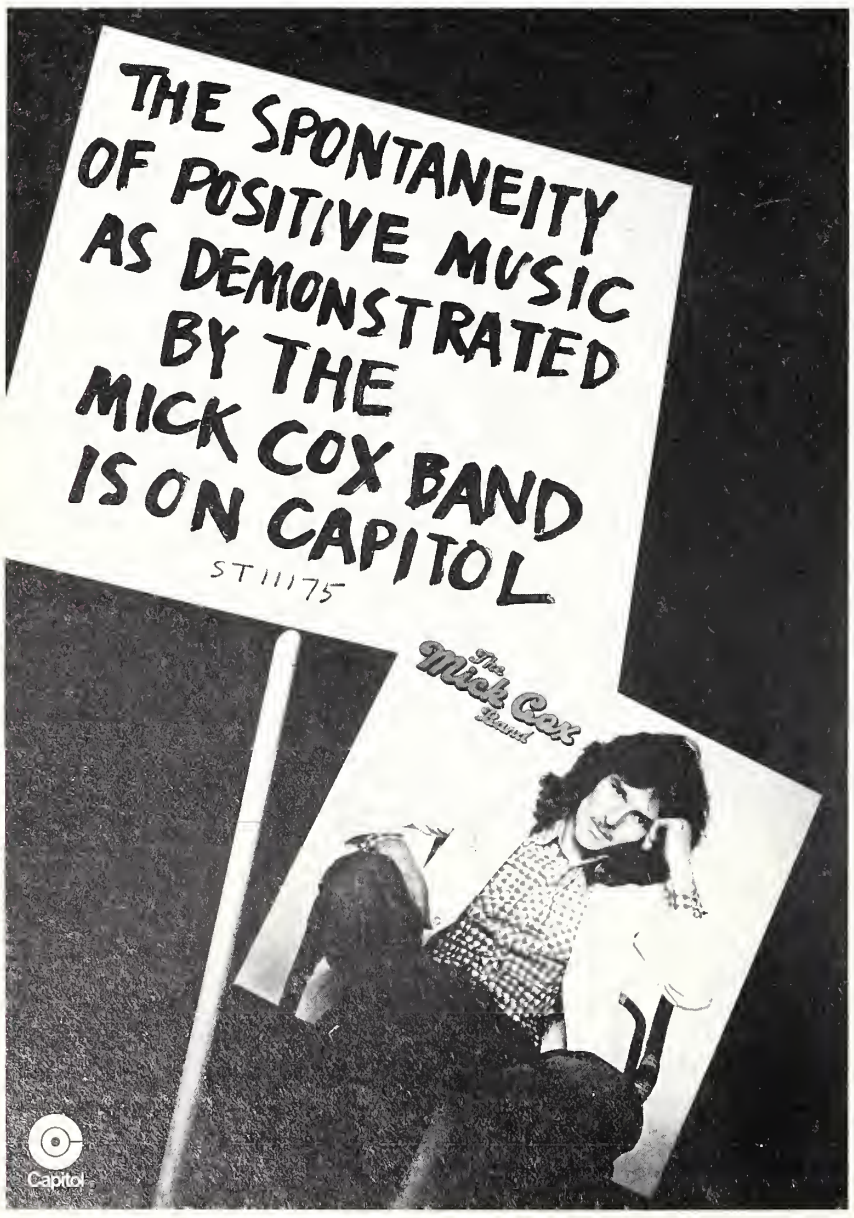
NEW YORK — Tico-Alegre Records will release a joint album by Tito Puente and La Lupe. The LP is tentatively scheduled for July release.

Tito Puente and La Lupe will make their first "live" appearance together at Richard Nader's Latin Music Festival III at Madison Square Garden June 2.

The album, which has not yet been titled, will feature Latin, Latin-soul and contemporary pop selections.

Byrd Joins Kwanza

NEW YORK — Kwanza Records, the newly formed R & B label distributed by Warner Bros., has announced the signing of Bobby Byrd to a long term recording contract. Byrd's first single for the label is "Try It Again."



TALENT FOR "OKLAHOMA CRUDE"—Anne Murray paused during the recording of "Send A Little Love My Way," title song for Stanley Kramer's "Oklahoma Crude," to chat with the song's writers, Henry Mancini and Hal David. (From left: Mancini, Annie, David and Stanley Kramer) Mancini produced the session, with David flying out especially from New York. "Oklahoma Crude" stars George C. Scott, Faye Dunaway, John Mills and Jack Palance. The Capitol Records' artist cut the tune in Los Angeles shortly before departing for a two-week concert tour of England.

New Starr Hits Chicago.

Edwin Starr's new single, "There You Go" is more than a new release. It's a new sound for Edwin. Sweet. Mellow. Romantic. And, judging from its success and reception in Chicago (45,000 sold in three weeks), it's hit-bound everywhere. Watch for the new Starr, rising in:

Chicago
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WWRL
WBLS
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WDAS
Baltimore
WWIN
WEBB
Florida
WMBM
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WOOK
Milwaukee
WAWA
WNOV
Detroit
WCHB
St. Louis
KATZ
KWK
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KKDA

Edwin Starr's "There You Go." S-35103
Once a Starr, always a Starr.

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Arnold Jay Press Drive

POMPANO BEACH, FLA. — Arnold [illegible], president of Arnold Jay Music, Inc., of Florida, has announced that his company is embarking on a major record production campaign, is a Bell Records production agreement for Koffie, female vocalist under exclusive contract to Arnold Jay. Koffie's first single on Bell, "Stay Here With Me," was written by Arnold Capitanelli and Robert O'Connor and is published by Arnold Jay Music, Inc. A major national tour will be coordinated with the release of the record, in addition to appearances on such major TV shows as Mike Douglas, Johnny Carson and Merv Griffin.

In addition, the production company has just finished cutting LP's with Tony Chance, Hi Lads, Lou Caddy and the Panics and Julie George.

Rock/country group Calico has just been signed to Arnold Jay Music and several projects by the writer/producer team of Arnold Capitanelli and Robert O'Connor are currently underway.

Arnold Jay Music, Inc., is located at: 950 N. Federal Highway, Suite 217, Pompano, Florida.

WB Inks White

NEW YORK — Warner Bros. Records has announced the signing of Clarence White, whose first solo album, on the Reprise label, will be completed this summer.

He is currently touring Europe with his brothers in a bluegrass group called the Kentucky Colonels.

Several cuts from the new album, on which Ry Cooder and Byron Berline have played backup, are already recorded.

DROPPING IN, JUST TO SAY . . .—Olivia Newton-John, MCA recording artist, dropped by Cash Box offices while on a promotional tour and holiday in Los Angeles. The native Londoner visited radio stations promoting her latest MCA single release, "Take Me Home Country Roads". Pictured from left to right: George Albert, Cash Box president and publisher; Olivia Newton-John; Christie Barter, Cash Box west coast manager; and Chuck Meyer, MCA Los Angeles promotion man.

PSO Dir. Ward Dies

NEW YORK — Thomas Henry Ward European director emeritus and consultant to the Peer-Southern Organization, died May 2 at the age of 79 in England. The announcement of his death was made by Monique I. Peer, president of Peer-Southern.

Ward served as European director for PSO from 1943 until his retirement in 1968.

Stones, Pickett Spark London's Oldies Surge

NEW YORK — Following a similar path that elevated Tom Jones' "I'll Never Fall In Love Again" and the Moody Blues' "Nights In White Satin" to hit status years after their initial release, London Records has once again scored with Bobby "Boris" Pickett's "Monster Mash" and the Rolling Stones' "You Can't Always Get What You Want." Like their predecessors, the two had previously been circulated widely, "Monster Mash" being a hit in 1962 and "You Can't Always Get What You Want" being on two 1-million unit selling albums—"Hot Rocks" and "Let It Bleed"—and the flip side of the Stones' '69 smash "Honky Tonk Women," yet both are currently climbing the singles charts.

According to Dave Marshall, London's national promotion manager, "'Monster Mash' was re-released when the song made the charts on Milwaukee's Top 40 WOKY due to Music Director Johnny Dark's heavy oldie play. The remainder of the Bartell radio chain then immediately picked up on the song, and it was re-released. 'You Can't Always Get What You Want' was re-serviced on the strength of the demand from pop stations across the country yet it had never attained full-fledged pop hit status. The earliest stations on the record were WRKO in Boston, WMEX in Boston, and WFIL in Philadelphia." Now both are on the national charts with bullets/stars.

Joe Simon Records C&W

NEW YORK — Soul singer Joe Simon has recently completed work in Nashville on a country & western album, "Crossroads," set for release next month on the Polydor-distributed Spring label, with the new single, "Kiss An Angel Good Morning," shipping this week.

Polydor is mapping a comprehensive ad and promo campaign designed to maximize the cross-over potential of the new album and single.

Recorded over a two-month period at the Jack Clements Studio in Nashville, the album reveals Simon's strong affinity for the c&w repertoire. Like Ray Charles and other major black artists, Simon demonstrates that in this era of musical cross-fertilization, the black musician's roots extend well beyond blues and r&b.

Carlin, Rankin Tour, Promo Set

HOLLYWOOD — Jack Lewis, Little David Records exec, has announced that George Carlin and Kenny Rankin are set for a June concert tour together beginning with the Mill Run Theatre, Chicago (1-3), the Oakdale Music Theatre, Wallingford, Conn. (9), Place des Artes, Montreal (10), Civic Center, Atlanta (21), Aquarius Theatre, Boston (22), and the War Memorial Auditorium, Miami (23).

Little David's promotion plans for the tour will spotlight Carlin's album "Class Clown" and Rankin's new single "Sometime" and its flipside "Peaceful," both penned by the singer. Helen Reddy's recording of "Peaceful" has made the Rankin tune a hit.

Television dates are also scheduled for both performers. In June Kenny Rankin will appear on the "Tonight Show" (NBC-TV) and "The Midnight Special" (NBC-TV) and on "Flip Wilson Presents the Helen Reddy Show," (NBC-TV, Thurs., 8 P.M.). In July both George Carlin and Kenny Rankin will appear on the new "Burns & Schreiber Comedy Hour" (ABC-TV, Sat. 9 P.M.).

Cooper's 'Whiplash' Cosmetics

NEW YORK — "Whiplash" mascara, the first in a series of unisex cosmetics created by rock star Alice Cooper, is about to be extensively marketed in stores from coast to coast. Among the largest stockers of the make-up will be the Alexander's Department Store chain in the New York area.

"Whiplash" mascara is a product of Charles Anthony, Inc. and Alive Enterprises and was designed especially for Alice and his many fans. The make-up was first made available to the public through mail order, but national demand has resulted in its being stocked by a large variety of department and fashion stores.

"Whiplash" mascara will be followed by other cosmetics bearing the Alice Cooper trademark. Next on the agenda is "Take A Bath With Alice" bubble bath, with future items to include an Alice Cooper perfume, Cooperrouge, and even an Alice Cooper deodorant.

Mayfield Opens New Studio

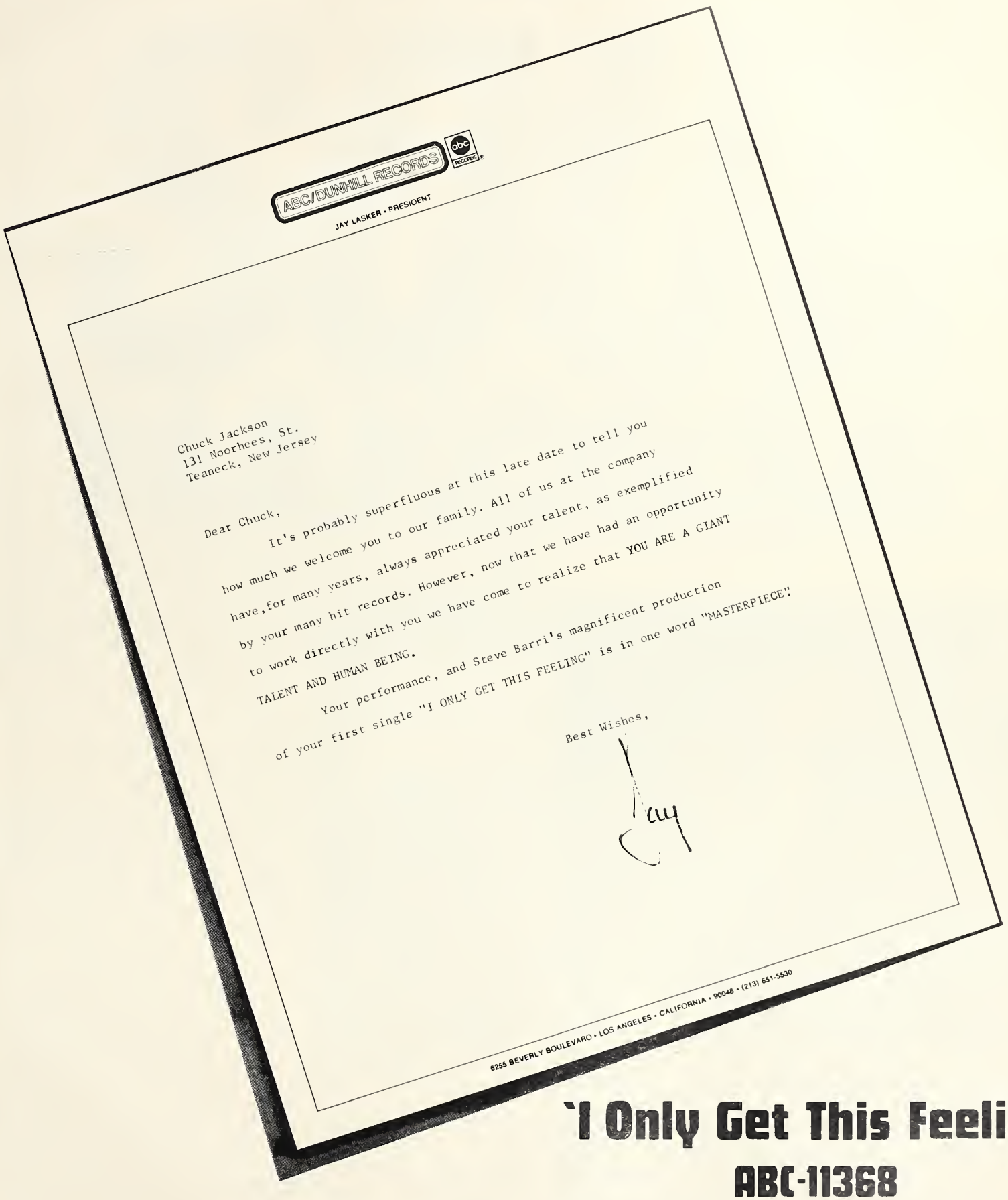
CHICAGO — Curtis Mayfield has opened a new all-purpose studio on the south side of Chicago, in addition to his Curtom Studios on the north side of that city.

The new quarters will house a writers' workshop upstairs to help Mayfield in his search for new talent: "We're seeking writers, musicians, singers—you name it."

Meanwhile, the "Super Fly" composer has produced and written Patti Jo's new single "Make Me Believe In You" for Sceptor Records. And his Curtom label has signed guitarist Phil Upchurch as a producer-writer and will handle his publishing, as well.

The motion picture "Super Fly" has just opened in England and Paris "and is doing good business," according to Mayfield, who feels the film will also help record sales in the United Kingdom and France.

An Open Letter To Chuck Jackson



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B. B. King
Wishbone Ash

CARNEGIE HALL, NYC — The inimitable B. B. King, a master blues artist, and the British group, Wishbone Ash put it all together for an SRO audience. Both acts were roared into encore numbers before they could quit for the evening. B. B. King, playing to packed houses wherever he appears, was again in peak form. He mesmerized his audience with, "Everyday I Have The Blues", "I've Been Downhearted Baby" and "I've Got A Good Mind To Give Up Living, And Go Shopping Instead". An incredible delivery. "Ain't Nobody Home", and "The Thrill Is Gone" kept his legion of fans screaming for more. Sonny Freeman & The Unusuals serve as the backup group for B. B. Sonny, on drums, has been with B. B. over fifteen years. They know where they're coming from. And, so does the audience.

Wishbone Ash, a hard driving rock group, already out with their fourth album, "Wishbone IV", come on stage and do their thing without any wild antics. The group sustains a solid driving beat. Noticeably, their melodic lines stand out and are infectious. "Rock And Roll Widow" and "Dr. Can You Help Me" (from the IV album) came across beautifully. Of course, "Phoenix", their first LP released some 2½ years back, skyrocketing the group across the seas, is truly a magnificent work. The group can also cut it with Boogie. "Where Were You Tomorrow" is also far from mediocrity. Wishbone Ash is no nonsense group. They can fire up an audience and they served as an ideal setting for the introduction of B. B. King. This was an all-together excellent concert.

d.d.

Willie Nelson

RAFFLES — Despite scurrying waiters and chattering late arrivals, Willie Nelson, the newest addition to Atlantic Records roster kept his composure and sang his songs in a rich, mellow voice before an audience of promo men, recording execs, and the music press. It was a brief gig, but it was easy to see why Willie is so highly regarded by the decision makers at Atlantic. Armed with only acoustic guitar, Willie gave the crowd an inkling of the depths of his soulful, laid-back approach to music. The veteran writer for such diverse artists as Patsy Cline, Perry Como, Little Anthony, and Lawrence Welk showed he's a compelling performer also. His first LP should be shipped shortly.

r.n.

Steve Ferguson

McCABE'S, L.A. — Asylum's best find of the year is Steve Ferguson. He's precisely the kind of self-contained writer/performer other record companies would be more than envious of. He is Asylum's sane, sound candidate for stardom . . . in due time, of course.

Ferguson might make you think a little of Randy Newman, Richie Havens, and even, at times, Dylan. Steve demonstrated that he not only plays a funky piano, and guitar; he also sings well and, to top if off, is capable of writing hits. Among those favored for chart success were "Charlemagne" and "Over and Over." His composition "Chasing the Shadow of Relief" is very Dylanesque with a masterful lyric. There appears to be no doubt that Steve will be very successful. Watch him climb.

r.b.

The Association
Sandy Denny

TROUBADOUR, L.A. — The Association must be a corporation by now—and one with no slumps in it, for that matter. Or at least there weren't any at the Mums recording artists' return bow (8) where their opening number and first super hit, "Along Came Mary," had knowing nudges being exchanged among the audience. It was going to be ONE of those kind of nights.

The seven-member band, despite reorganization, has still retained its easy-beat emphasis while not forfeiting the occasional guttsiness needed to lace a show together. But their strength, as they well know, lies in their tuneful melodies and compatible harmonies as evidenced by "Rainbows Bent" and Albert Hammond's "Names, Tags, Numbers and Labels." Both ballads; both beautiful. And of course, their show wouldn't have been complete without "Never My Love" which, on all accounts, remains one of the finest products ever put out by any group. There was a little wandering into some nice, uncomplicated jazz, too, with "Ding Ding" and "Kicking the Gong Around." Titles notwithstanding, the two splendid numbers featured the familiar Brazilian rhythms with some strong saxaphone laquering. An enthusiastic encore brought the group back with "Windy."

A&M's Sandy Denny preceded, and though there seemed to be a sameness in what she sang from measure to measure and piece to piece, she still managed to receive a generous hug from the audience. Her material was drawn mainly from English and Scottish lore, and that music always seems to have lyrical notes of dispair circumspecting the melodies. Yet Ms. Denny, as proficient on the piano as she is on a six- or twelve-string guitar, was superior on "Friends," a slightly happy, slightly mad tune about human relationships. It was a night full of dividends!

b.m.

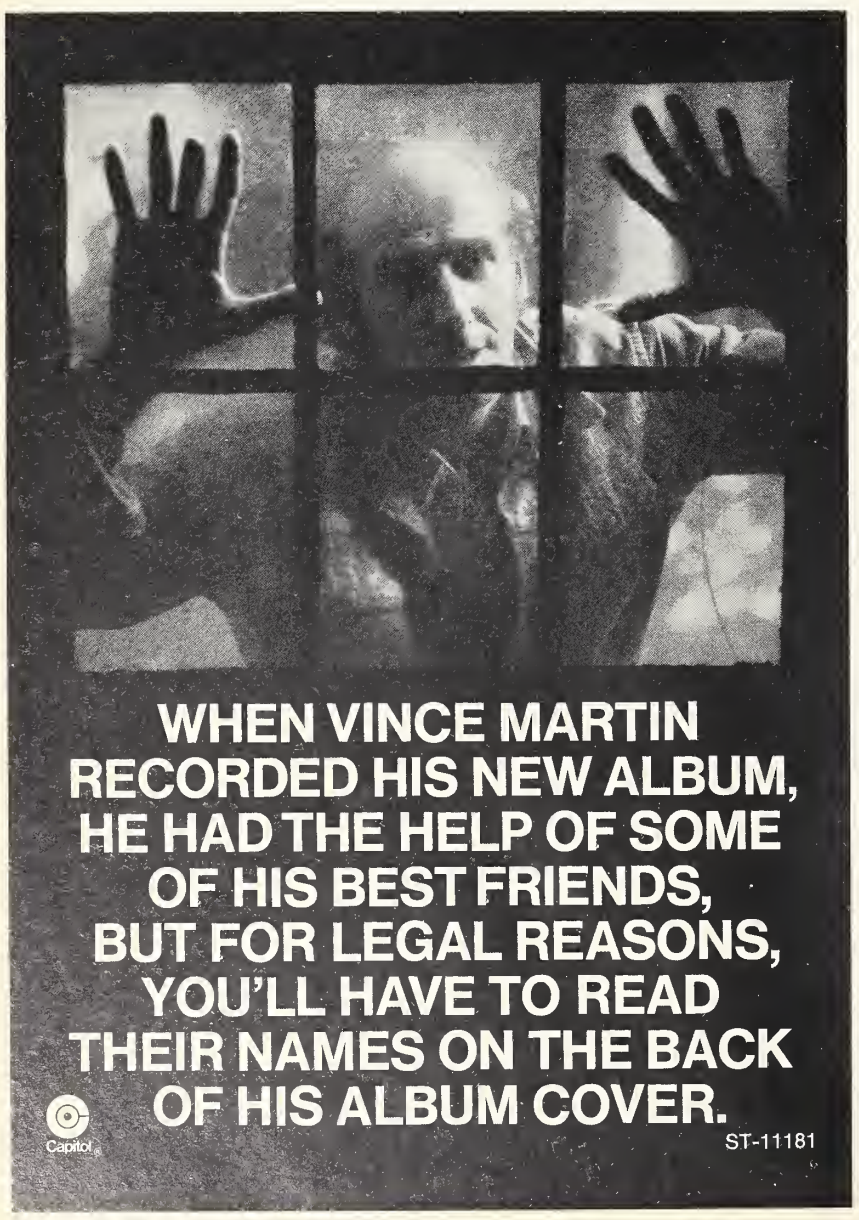
Paul Kelly
Robin Kenyatta

TOWN HALL, NYC — Paul Kelly, making his first New York appearance in over three years, unfortunately, was booked when other major concert acts were appearing throughout the area. Nevertheless, there was a fair turnout to welcome the offerings of Paul Kelly and Robin Kenvatta.

Paul Kelly (Warner Bros.), in the estimation of this reviewer, has a style and delivery not unsimilar to Al Green's. Described as a soul underground artist out of Florida, Paul Kelly came to the surface with a single, "Don't Burn Me." In this performance, he was backed by two female soul swingers and a big band, including horns. The audience received him with warmth and enthusiasm. "Higher," "Wrapped Up In Your Love" and "Come Lay Some Love On Me" came across beautifully. He delivers his material with forthright soul-funk honesty and his vocal range enables him to swing with gospel type music. "Here She Comes" a story about a Jezabel living in the Ghetto and a gospel tune about a lesson in stealing were particularly effective. "Come By Here," had the small but spirited crowd in the handclapping groove. There is going to be much more heard from this talented artist.

Robin Kenyatta (Atlantic), definitely not familiar to the masses, is a highly talented writer, arranger and musician. Robin began the evenings program with selections that cannot be put into any particlar bag. Robin's music is open and universal. His flute and sax solos equally adept with both are fanciful excursions that ride confortably on top of interesting rhythm happenings. Those who wish to savor this man's talent may want to listen to his Atlantic LP, "Gypsy Man." "Last Tango In Paris," with Robin on the sax, was also outstanding. Robin and his group of musicians are most defintely together.

d.d.



Alvin Ailey American Dance Theatre

CITY CENTER, NYC — Since Alvin Ailey's troupe bills itself proudly as "popular dance theater," it is only logical that they build many of their creations upon the framework of popular music. Unlike the recent Joffrey production of "Deuce Coup" which used The Beach Boys only as a passing means to an end, Ailey's company seems to derive as much inspiration from the music in question as from its joyous commitment to the dance itself.

In a recent evening, three of the four works used popular music to construct an expressive whole. "Love Songs" featured but one dancer, Dudley Williams, who conveyed the differential natures of three tunes without getting cloyingly programatic about it. Donny Hathaway's recording of "A Song For You" served as background to a section which dealt with love on a romantic level; Nina Simone's "Poppies" brought in elements of nature and a sociopolitical vision which came to total fruition against Hathaway's "He Ain't Heavy."

Janis Joplin's life was portrayed in "Flowers," framed by "Down On Me" and "Kozmic Blues." We saw Janis greet the demon dope against the backdrop of Blind Faith's "Do What You Like" and she began her fall through a phatasmagoria from Pink Floyd. Although the plot was oversimplified and very stylized, a sense of artistic tension was sustained that more than justified the soap opera elements. Linda Kent as Janis is a performance to behold.

Both of the above ballets used recorded music. The sound quality of the tapes were not all they could have been, but there was no attempt made to edit any selection. And so one could truly experience a new feeling from familiar material through the dance itself, and not as a result of sound collage tricks which in reality belong to the medium of FM rock radio more appropriately than they do to a "live" event.

"Revelations" was accompanied by gospel sounds from the pit. A black chorus sang first a capella, then with rhythm back-up. But "sang" is really only part of the true description, for this chorale featuring Leon Bibb and Brother John Sellers literally rejoiced in everything they contributed to the production. The traditional music was so vividly performed, the audience itself began to feel like a company of professional dancers. But the true art was of course on stage where it belongs. Alvin Ailey's choreography captured the black southern slave experience and thus held the spectator in rapt attention throughout. Even during the innumerable curtain calls, no one dashed up to get their car out of the lot early. Such was the effectiveness of the work.

Pop and rock belongs in the theater when dance of this quality chooses to illuminate the sounds. And you don't need to consult a ballerina to know which way the wind blows.

r.a.

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Swimmer, Cash Form Film Co.

[illegible] — Producer-director [illegible] and Florida real estate developer William K. Cash have announced the formation of [illegible] Production Corporation, a new motion picture production company with headquarters in New York and Gainesville, Florida.

Royal Production Corporation has already acquired the production rights to two major properties including the Newbery Award winning children's classic "The Black Pearl" and the recent best-selling thriller "The Scarlatti Inheritance." Filming of "The Black Pearl" is scheduled to begin in early June.

Saul Swimmer has been a successful producer since 1960. Most recently, Swimmer directed the film—"The Concert For Bangladesh." Distributed by 20th Century Fox, "The Concert For Bangladesh" is reported to have grossed over $5,000,000 domestically in the first six months of release.

William K. Cash, as one of the best-known land developers in Florida, is responsible for the creation of whole cities in what is now the nation's fastest growing state.

Kelly To Present Freed Mem. Award

HOLLYWOOD — Gene Kelly will present "The Music Industry Award" in memory of Arthur Freed at the third annual "Songwriters Hall Of Fame" dinner. The event takes place at the International Ballroom of the Beverly Hilton Hotel Saturday May 26.

"THE CISCO KID IS A FRIEND OF MINE" prompted Duncan Renaldo, the 75-year-old actor who starred in "The Cisco Kid" films and television series of the 1950's to invite the recording group War to his home in Camarillo, California. War, currently has the national Number One record with "The Cisco Kid". Left to right: Rear—Lonnie Jordan, Jerry Goldstein, War's producer; Howard Scott, Steve Gold, War's personal manager; Jimmy Grant, tour manager; Charles Miller. Front—Harold Brown, Duncan Renaldo, B. B. Dickerson.

Warners Sets 'Film History' Package

BURBANK — Warner Bros. Records has begun production on a deluxe six-record set commemorating the golden anniversary of Warner Bros. films, said vice president Stan Cornyn, who is directing the special project:

"Warner Bros. films has an amazing history, not only in film but also in sound production. They introduced the first talkie with Al Jolson in 'The Jazz Singer,' as well as introducing the first film with recorded dialogue, the first scored film, and they revolutionized sound techniques with the introduction of Vitaphonic sound."

These historic moments of sound will be included on the album, along with famous scenes and soundtrack compositions selected from the over 1800 films produced by the studio in fifty years from "Mammy" to "Mame."

Included in the specially priced package will be a 200-page anthology booklet prepared by Warner Bros. with stills from some of the films and written commentary by actors, directors, producers, writers and technicians involved in the production. The album will be released in conjunction with various events planned for the golden anniversary including a three-month film retrospective at New York's Museum of Modern Art.

'Finn' Score

NEW YORK — Academy Award-winner Irwin Kostal has been engaged by producer Arthur P. Jacobs for the triple assignment of musical supervisor, arranger and conductor on the forthcoming musical film version of Mark Twain's "Huckleberry Finn." A Reader's Digest Presentation, "Huckleberry Finn" will be directed by J. Lee Thompson from a screenplay by Richard M. Sherman and Robert B. Sherman. Jeff East is the title-role star of the film, to be released by United Artists, an entertainment service of Transamerica Corporation.

L.E.G. LAUNCHED—Chuck Laufer, left, president of the Laufer Company, and Russ Regan, president of 20th Century Records, are all smiles as they introduce L.E.G. Records the first label for the Laufer Company. Laufer, an eight-year-old youth-oriented publishing company, puts out seven monthly magazines including four teen-oriented books with a circulation of more than a million a month. First product for L.E.G., which is being distributed by 20th, is "Heartbeat, It's a Lovebeat, by The DeFranco Family. It's set for release May 29.

Manfred Mann Sets New Tour

NEW YORK — English rocker Manfred Mann and the Earth Band are embarking on a major tour of the U.S. and Canada. The Polydor recording group opens with a three-night stint at My Father's Palce in Roslyn, N.Y., May 22-24, returning to New York City June 22 for two nights at the Academy of Music. Other major dates include the Smiling Dog, Cleveland, May 29-June 3; Humpin' Hanna's, Milwaukee, June 5-6; the Masonic Auditorium, Detroit, June 8-9; Massey Hall, Toronto, June 20; Constitution Hall, Washington, June 24 and the Fairgrounds, Rochester, June 25.

The tour follows the release last week of **"Get Your Rocks Off,"** Mann's third Polydor LP.

MMI To Aid Gen. Records

ATLANTA — Michael Thevis, head of Michael Thevis Enterprise, has engaged Buz Wilburn, president of the independent marketing firm Music Marketing International, to structure and develop General Record Corporation. As a part of this structural plan, M.M.I. just conducted a 3-day job orientation program at GRC's home base in Atlanta.

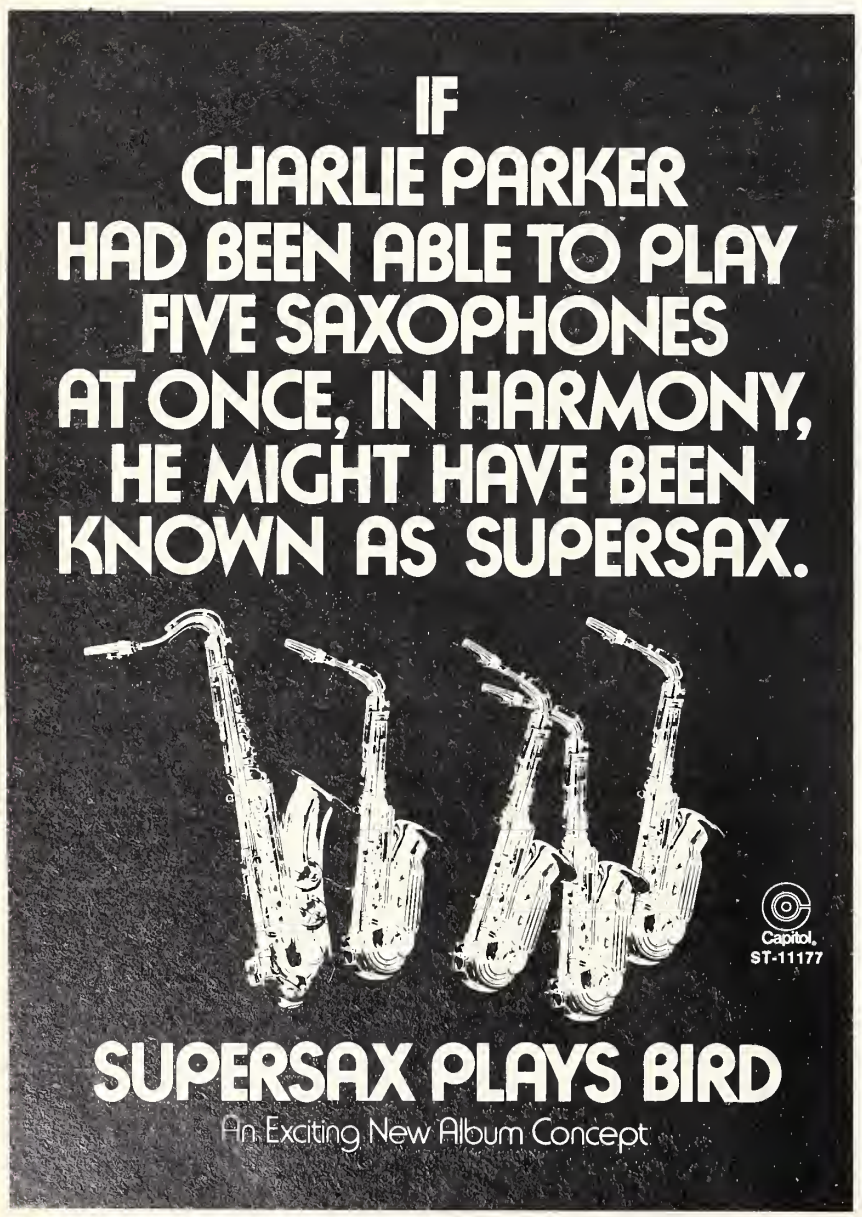
Detailed job descriptions and charts of the company structure were utilized to thoroughly familiarize each person with his individual responsibilities and to effect high levels of communication between the members of GRC's home office in Atlanta.

At the end of the week a simulated marketing campaign was designed by the marketing people and critiqued by West Coast producer Jay Senter and M.M.I. president Wilburn. This mock campaign offered the company a chance to incorporate external knowledge and ideas in their future marketing programs.

MANILOW INKS BELL PACT—Smiles all around for Bell Records president Larry Uttal, Manilow Productions topper Barry Manilow (seated, Irv Biegel, executive vice president of Bell (standing left) and producer Ronnie Dante on the signing of an agreement between Bell Records and Manilow Productions, Inc. for Ronnie Dante and Barry Manilow to co-produce Barry Manilow as an artist for the Bell label.

Among Manilow's formidable credits are his current responsibilites as pianist and arrange for Bette Midler. Dante has been a successful writer and producer on his own before joining Manilow Productions.

An original Manilow tune, "Sweet Water Jones," is the first single to be released under the new agreement and will be available immediately.



Joan.

"It had to happen. This country has produced at last from the new generation a black singer of total individuality, owing something to the stream of soul and personal statement, but mostly owing everything to herself...a magnificently passionate and original songwriter-singer."
— The London Sunday Times

Joan Armatrading was born in the West Indies, raised in Britain, and produced in Paris at the "Honky" Chateau by Gus Dudgeon, Elton John's producer.
Now her music's in the U.S. on

A&M.

MCA's Dengrove:

Development Of New Talent Is Label's Key To Success

HOLLYWOOD — "New talent is the lifeblood of any company," says Jeff Dengrove, promo manager of MCA Records contemporary product, "and in 1973 we are focusing our priorities on adding fresh new acts to our growing stable. That's going to be the key to our success in '73."

"Along with Elton John, the Who and Wishbone Ash, we believe Jerry Jeff Walker is a good starter and Rick Nelson is growing stronger every week."

Dengrove continues, "In fact, we're two thirds of the way home with Rick as far as establishing him on the topline. Just one more record, either a hit single like "Garden Party" or a new album, and he'll sprint to the top of the charts where he rightfully belongs. This is a serious, hard-working, well-rounded talent who is doing exceptionally well on tour. By the end of 1973 we're confident Rick Nelson will be one of MCA Records' major artists, both in sales and popularity."

In addition to those artists, MCA is committed to new deals with Al Kooper's Sounds of the South label, Elton John's Rocket Records and Track Records with such artists as Speedy Keen, Roger Daltrey, and John Entwistle's Rigor Mortis group — all very important new acts. "These are all in the contemporary product area," said Dengrove, "and we shall be dealing with these records all year in a major effort to establish groups on these labels.

"For instance, on the Sounds of the South label, we have signed the Mose Jones group as the first artists. We launched Mose Jones' single prior to their LP, and it is doing well in several areas. As a matter of fact, it went as high as #8 at WRNO in New Orleans. The album, just released last week, will coincide with the first national tour of Mose Jones. They kicked off the tour at the Whisky a-Go-Go in Los Angeles.

"At MCA Records we feel our concerted campaign to shed the image of the past decade and to zero in on a contemporary profile is paying off as we continue to attract high voltage performers such as Dobie Gray, Bob Ruzicka, and Jerry Jeff Walker."

"In many instances, the new acts we watch for will have a good idea of their own that we are equipped to expand and develop into viable contemporary product. This kind of arrangement is mutually satisfying and successful."

Dengrove concluded: "Our promo staff is constantly coming up with suggestions on how to break new acts. We have experimented with a new cassette promo technique. We are also developing other ideas to give our new artists the best possible support and projection that we can. Naturally, we incorporate the time-tested avenues of radio advertising and radio airplay to make a breakthrough for our new talent.

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BMI
BROADCAST MUSIC, INC.

James, WB Set New Print Ties

NEW YORK — Dick James Music, has renewed its print agreement for two more years with Warner Brothers Publications, according to a joint announcement by Ed Silvers, president of Warner Brothers Publications, and Louis Ragusa, general manager of Dick James Music.

Warners will represent Dick James Music in the U.S.A. and Canada in the area of printed music for Dick James writers such as Elton John, Bernie Taupin, Phillip Goodhand-Tait, Arnold, Martin and Morrow, Hookfoot, Shawn Phillips and Stapley and Markstein.

Kendricks Promo, Concerts Set

HOLLYWOOD — Singer Eddie Kendricks, whose new Tamla LP "Eddie Kendricks," has just been released—his third solo album on the Motown label—has been set for a series of live appearances in Detroit, Chicago, Boston, Philadelphia and New York to coincide with the promotional campaign for the new release.

Appearing in Phelps' Lounge, Detroit, May 11-20, Kendricks goes into Guys & Gals, Chicago, May 25-26; Sugar Shack, Boston, May 28-June 3; Kenny's, Camden (Phila.), June 5-10; and Felt Forum, N.Y., June 15.

Heavy promotional and point-of-purchase support from Motown and its eastern promo team includes all the usual gimmicks plus one not-so-usual. Kendricks is visiting radio stations with an "Eddie's Girls" troupe—six gorgeous models who wear "Eddie Kendricks" T-shirts which they take off and present to deejays at the slightest provocation. They're also wearing bikinis underneath.

New single from the album, "Darling Come Back Home," is already racking up airplay and sales. Album is produced by Frank Wilson and Leonard Caston who did Kendrick's last LP, "People . . . Hold On."

Weatherly Song Folio

NEW YORK — A new songbook incorporating all the selections from Jim Weatherly's two albums, "Weatherly" and "A Gentler Time," has been published by Screen Gems-Columbia Publications. Announcement of the release of the songbook, "Jim Weatherly," was made by Frank J. Hackinson, vice president of Screen Gems-Columbia Publications.

Weatherly has written hits for Jim Nabors, Peggy Lee, and Ann-Margret, among others.

SESAC Awards AWRT In Fla.

NEW YORK — Eight members of the American Women in Radio and Television were awarded SESAC trophies for broadcast excellence at the opening night banquet of the 22nd annual convention of the AWRT held at the Americana Hotel in Miami Beach this week (17).

More than 500 of the nation's leading women broadcasters and advertising executives filled the grand ballroom of the Americana for the awards. The occasion, one of the major social events in the convention's four-day agenda, included an address by FCC Commissioner Charlotte T. Reid, and a performance by the international concert piano team of Arthur Whittemore and Jack Lowe.

The 1973 SESAC award winners were: Aileen Paul, WNYC-AM-FM, New York City, "AM Broadcaster of the Year" (Primary Market); Pat DiSalvo, WIOU Radio, Kokomo, Indiana, "AM Broadcaster of the Year" (Secondary Market); Louise Barker, WPLN-FM, Nashville, Tennessee, "FM Broadcaster of the Year" (Primary Market); Linda Durbin, KGOU-FM, Norman, Oklahoma, "FM Broadcaster of the Year" (Secondary Market); Gail Scott, WMAL-TV, Washington, D.C., "TV Broadcaster of the Year" (Primary Market); Mary Denman, KENS-TV, San Antonio, Texas, "TV Broadcaster of the Year" (Secondary Market); Lucy Jarvis, NBC News, New York City, "Woman of Achievement"; and Florence Thalheimer, KCOP-TV, Los Angeles, California, "Outstanding Community Service". NBC's Lucy Jarvis was also the recipient of AWRT's 1973 "Silver Satellite" award.

Collins To Hamilton Meet

HOLLYWOOD — Elektra recording artist Judy Collins will perform at the Bob Hamilton Radio Report Clinic, "Carnival of Knowledge," to be held May 25-27.

Elektra artists Mickey Newbury and Ian Matthews and Countryside artist, Garland Frady, will be among the singers entertaining at the "Carnival."

Farrell Completes Vikki Carr Album

HOLLYWOOD — The Wes Farrell Organization, in an agreement with Janssen Productions, has completed production of a new album by Vikki Carr. Danny Janssen and Bobby Hart produced the album for release by Columbia Records. Tentatively titled "Miss America" after her new single, the Vikki Carr album will be released shortly.

LEGGING IT—Celebrating the signing of the New York Dolls to the Mercury label of Phonogram Inc. are (from left to right): Irwin H. Steinberg president of Phonogram; Marty Thau, co-manager of the Dolls; Sylvain Sylvain, guitar; Paul Nelson, east coast A&R director of Phonogram; Arthur Harold Kane, bass; David Johansen, lead vocals; Johnny Thunders, guitar; Steve Leber, co-manager of the Dolls; and Jerry Nolan, drums. The company has committed itself to extensive advertising support covering the next few years.

J O A N B A E Z

"I am passing on to you, as clearly and powerfully as I can, this gift which was extended to me by the sheer chance of being somewhere at the right time in history and living through it."

"Where are you now, my son?" chronicles a major chapter in the life and work of Joan Baez. Not only does it hold her new music, but also actual recordings of the war, from the massive Christmas bombing raids in Hanoi during December of 1972. These recordings serve as a backdrop to the title ballad which she has written, spoken and sung. The ballad captures her impressions during those ravaged and war-torn days.
Share these moments with her. The music of Joan Baez comes in many colors.

Where are you now, my son?

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SD 3-100

Opening (Excerpt from "Firebird Suite") • Siberian Khatru • Heart Of The Sunrise • Perpetual Change
And You & I • Mood For A Day • Excerpts from "The Six Wives Of Henry VIII" • Roundabout
Your Move • All Good People • Long Distance Runaround • The Fish • Close To The Edge
Yours Is No Disgrace • Starship Trooper

All tracks recorded on tour during 1972

CashBox Top 100 Albums

1	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	1
2	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	3
3	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	2
4	1967-1970 THE BEATLES (Apple SKBO 3404) (Oist: Capitol)	4
5	THE BEST OF BREAD (Elektra EKS 75056)	5
6	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	6
7	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	9
8	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	7
9	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 737 (Dist: Motown)	10
10	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	11
11	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	8
12	GRAND HOTEL PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	12
13	SPINNERS (Atlantic SO 7256)	14
14	COSMIC WHEELS OONOVAN (Epic KE 32156)	15
15	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	19
16	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	38
17	THE CAPTAIN AND ME OOOBIE BROTHERS (Warner Bros. BS 2694)	20
18	AROUND THE WORLD WITH THREE DOG NIGHT (Dunhill OTS 50138)	16
19	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	25
20	EAT IT HUMBLE PIE (A&M SP 3701)	13
21	CAN'T BUY A THRILL STEELY OAN (ABC ABCX 758) (8/5 758)	17
22	THE SESSION JERRY LEE LEWIS (Mercury SRM 2-803)	22
23	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	23
24	COMPOSITE TRUTH MANORILL (Polydor PO 5043)	24
25	BECK, BOGERT, & APPICE (Epic KE 32140)	26
26	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	21
27	LADY SINGS THE BLUES OIANA ROSS/SOUNDTRACK (Motown M 758 4)	27
28	MADE IN JAPAN OEEP PURPLE (Warner Bros. WS 2701)	34
29	SKYWRITER JACKSON FIVE (Motown M761L)	31
30	STEALERS WHEEL (A&M SP 4377)	30
31	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	33
32	BYRDS (Asylum SD 5058) (Dist: Atlantic)	18
33	ALONE TOGETHER DONNY OSMOND (MGM SE 4886)	28
34	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 32188)	36
35	OOH LA LA FACES (Warner Bros. BS 2665)	40
36	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M SP 4361)	41
37	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	47
38	NO SECRETS CARLY SIMON (Elektra EKS 75049)	29
39	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	64
40	THIRTY SECONDS OVER WINTERLAND JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA)	44
41	PLEASURE OHIO PLAYERS (Westbound K2017) (Dist: Chess)	42
42	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 7000) (Famous)	46
43	LIFE & TIMES JIM CROCE (ABC ABCX 769)	44
44	CABARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	51
45	BIRDS OF FIRE MAHAVISHNU ORCHESTRA (Columbia KC 31996)	37
46	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	52
47	ALADDIN SANE OAVID BOWIE (RCA LSP 4852)	53
48	BLACK CAESAR JAMES BROWN, ORIGINAL SOUNOTRACK (Polydor PD 6014)	35
49	BITE DOWN HARD JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	54
50	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	56
51	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	43
52	RAUNCH N' ROLL LIVE BLACK OAK ARKANSAS (Atco SO 7019) (Dist: Atlantic)	57
53	TUNEWEAVING DAWN FEATURING TONY ORLANOO (Bell 1112)	58
54	MUSIC & ME MICHAEL JACKSON (Motown M 767L)	59
55	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE (Bell 1120)	60
56	URIAH HEEP LIVE (Mercury SRM 2-7503)	82
57	DESPERADO EAGLES (Asylum SO 5068) (Dist: Atlantic)	74
58	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SO 7250)	66
59	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	61
60	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	62
61	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	67
62	FOGHAT (Bearsville BR 2136) (Oist: W.B.)	65
63	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	71
64	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	70
65	PENGUIN FLEETWOOD MAC (Reprise MS 2138)	68
66	YESSONGS YES (Atlantic SO 3-100)	—
67	WISHBONE FOUR WISHBONE ASH (MCA 327)	73
68	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	—
69	ISAAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	97
70	THE SINGER LIZA MINNELLI (Columbia KC 32149)	39
71	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC (Island SW 9323) (Dist: Capitol)	38
72	BEGINNINGS ALMAN BROTHERS BAND (Atco SO 2-805)	49
73	DRIFT AWAY DOBIE GRAY (Decca DL 5397)	76
74	LOGGINS & MESSINA (Columbia KC 31748) (CT/CA 31748)	50
75	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSRL 32074) (Oist: London)	55
76	TRANSFORMER LOU REED (RCA LSP 4807) (P8S/PK 2095)	48
77	IN DEEP ARGENT (Epic KE 32195)	77
78	DUELING BANJOS ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	75
79	HOT AUGUST NIGHT NEIL OIAMOND (MCA 28000)	86
80	ROUND 2 STYLISTICS (Avco AV 11006)	83
81	NATURAL HIGH BLOOOSTONE (London XPS 620)	92
82	SITTIN' IN LOGGINS & MESSINA (Columbia 31044)	79
83	SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London)	84
84	SLAYED? SLADE (Polydor PO 5524)	63
85	THE DIVINE MISS M BETTE MIOLER (Atlantic CSD 7238) (TP/CA 7238)	69
86	PRELUDE OEOOATO (CTI 6021)	72
87	TANX T-REX (Reprise ME 2132)	90
88	LEE MICHAELS LIVE (A&M SP 3518)	78
89	I AM WOMAN HELEN REODY (Capitol ST 11068)	94
90	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. MS 2142)	101
91	TAPESTRY CAROLE KING (Ode SP 77009)	95
92	THREE PIECES FOR A BLUES BAND SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Oist: Polydor)	105
93	TRUE STORIES AND OTHER DREAMS JUOY COLLINS (Elektra 75053)	SO
94	KEEPER OF THE CASTLE FOUR TOPS (Dunhill OS 50129)	87
95	THE BLUE RIDGE RANGERS (Fantasy 9415)	10S
96	EVOLUTION MALO (Warner Bros. BS 2702)	106
97	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	102
98	LOST HORIZON ORIGINAL SOUNOTRACK (Bell 1300)	88
99	LARK TONGUES IN ASPIC KING CRIMSON (Atco SD 7263) (Oist: Atlantic)	119
100	AMERICA, WHY I LOVE HER JOHN WAYNE (RCA LSP 4828) (P8S/PK 2122)	96

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box TOP 100 Albums

101 TO 170

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109	LIVING TOGETHER GROWING TOGETHER	5th DIMENSION (Bell 1116)	89
110	SECOND ALBUM	ROY BUCHANAN (Polydor PD 5046)	91
111	CATCH BULL AT FOUR	CAT STEVENS (A&M SP 4365) (8T/CS 4365)	109
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133	FOR THE ROSES	JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	118 118
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159	NICE DAY FOR SOMETHING	LEE MICHAELS (Columbia KC 32275)	—
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167	FIRE UP	EARL SAUNDERS (Fantasy 9421)	—
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Cash Box R&B TOP 70

1	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White (20th Cent. 2018)	2
2	LEAVING ME	The Independents (Wand 11252)	1
3	PILLOW TALK	Sylvia (Vibration 521) (Dist: All Plat.)	3
4	WITHOUT YOU IN MY LIFE	Tyrone Davis (Dakar 4519)	4
5	ONE OF A KIND	Spinners (Atlantic 2962)	5
6	GIVE YOUR BABY A STANDING OVATION	The Dells (Cadet 5696) (Dist: Chess)	9
7	WILL IT GO ROUND IN CIRCLES	Billy Preston (A&M 1411)	7
8	I CAN UNDERSTAND IT	The New Birth (RCA 45-0912)	8
9	NATURAL HIGH	Bloodstone (London 1046)	12
10	FUNKY WORM	Ohio Players (Westbound 214)	6
11	DADDY COULD SWEAR, I DECLARE	Gladys Knight & The Pips (Soul 35105)	16
12	HEY YOU! GET OFF MY MOUNTAIN	Dramatics (Volt 4090)	15
13	ARMED AND EXTREMELY DANGEROUS	First Choice (Philly Groove 175) (Dist: Bell)	14
14	SUPERFLY MEETS SHAFT	John & Ernest (Rainy Wednesday 201) (Dist: Gulliver)	11
15	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder (Tamla 54232)	10
16	I'M DOING FINE NOW	New York City (Chelsea 78-0113)	13
17	FENCEWALK	Mendrill (Polydor 14163)	18
18	BROTHER'S GONNA WORK IT OUT	Willie Hutch (Motown 1222F)	20
19	DOING IT TO DEATH	Fred Wesley & The J.B.'s (People 621)	24
20	WITH A CHILD'S HEART	Michael Jackson (Motown 1218)	25
21	I BEEN WATCHIN' YOU	Southside Movement (Ward 11251)	21
22	WALKING THE BACK STREETS AND CRYING	Little Milton (Stax 0124)	22
23	TIME TO GET DOWN	O'Jays (Phila. Int'l ZS7 3531)	32
24	FINDER'S KEEPERS	Chairman Of The Board (Invictus S7 1251) (Dist: Columbia)	29
25	THINK	James Brown (Polydor 14177)	27
26	WHAT IT TAKES TO MAKE A GOOD WOMAN	Denise LaSalle (Westbound 215)	28
27	LOVE AND HAPPINESS	Ernest Jackson (Stone 200) (Dist: Jamie/Guyden)	30
28	MISDEMEANOR	Foster Sylvers (Pride 1031) (Dist: MGM)	33
29	I'LL ALWAYS LOVE MY MAMA	Intruders (Gamble 2506)	40
30	YOU'LL NEVER GET TO HEAVEN	Stylistics (Avco 4618)	45
31	LORD DON'T MOVE THE MOUNTAINS	Inez Andrews (Song Bird 1203) (Dist: ABC/Dunhill)	31
32	BAD, BOLD AND BEAUTIFUL GIRL	Persuaders (Atco 6919)	35
33	IT'S HARD TO STOP	Betty Wright (Alston 4617)	34
34	DON'T LET IT GET YOU DOWN	Crusaders (Blue Thumb BT A 225)	36
35	LOVIN' ON BORROWED TIME	William Bell (Stax 0157)	38
36	HERE IS WHERE THE LOVE IS	Bobby Wilson (Chain 2101) (Dist: Tone)	37
37	I DON'T WANT TO MAKE YOU WAIT	Delphonics (Philly Groove 176) (Dist: Bell)	39
38	FOREVER	Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.)	43
39	INTERNATIONAL PLAYBOY	Wilson Pickett (Atlantic 2961)	41
40	THERE'S NO ME WITHOUT YOU	Manhattans (Columbia 4-45838)	42
41	I CAN MAKE IT THROUGH THE DAYS	Ray Charles (ABC 11351)	47
42	IT'S FOREVER	The Ebonys (Phila. Int'l ZS7 3529) (Dist: Columbia)	50
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49	YOU CAN CALL ME ROVER	The Main Ingredient (RCA 74-0939)	61
50	INSTIGATING (TROUBLE MAKING FOOL)	Whatnauts (GSF 6879)	52
51	ALWAYS	Luther Ingram (Koko 2115)	23
52	I'LL MAKE IT WORTH YOUR WHILE	Little Johnny Taylor (Ronn 69)	54
53	MOTHER-IN-LAW	Clarence Carter (Fame XW 25-W) (Dist: U.D.C.)	—
54	THERE YOU GO	Edwin Starr (Soul 35103)	57
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56	CHECK OUT YOUR MIND	Maxayn (Capricorn 0017) (Dist: W.B.)	58
57	THEY SAY THE GIRL'S CRAZY	Invitations (Silver Blue 801) (Dist: Polydor)	70
58	WOMAN	Barrabas (RCA 74-0863)	60
59	GIVING LOVE	Voices Of East Harlem (Just Sunshine Records JSA 504) (Dist: Famous)	64
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61	BEWARE OF THE STRANGER	Hypnotics (Reprise 1140)	63
62	I FELL IN LOVE	Mark IV (Mercury 73378)	65
63	SWEET HARMONY	Smokey Robinson (Tamla 54233)	66
64	STREET DANCE	Fatback Band (Perception 526)	67
65	BLACKBYRD	Donald Byrd (Blue Note XW-212-W) (Dist: U.D.C.)	—
66	TALK TO ME SOMETIME	The Village Soul Choir (Paramount 0210)	68
67	GLAD TO DO IT	Little Royal (Tri-Us 916) (Dist: Starday)	69
68	SO VERY HARD TO GO	Tower Of Power (Warner Bros. 7687)	—
69	WHAT A SHAME	Dynamics (Black Gold WWS8) (Dist: De-Lite)	—
70	ALL WE NEED	The Escorts (Alithia AR 6048)	—

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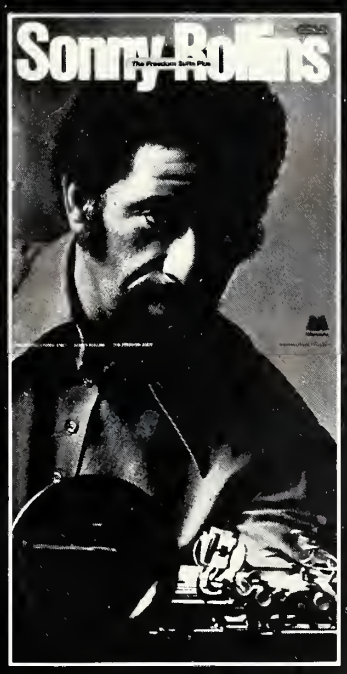

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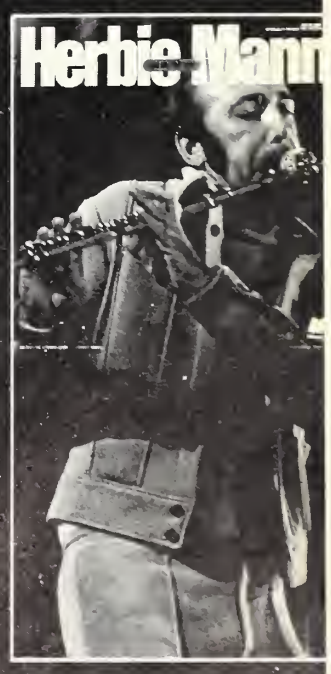

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B.B. King, Staples Rev. C. Robinson, Hosts For M. Evers Tribute

NEW YORK — B. B. King, Rev. Cleophus Robinson and the Staple Singers will all perform at the Jackson (Miss.) Coliseum on June 12 to help commemorate the 10th anniversary of the death of Medgar Evers. The event, co-hosted by Fayette (Miss.) Mayor Charles Evers and ABC/Dunhill recording artist B. B. King is meant to be a happy occasion to show the racial progress made since 1963.

Mayor Evers noted that the first time he was ever on the coliseum fairgrounds was after a civil rights march when he and hundreds of others were arrested and taken to the Coliseum as a make-shift jail.

"Now Black and white can walk in there together for an evening of singing and dancing," the Mayor said. "That's the way Medgar would have wanted it, and he died trying to make that kind of joy possible."

The day of commemoration and celebration will begin at 11:00 a.m. Tuesday, June 12 in Fayette. Catholic Father Joseph Howze, first Black bishop of the Catholic Diocese of Natchez-Jackson, will lead a brief memorial service. This will be followed by a parade through town with all the visitors displaying hometown placards on their cars, a giant barbecue with chicken, pork and goat, and then, around 3:00 p.m. everyone will join in a motorcade to the coliseum in Jackson.

From 6 to 8 p.m. local Mississippi bands will perform. At 8 p.m. the Rev. Cleophus Robinson will open the main show with spirituals, followed by the Staple Singers and then the incomparable blues of B. B. King until midnight.

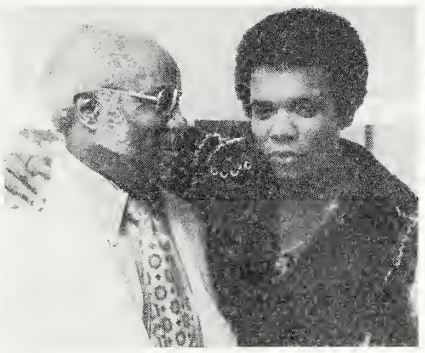
Wonder Gets French 'Grand Pris' Award

NEW YORK — Stevie Wonder's current single "You Are the Sunshine of My Life," from his gold-record-award album "Talking Book," is presently holding top positions on the national charts. Additionally, France's Academie Charles Cros has awarded "Talking Book" the Grand Pris de L'Academie Charles Cros. The Grand Pris, considered the French recording industry's most prestigious award, has previously been presented mainly in the classical field.

The King's Day

B. B. KINGS MEETS THE PRESS. The ABC/Dunhill recording artist answers questions from the media during a recent press conference in New York office of manager Sidney A. Seidenberg. King held the conference in order to discuss plans for his upcoming State Department sponsored African tour, to talk about how his free prison concerts led him to forming a foundation for the Advancement of Inmate Rehabilitation and Recreation (FAIRR) and to urge other artists to join him and Fayette (Miss.) Mayor Charles Evers in a June 12 "Mississippi Homecoming" tribute to the mayor's slain brother, civil rights leader Medgar Evers.

'Week To Remember'



ROCK 'N SOUL MEETS REGGAE — Pop Staples of the world renowned Staple Singers and Johnny Nash of reggae fame meet and greet backstage at the Ahmanson theatre prior to their Columbia's 'Week to Remember' concert benefiting the Sickle Cell Anemia Foundation.

R & B INGREDIENTS—The Committee for Positive Youth, with Host **Hal Jackson**, presents the 3rd Annual, **Miss Black Teenage America Beauty Pageant & U. S. Teen Revue**, New York State Finals on Saturday, June 16th, at the Manhattan Center, 34th St., in NYC. A top array of talent is scheded to perform at the pageant. Guest include, **Cissy Houston, Ronnie Dyson, Jimmy Castor & The Bunch, The Manhattans, Black Ivory, The Moments, Chairman of the Board, Ray Alexander & The Techniques** and many other stars. Tickets are on sale in NYC area record shops. The incomparable James **Brown** will have the Apollo jumping for the next several days. Brown and his revue, featuring **Lyn Collins**, opened May 18 . . . As it sometimes happens in correcting name misspellings, more mistakes are made. But, hopefully, **Teddy Pentigrass** that get-down vocalist with **Harold Melvin & The Blue Notes**, will forgive the mistake . . . It was truly a King week in Manhattan, **B. B. King** was in town for a concert and interviews. Also, **Albert King** (Stax) performed in concert and was guest at a Stax hosted party held at the Spindletop. Industry personnel and friends were on hand to greet Albert. We understand that he has a new LP in the works. It should be ready shortly . . . **Jerry Butler & Peaches,** who recently closed a successful Apollo stint, will be headlining at Paul's Mall night club in Boston. Jerry will then fly down to Fayette, Miss. for an appearance there June 12, in tribute to slain civil rights leader **Medgar Evers . . . Curtis Mayfield** has opened a new all-purpose studio on the south side of Chicago, to go along with his Curtom Studios on the North side. The new quarters will house a writers' workshop and Mayfield will be seeking all kinds of music talent to develop. "We're seeking writers, musicians, singers—you name it", says Curtis . . . **Manu Dibango,** who has created a sensation w th his, "Soul Makossa", was born in Douala, Cameroun, in 1934. Like many of his American colleagues, Manu came into contact with music at church meetings; then at 15 years of age he started piano lessons while in Europe. In the summer of '53, Manu was a counselor at a children's camp for young Africans. Manu was offered a saxaphone as a gift; from that moment, Manu turned resolutely to music. In 1960, he met Congolese musicians, then decided to return to African Music. Returning to Africa, Manu rediscovered the roots of his musical heritage and let this feed his imagination. He then turned to composing and his career has been on the ascendency . . . London, England based **Contempo Records,** formed in January 1973, is concentrating on the creation of new product. Several artists signed to the label will be pooling their talents as producers and writers and tours will be arranged to coincide with releases on artists with the label, through the liason with Contempo Artists & Management Agency (CAMA). The agency responsible for tours with such artists as **Wilson Pickett, Al Green, Roberta Flack, Jackie Wilson, Bill Withers, Rufus Thomas, Tami Lynn, Fontella Bass** and the **Detroit Emeralds.** The company recently acquired two masters (singles by The **Midnight Movers** and **Gi-Gi).**

JAZZLINES—Tickets are now on sale for the Newport Jazz Festival-New York, June 29-July 8. Tickets are available at all Ticketron outlets and are also available by mail order to: The Newport Jazz Festival-New York. P.O. Box 1169. Ansonia Station, New York 10023. Telephone information—(212) 787-2020 . . . Pianist **Bill Evans** and his Trio share star billing with alto saxman **Paul Desmond's** Quartet at the Half Note, opening Monday, May 21. **don drossell**

DANIELS AND LEWIS NEGOTIATE

SHREVEPORT, LA. — Stan Lewis, president of Jewel Record Company, Shreveport, Louisiana, is shown right signing a contract agreement with Rev. W. Leo Daniels and attorney Mark McDonald to distribute Daniel Records. It is an enterprise of Gospel, Melody, Inc., a non-profit organization with a series of programs being launched nationwide. The objectives of these operations are to help fight crime, drug abuse, alcoholism, poverty and also to promote evangelism.

(Shown left to right): Rev. W. Leo Daniels, Stanley Lewis, Mark McDonald

MOVING INTO HIGH FREQUENCY

Stan Watson of Nassau Productions gets enthusiastic reception from Scepter/Wand chiefs, Sam Goff, executive vice president and Chris Jonz, national promotion director. Stan stopped by in order to conclude a production agreement for the recently signed quintet Ultra High Frequency. The group's debut single "Get On The Right Track" is being mailed now. Anticipation is high, considering that Watson is responsible for the success of The Delfonics, The First Choice (currently with the chart-topper "Armed And Extremely Dangerous") and numerous other Philadelphia-based talent.

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NEW YORK—PAUL WILLIAMS: HE'S ONLY JUST BEGUN

How does one begin to describe a romanticist in this day and age, when romance is considered to be an outmoded attitude. Anyone who knows Paul Williams, would describe him as such a person. Paul is a person who is deeply in love with life but most of all, the people around him. His feelings are clearly exemplified in his musical compositions.

Paul was born 32 years ago in Omaha, Nebraska. He has now progressed to even greater success then he (or anyone else for that matter) ever dreamed of. The son of an architect, Paul spent most of his early days moving from one town to another. He jokingly states, "I practically fought my way through school (12 in all). Just thinking about it makes me tired." Paul really wanted one thing from life, to be respected. To those of us in the industry he has a very impressive track record but to those average ordinary record buyers (the ones who have worn out a particular Three Dog Night, Carpenters or even a **Bobby Sherman** record) their query would, in all probability be, "Paul who?" The latter part of that statement is now in the process of reversal due to his TV and live appearances and to his two A&M albums. People's love for Paul will continue to mushroom as they begin to fully realize his potential.

Paul's actual show-business career began in 1959 when he signed with the "Albuquerque Playhouse" as a resident actor. He played summer stock and toured the country for the next two years. It was at this time he decided to hit Hollywood and practice his trade. Paul's story for the next seven years is no different from any other actor who had minor parts. He managed to eke out a living doing various things such as commericals, voice-overs, etc. Paul did, however, manage to land a few parts in major motion pictures. He is probably remembered best as the bespectacled boy genius, who built rockets in "The Loved One." His biography states that he wrote his first songs on the set of "The Chase," which starred **Marlon Brando.**

Paul began to write music seriously in 1967. His career got some extra help because he happened to be in the right place at the right time. The place was the "Mort Sahl" TV show and Paul was a staff writer. It was here that he met **Biff Rose,** then working five of his own tunes. Together they wrote four or five more. Biff, having faith in all the songs, went off to Irving Music, the publishing arm of A&M Records, to have them listened too. Talent combined with a little bit of luck, and suddenly Paul was scheduled for an appointment with the people at Irving Music. Paul stated, "They really liked the five songs that I co-wrote. It was there that I met one of the most important people in my life, and I feel one of the finest composers in America today, **Roger Nichols."**

Paul and Roger from that point on turned out music together and quality material for recording artists ranging from **Tiny Tim** to **Tom Jones,** from **The Carpenters** to **Three Dog Night.** Their songs can be found on hundreds of albums. It was in the fall of 1970 that they broke into the singles market with two hits at the same time. "Out In The Country" recorded by **Three Dog Night** and "We've Only Just Begun" recorded by **The Carpenters.** Oddly enough, the song recorded by **The Carpenters** was first a bank commercial which they (Paul & Roger) later expanded into a song. "We've Only Just Begun" was nominated as the best song of the year for 1970 and Paul smilingly adds, "It was **The Carpenters'** version of the song that gave me my first gold record."

Paul's career is still moving rapidly. He recently completed writing the lyrcal line for "Wings" in conjunction with France's **Michel Colombier,** under the auspices of **Herb Alpert.** It is a symphony in two movements and Paul reflects that it is "the story of man set to music." His acting career continues to grow but now he has the opportunity to choose the parts. We may all look forward to seeing much more of Paul in the future. Presently, he is touring Japan and then it's off to London for a BBC "John Denver Show" and his own special, "Paul Williams In Concert." Paul can now be found in the movie "The Battle For The Planet Of The Apes."

Paul Williams, who stands only five feet two inches, is actually a very tall man.

beau eurell

HOLLYWOOD—MAXINE WELDON: THE SINGING NURSE WITH A PRESCRIPTION FOR SUCCESS

Webster defines the adjective "well-done" as meaning "rightly or properly performed." Critics have unanimously used these works after listening to Columbia's newly signed artist **Maxine Weldon,** the record industry's latest twenty-year over night discovery.

Although Maxine studied music during her school years, she graduated from a California college and prepared to become a nurse, a profession selected in deference to her mother. She became, in fact, a singing nurse in a geriatics ward. It may sound like the synopsis to a new series for **Sally Fields,** but it's strictly biographic. Maxine recollected about having the "oldest" following in the world. Her manager, **Tony Webster** jested how Maxine use to sing songs to them like "After Your Gone." Actually the tunes included songs like "Old Man River," which still sounds like a geriatic giggle.

Maxine admits that she became emotionally involved with her patients and took any of their deaths rather personally. Before too long she, herself needed a rest far away from Shady Pines. Where does a singing nurse in a geriatics ward, making fifty dollars a week plus all the geritol you can drink, go to just sort of get away from it all? The answer seemed to be Hawaii. She went there and liked it so much that she decided to stay for a while.

Maxine found a job as a nurse, and one balmy evening went to a club the Backstreet to participate in it's amateur night. The owner liked her so much that he offered her a steady job right on the spot, starting at $125 a week. Since Hawaiian journalists don't get to write about much except celebrity visitors who get lei-ed at the airport, they got a hold of the story and thought a singing nurse made riveting copy. So Maxine received some pure inane pulp from Hawaii. The result was that she was given an ultimatum from the head of the hospital telling her that she must choose between being a Florence Nightingale or a nightingale, but not both.

Maxine immediately threw in her uniform for a decollette moo-moo. There was no follow up story in the papers with a headline like, "Nurse Takes to the Backstreet" but there were a number of rave reviews about her opening at the club. The singing ex-nurse was packing them in nightly until the club suffered a fire in the wee of the night and burnt down to nothing. All it left behind was Maxine's microphone and her gowns, which had been stored in the cooler.

Again the Pineapple Press was there to photograph it all. Our black wahine wailer was out only a few pieces of sheet music but not out of a job, for the owner of the Backstreet opened a new club with the upfront respectable name of the Beachwalk. Maxine gave her "well-done" performance there along with **Helen Humes** and **Freda Payne** for about two years. Her gig ended when a booking agent from Japan happened to come into the Beachwalk and was so impressed with Maxine that he made her a great offer to entertain in Japan. So it was off with the moo-moo and on with the kimono. Her three months engagement beginning in Osaka lasted four years.

Maxine's weekly draw was $1,500 per week—not too bad for a girl whose first job of any kind was picking cotton on her father's farm. She performed for everyone who was anyone including the Crown Prince of Thailand and the King of Arabia. Everyone came to hear her sing "Funny Valentine," "Summertime," and "Love Is Beautiful." No doubt the customs of a female singer in Japan is to serve her agent well. That she did, turning up some unbelievable grosses but perhaps followed the Japanese servitude custom perhaps a bit too zealously for she married one of her agents. Her marriage lasted only long enough to pronounce her a mother.

By now Maxine had truly experienced Japan's allspice of life and was ready to return to the States. This time she picked San Francisco and once more took a job at her alternate profession, nursing. In Frisco, Maxine's son got to meet his Aunt (his grandmother had passed on by now) Ann, who was also a singer and playing at a place called the 524 Club. It was shortly thereafter that Maxine also started playing at the same club. It was just like those Honolulu days all over again for Maxine, who won herself local votaries practically over night. She noted

(Cont'd on page 36)

PAUL WILLIAMS

MAXINE WELDON

POP PICKS

NOW & THEN—The Carpenters—A&M SP-3519

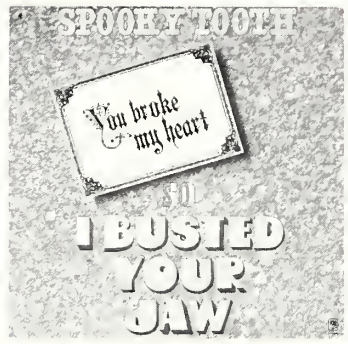
Not titled after the history of the Carpenters through their short career, this collection has Karen and Richard vocalizing through the history of rock and roll on the entire second side of the album. To say the least, their renditions of such rock classics of "Da Do Ron Ron", "Johnny Angel" and "Fun, Fun, Fun", among others are letter perfect. The first side includes their current smash single "Sing" as well as other very possible future hits, "I Can't Make Music" and "This Masquerade". Karen and Richard have never sounded better and this album is truly destined for the gold mine.

I KNEW JESUS (Before He Was A Star)—Glen Campbell—Capitol SW—11185

There's no disputing the fact that Glen Campbell is the total performer his past collections have proven him to be, or that he has remained one of America's top singers and guitarists since he first scored on a national level with "Gentle On My Mind". As with all performers, Glen has further branched his musical scope and this lates LP is the perfect indication of his newly developed progression. Leading the way here is the rocking title track as well as solid covers of "If Not For You", "Someday Soon" and "Amazing Grace". A goldmine collection of single hits and another absolute triumph for Glen.

GALLERY Featuring Jim Gold—Sussex-SXBS 7026

Gallery was one of the brighter new arrivals on the pop scene last year with their hit singles "Big City Miss Ruth Ann" "Nice To Be With You" and "I Believe In Music" and this latest grouping of tunes should do much to continue that string of successes. Included on this collection is the group's current single release, "Rest In Peace," as well as other possible future single hits, "Friends," "Lady Luck" and "Wonderful World." Jim Gold's vocals are perfect for the group and the material at hand and the group's harmonies are always letter perfect. A true gallery of masterpieces with tremendous future potential.



YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M SP-4385

This aptly titled "smashing" return of Spooky Tooth has been long anticipated by the group's many followers and not a one will be disappointed by this vehicle. Although for the most part a very heavy excursion into the exciting world of rock and roll, the five man British organization neatly displays an equal ability to sensitively portray softer, more lyrical material ("Holy Water") as well as boogie with the best of them. The "Mustang Sally" quality of "Wildfire" makes the track an immediate choice for single release, but don't let the others slip away. The entire collection is powerful and should reinstate the group as a British front runner, without breaking anything but charts in the process.

"ALIVE" AGAIN . . . NATURALLY—The Lettermen—Capitol SW-11183

From the first resounding cheers for the highly polished vocal trio on this, their latest album, to the final rousing ovation, it's more than obvious that The Lettermen have come through with another absolutely stunning collection. For years this group has perfectly covered contemporary hits and have treated them with the loving kindness which is so apparent in the final listening. This package includes renditions of "Summer Song", their current single release, "Alone Again (Naturally)" and "MacArthur Park". A smooth, easy listening perfectly conceived collection that promises hour after hour of truly beautiful entertainment.

BRASS, IVORY & STRINGS—Henry Mancini & Doc Severinsen-RCA APD1-0098

And a ton of great music is the result. Henry and Doc are possibly two of pop music's larger giants and this meeting of talent is simply a superb outing. In perfectly delivering cover versions of some of today's bigger hits, the titanic twosome create a mood and aura which seems absolutely unsurpassable. When the piano of Mancini and the trumpet of Severinsen are met by the gentle thunder of full orchestration, the results are truly staggering. Listen especially to "Ben," "Help Me Make It Through The Night" and "Love Theme For Laura" for pure enjoyment. Truly a distinctive LP and one that stands above every other of it's genre.

FLO & EDDIE—Reprise MS-2141

It would seem at this point that the answer to any question concerning these comedic rock and rollers would be an emphatic yes, and this, their second collection, decisively proves that point. Let by the fearless Kaylan and Volman (as the scrupled Flo & Eddie), the band delivers solid rock and roll, heavily in the same vein that Alice Cooper has been portraying (without any significant social shock value) and, in putting matters in proper perspective, are just as entertaining. Highlighting this smoothly flowing Lp are "Afterglow". "The Best Part of Breaking Up" (a perfect single possibility) and the poignantly comedic "Carlos and De Bull". It won't take long for these outrageous musical comedians to become serious superstars.

OLD SOLDIERS NEVER DIE—Heads, Hands & Feet—Atco SD7025

Anatomical music you might ask? Well, the chance does exist, but the likelihood of just nine solid tracks of totally diversified music is even greater. On their first venture for their new label, this five man English congregation delivers their strongest material to date and puts their existence in a powerful new light. The band can rock and roll ("Another Useless Day", "Meal Ticket"), classicalize ("Stripes") a la Procol Harum, and countrify ("Taking My Music To The Man") a la The Band. A talented conglamoration whose name, in relation to music, is not far from the truth (for the head and feet and delightfully performed by the hands).

NEWCOMER PICKS

PREVIOUS CONVICTIONS — Speedy Keen-Track/MCA 331

Speedy Keen? And spiffy too. This former lead vocalist for Thunderclap Newman (whatever happened to them?) has always had it all. His unique whisperlike very British vocal quality makes this his debut solo LP an incredible and long overdue collection well worth the waiting. If you can remember the voice that graced the fantastic "Something In The Air" back in 1969 or so, then this album will seem an old friend returning home after a long absence. The material is tops too, and spearheading the action is a positively super rendition of Dylan's "Positively Fourth Street" and an absolutely dynamic rock and roller, "That's The Way It Is." Let's hope that this album is just the first of many from this great performer. By the way, he produced, too.

ONLY VISITING THIS PLANET—Larry Norman-Verve-V6-5092

In sincerely hoping that he stays, Larry is a new performer worth keeping both eyes on. Judging from this LP, Larry seems just as concerned with his lyrics as he is with his music, and the end result is a solid blend of both entities. His ability to significantly make social statements in the context of his material makes him quite possibly the most important songwriter to appear since Paul Simon. In perfect explanation of that statement, listen closely to "Readers Digest," "Six O'Clock News," "The Great American Novel" and "I Wish We'd All Been Ready." All are poignant examples of this young performers talents and strong indications that his visit won't be a fleeting one.

GENTLEHOOD—Columbia KC-32032

If the brilliant cover design isn't enough to attract attention to this debut LP then the soft, melodic, harmonious music contained within will. This latest three man band, a precise musical combination of the harmonies of a CSN&Y and the musical abilities of the likes of the Incredible String Band should garner immediate attention via their excellent written material and overall performance. Those tracks deserving of special attention are "Bridges On Progress Day" (a very possible single release), "Jacob Salk" and "America Oui, Oui". All in all, a debut of distinction and a group to take note of for definite future reference.

WHATEVER'S FOR US—Joan Armatrading-A&M SP-4382

In what is actually a writing/performing duo, Joan's other unmentioned half is Pam Nestor and the combination when put to vinyl is pure dynamite. Joan is possessing of a powerful vocal ability which puts across the album's 14 tracks in a solid new light. Performance, both vocal, lyrical and orchestral appear strongest on "City Girl," "Visionary Mountains" and "Head of The Table," but take note of the energy emitted on "Mean Old Man," a definitive Richie Havens-like vehicle. This should be the LP that should determine exactly what is meant for Ms. Armatrading, and that should be a loud, resounding cheer.

KNX Awarded Gabriel Honor

HOLLYWOOD — In a national competition sponsored by UNDA-USA, the Catholic fraternal association for broadcasters and allied communicators, KNX Newsradio won a Gabriel Award for overall excellence by a radio station.

Fred Bergendorff, KNX promotion director, accepted the award on behalf of KNX at the organization's eighth annual awards banquet at the Beverly Wilshire Hotel. KNX was honored for its consistent high quality programming and outstanding achievement in the field of public service.

In presenting the award, UNDA-USA said,

"For over 50 years, KNX, Los Angeles, has exemplified the broadcaster's goal of balanced programming to serve the diverse interests of the community. This CBS owned and operated station under the leadership of George Nicholaw, exhibits a professionalism which is adaptable to change without the sacrifice of quality.

"Although it identifies itself as Newsradio, it provides a diversity of additional formats. Regularly scheduled documentary programs illustrate a consistent excellence. The station editorial policy squarely faces controversial issues. KNX can rightfully claim its pioneer status in radio broadcasting. But in a dynamic industry, past greatness is only the foundation of present creativity."

Bee Gees Host 3 'Specials'

NEW YORK — The Bee Gees, whose April 13 appearance on NBC's "Midnight Special" received the highest rating in that show's history, have been invited to host three more shows, which will be televised on a monthly basis.

The Bee Gees will tape the first of three segments in California on May 29, just prior to embarking on their British tour, and will return to California in July to tape the other two shows.

TALENT ON TV

Midnight Special, NBC (25) — **Gladys Knight and The Pips** host with **Dr. John, the Staple Singers, John Stewart, Skylark** and **Robert Klein.**

In Concert, ABC (25) — **Albert King, Dr. John, Miles Davis, Dan Hicks and His Hot Licks,** and **Slade.**

Superstars Of Rock, syndicated (in most markets, week of May 21) — **Climax, Flash, Stephen Stills, the Staple Singers,** and the **Who.**

Rockin' The Palace, ABC (June 2) — **Dawn, the Osmonds, the Harpsmiths, Danny Bonaduce.**

MAKIN' SUM NOIZE—When in Cleveland . . . , etc. Slade pays a visit to WIXY PD Chuck Dunaway to promote their latest LP, "Slayed?" and single "Cum Feel The Noize". The group is scheduled for an In Concert appearance on May 25 to highlight their current American tour.

Judging Underway For CLIO Awards

NEW YORK — Finalist judging is about to get underway for the 14th International CLIO Awards and it will be a big year for TV and radio cinematographers and directors of commercials.

While entries and agency nominations were low in humor this year, according to director Bill Evans, semi-finals must be held in photography and direction to eliminate much excellent work produced by the nation's cameramen.

More than 85 production supervisors, directors, editors and musicians selected for preliminary craft judging met with agency judges during the last two weeks and selected all technique finalists. Results were tabulated by Dataplan.

International

For the first time, both U.S. and International TV winners will be honored at the evening presentation opening the CLIO Festival, June 4 at Lincoln Center's Philharmonic Hall. The show's format is being tightened to allow this joint presentation.

Meanwhile, Evans returned from a two-day stint to Chicago and Los Angeles where a record number of judges attended sessions at CLIO judgings in those cities. Evans supervised a record six-city judging system in Europe this year in Frankfurt, Paris, Rome, Barcelona, Amsterdam and London.

There are more than 30 nations entered and Russia has indicated they may submit two commercials in time for finalist judging.

Thus far, more than 310 judges have participated in all categories, and with radio judging now underway, there will be nearly 400 professionals judging the CLIOs before the sessions are completed. New screening room facilities at CLIO offices can handle this year twice the number of judges and at greater comfort for them. Plans continue for judging through the last week in May.

Atlantic Issues Ellington Special From TV Track

NEW YORK — After months of negotiations to clear artists already committed to other recording companies, Bud Yorkin and Norman Lear's Tandem Productions have firmed a deal for Atlantic Records to release an all star soundtrack album from their CBS television special, "Duke Ellington . . . We Love You Madly."

Appearing on the album, repeating the tunes they did on the special which aired Feb. 11, are Count Basie, Ray Charles, James Cleveland, Sammy Davis, Jr., Bill Eckstine, Roberta Flack, Aretha Franklin, Quincy Jones, Paula Kelly, Peggy Lee, Sarah Vaughn, Joe Williams and the Cornerstone Baptist Church Choir, as well as Duke Ellington himself.

Also included in the special two-record album are some 52 top musicians in the jazz world in an orchestra created by Quincy Jones especially for the television spectacular.

A&M Award

HOLLYWOOD — For the first time in the history of the competition, a record company has won a bronze Lulu award for first place in the 27th Annual Achievement Awards, sponsored by the Los Angeles Advertising Women.

The winning spot, produced by Clare Baren of A&M's Creative Services Department, was for Billy Preston's current album, "Music is My Life."

THE BUDDAH "SPECIAL"—The Buddah Group recently took charge and helped make the "Midnight Special" just that, very special, with appearances by Gladys Knight and The Pips, and comedian Robert Klein. Seen here for the taping are: Bottom row (left to right)—Buddah v.p. Ron Weisner, Gladys Knight and Burt Sugarman, executive producer "Midnight Special". Top row (left to right)—Sid Seidenberg and Danny Kessler, SAS, Inc., William Guest, Merald Knight and Edward Patten (a.k.a. The Pips), Jerry Doughman, Buddah's west coast promotion manager, and Brenda & Robert Klein, (newly Mr. & Mrs.).

STATION BREAKS:

Driving 'Em Batty Dept: KSFO in San Francisco is conducting a "Bat Boys For The Day" contest for Bay Area Giant fans between the ages of 10 and 14. Four winners will be selected. Each will be issued a Giants uniform, will meet all members of the local team and will sit in the dugout and serve as Bat Boy during a home game. In addition, the winners and their parents will join morning personality **Jim Lange** for lunch or dinner at Candlestick Park.

Don Bishop, formerly with KEVY in Provo, Utah, is now hosting the midnight to 6 A.M. slot at KFXM in San Bernadino. In another addition at the station, **Tarri Harris,** late of KDES AM-FM in Palm Springs, is doing weekend duty at KFXM . . . WIOD Sports Director Rick Weaver, "the voice of the Miami Dolphins" has received two awards from the Florida Sportscaster Association. He has been simultaneously named the state's best play-by-play broadcaster for 1972, and his daily sports shows have been designated as Florida's most outstanding regularly scheduled sports program . . . News Director Bill O'Sullivan made a final check of the 63 name roster of people going on WELI's "Oriental Odyssey" and then boarded a Pan Am 747 at JFK Airport in New York to begin the fourteenth tour in as many years that the New Haven station has conducted in conjunction with A&B Travel. This year's tour will cover an itinerary that includes: Tokyo, Nikko, Kamakura, Hakone, Kyoto, Taipei, Bangkok, Hong Kong and Honolulu.

Maurie Webster, VP, CBS Radio for Division Services has been elected president of the International Radio and Television Society for 1973-74.

WEST, Easton, Pa., as on June 1, will become the newest CBS Radio Network affiliate. The station covers the Allentown-Bethlehem-Easton metropolitan area, the 66th ranking market in the U.S. . . . WTAR, Norfolk, helped introduce the queen of the 20th Annual Azelea Festival to the city by treating **Heather MacDonald** to an aerial view of Tidewater area. By using the WTAR Traffic Patrol microphone, Queen Heather talked with afternoon personality **Tom Looncy** on the air. **arty goodman**

JUST DROPPED IN—Evolution Recording Artist Neil Harbus recently paid a visit to WNEW-FM's Alison Steele. Stations playing his "Harbus" album include WNEW-FM New York, WMMS-FM Cleveland, WLIR-FM Long Island, KSHE-FM St. Louis, WRKR-FM Racine (Wisconsin), WBUS-FM Miami, WNTN-FM Boston, WHCN-FM Hartford and WKTK-FM Baltimore. Pictured above left to right are: producer Neil Portnow, Alison Steele, John Miller (producer) and Neil Harbus.

VITAL STATISTICS

#76
Time To Get Down (2:53)
O'Jays—Phila Int'l—3531
51 W. 52nd, NYC
PROD: Gamble Huff
PUB: Assorted Music—BMI
WRITERS: K. Gamble, L. Huff
ARR: Bobby Martin
FLIP: Shiftless, Shady, Jealous Kind of People

#77
What About Me (2:40)
Ann Murray—Capitol—3600
1750 N. Vine, Hollywood
PROD & ARR: Brian Adhern
PUB: The Hudson Bay Music Co.—BMI
WRITER: Scott McKenzie
FLIP: Let Sunshine Have Its Day

#79
I'd Rather Be A Cowboy (4:10)
John Denver—RCA—0955
1133 Ave. of Amer.
PROD: Milton Okun, asst. prod., Kris O'Connor
PUB: Cherry Lane Music Co.—ASCAP
WRITER: John Denver
ARR: Strings Lee Holdridge
FLIP: Sunshine On My Shoulders

#85
You Can Call Me Over (3:29)
Main Ingredient—RCA—0939
1133 Ave. of Amer., NYC
PROD: Sylvester-Simmons-Gooding
Prod. supervised by Buzzy Willis
PUB: A Dish-a-Tunes Ltd.—BMI
WRITER: Williams-Bailey-Kent
ARR & COND: Burt DeCoteaux/An L.T.C. Productions
FLIP: I'm Better Off Without You

#87
Smoke On The Water (3:48)
Deep Purple—Warner Bros. WB 7710
4000 Warner Blvd., Burbank 91505
PROD: Deep Purple
PUB: Hec Music
WRITERS: Blackmore, Gillan, Glover, Lord & Paice
FLIP: Smoke On The Water

#88
Giving It All Away (3:37)
Roger Daltry—MCA—40053
100 Universal City Plaza, Universal City, Calif.
PROD: Adam Faith
PUB: Track Music, Inc.—BMI
WRITERS: Courtney-Sayer
FLIP: Way Of The World

#93
Misdemeanor (2:20)
Foster Sylvers—Pride—PR 1031 (Dist: MGM)
7165 Sunset Blvd., LA
PROD: Keg Johnson
PUB: Dotted Line Music & Sylco Music—ASCAP
WRITER: Leon Silvers III
FLIP: So Close

#95
If That's The Way You Want It (3:40)
Diamond Head—Dunhill—4342
8255 Beverly Blvd., LA 90048
PROD: Dennis Lambert & Brian Potter
PUB: ABC Dunhill, Inc./Soldier—BMI
WRITER: Lambert & Potter
ARR: Jimmy Haskell & Dennis Lambert
FLIP: What Do I Do On Sunday Morning?

#97
Avenging Annie (4:58)
Andy Pratt—Columbia—45804
51 W. 52nd, NYC
PROD: John Nagy
PUB: April Music, Inc.—Pub. In Assoc. with Seaweed Music—ASCAP
WRITER: A. PRATT
ARR: Andy Pratt
FLIP: So Fine (It's Frightening)

#98
Moonshine (Friend of Mine) (2:46)
John Kay—Dunhill—D-4351
8255 Beverly Blvd., LA 90048
PROD: Richard Podolar
PUB: Four Star Music Co., Inc. & Galeneye Music—BMI
WRITER: L. Emerson
FLIP: Nobody Lives Here Anymore

#99
A Passion Play (3:04)
Jethro Tull—Chrysallis—2012 (Dist. W.B.)
7165 Sunset Blvd., LA 90046
PROD: Ian Anderson
PUB: Ian Anderson Music—ASCAP
WRITER: Ian Anderson
FLIP: A Passion Play Edit 9

#100
Doing It To Death (5:05)
Fred Wesley & The JB's—People—621 (Dist: Polydor)
PROD & ARR: James Brown
PUB: Dynatone Ruble Co./Belinda Music, Inc. Unichappell & Co. Sole Agent—BMI
WRITER: James Brown
FLIP: Everybody Got Soul

LOOKING AHEAD

101 **YES I'M READY**
(Stillran/Dandelion—BMI)
Barbara Mason (Buddah 355)

102 **A LETTER TO MYSELF**
(Julio—Brian—BMI)
The Chi-Lites (Brunswick 5549)

103 **THEY SAY THE GIRL'S CRAZY**
(Ocean Blue/Mardix—BMI)
Invitations (Polydor 801)

104 **(I'D BE) A LEGEND IN MY TIME**
(Acuff/Rose—BMI)
Sammy Davis Jr. (MGM 14512)

105 **BEAUTIFUL CITY**
(Godspell/Greydog—ASCAP)
Godspell (Bell 351)

106 **INTERNATIONAL PLAYBOY**
(Assorted—BMI)
Wilson Pickett (Atlantic 2961)

107 **CUM ON FEEL THE NOIZE**
(Yellow Dog—ASCAP)
Slade (Polydor 15069)

108 **MOTHER-IN-LAW**
Minit—BMI)
Clarence Carter (Fame 179-W)

109 **FINDER'S KEEPERS**
(Gold Forever—BMI)
Chairman Of The Board (Invictus 1251) (Dist: Columbia)

110 **CALIFORNIA SAGA**
(Wilojarston—ASCAP)
Beach Boys (Warner Bros. 1156)

111 **REST IN PEACE**
(Nano—BMI)
Gallery (Sussex 255) (Dist: Buddah)

112 **THINK**
(Fortknox—BMI)
James Brown (Polydor 14177)

113 **BRA**
(Heavy—BMI)
Cymande (Janus 215)

114 **YESTERDAY AND YOU**
(Keca—ASCAP)
Holly Sherwood (Rocky Road 068) (Dist: Bell)

115 **BONGO ROCK**
(Kinfield—BMI)
The Incredible Bongo Band (Pride 1015) (Dist: MGM)

116 **GET DOWN TO IT**
(Almo/Rule One—ASCAP)
Humble Pie (A & M 1440)

117 **HURT**
(Miller—ASCAP)
Bobby Vinton (Epic 10980)

118 **ROCK AND ROLL LULLABY**
(Screen Gems-Columbia/Supperhill—BMI) Barbara Lewis (Reprise 1146)

119 **THOUSAND MILES AWAY**
(Nom—BMI)
Temprees Stax 1810) Dist: Epic)

120 **INSTIGATING (TROUBLE MAKING FOOL)**
(Wesaline & Access—BMI)
Whatnauts (GSF 6987)

121 **JESUS WAS A CROSSMAKER**
(Blackwood—BMI)
Hollies (Epic 10989)

122 **THIS FEELING OF LONELINESS**
(Kahl/James Boys—BMI)
Cliff Nobles (Roulette 7142)

123 **LAST TANGO IN PARIS**
(Unart—BMI)
Ferrante & Teicher (United Artists 205)

124 **YOU'LL NEVER WALK ALONE**
(Williamson—ASCAP)
Blue Haze (A & M 1426)

125 **TOP OF THE WORLD**
(Almo/Hammer & Nails—ASCAP)
Lynn Anderson (Columbia 4-45857)

126 **BLACK BYRD**
(Alruby—ASCAP)
Donald Byrd (Bluenote 212)
(Dist: United Artists)

127 **POWER TO ALL OUR FRIENDS**
(Big Secret—ASCAP)
Cliff Richard (SAA 707) (Dist: Paramount)

128 **BAD, BOLD BEAUTIFUL GIRL**
(Cotillion, Yasman—BMI)
Persuaders (Atco 6919) (Dist: Atlantic)

129 **WASN'T IT NICE IN NEW YORK CITY**
(Colgems—ASCAP)
Tommy Leonetti (Columbia 4-45807)

130 **WHAT IT TAKES TO GET A GOOD WOMAN**
(Fame—BMI)
Denise LaSalle (Westbound 215)
(Dist: Janus)

CASH BOX TOP TEN HITS—May 24, 1969

1. Get Back—Beatles With Billy Preston—Apple
2. Love Can Make You Happy—Mercy—Sundi
3. Hair—Cowsills—MGM
4. Aquarius/Let The Sunshine in Medley—5th Dimension—Soul City
5. These Eyes—Guess Who—RCA Victor
6. Oh Happy Day—Edwin Hawkins Singers—Pavilion
7. The Boxer—Simon & Garfunkel—Columbia
8. Gitarzan—Ray Stevens—Monument
9. It's Your Thing—Isley Brothers—T Neck
10. Atlantis—Donovan—Epic

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE — ARTIST — LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED TO DATE
1. Kodachrome—Paul Simon—Columbia	36%	73%
2. Smoke On The Water—Deep Purple—W.B.	32%	32%
3. Diamond Girl—Seals & Crofts—W.B.	30%	50%
4. Give It To Me—J. Geils Band—Atlantic	23%	76%
5. Long Train Running—Doobie Bros.—W.B.	19%	99%
6. Give Me Love—George Harrison—Apple	18%	99%
7. Boogie Woogie Bugle—Bette Midler—Atlantic	16%	49%
8. Free Electrical Band—Albert Hammond—Mums	16%	16%
9. Yesterday Once More—Carpenters—A&M	12%	12%
10. Leaving Me—Independents—Wand	11%	72%
11. Will It Go Round In Circles—Billy Preston—A&M	11%	99%
12. Shambala—Three Dog Night—Dunhill	10%	79%
13. One Of A Kind—Spinners—Atlantic	9%	99%
14. And I Love Her So—Perry Como—RCA	8%	59%
15. Steamroller Blues—Elvis Presley—RCA	8%	99%
16. Natural High—Bloodstone—London	8%	8%
17. Close Your Eyes—Edward Bear—Capitol	8%	46%
18. You'll Never Get To Heaven—Stylistics—Avco	6%	67%
19. Daddy Could Swear I Declare—Gladys Knight & Pips—Soul	6%	16%
20. Money—Pink Floyd—Capitol	6%	32%

HOLLYWOOD—MAXINE WELDON (From page 32)

that, whenever a new talent is born all of a sudden everyone turns out to be an agent or a manager or wants to be one. So for the next couple of years she ran the gamut of managers and the passels of promises they offered.

Nothing of any major consequence really happened for the Singing Nurse until comedy writer Tony Webster caught her act at the Etc. in Hollywood and asked her if he could manage her. From that evening on the destiny has changed considerably for both parties. Tony was able to get **Clive Davis** to come into the club, which resulted in her being signed to Columbia Records. Next it seems Maxine was recording a tune that Tony had written only a few weeks earlier, something that sounds like a contemporary standard, called "Looking For the Answer." It's Maxine's first single for Columbia, and if program directors want to know just what "well-done" really is, they'll take a listen. It's a fantastic record.

Maxine has been looking for answers all of her life, contending, "One has to keep plowing ahead. The sun might be awfully hot, and you want to rest, but you've got to go on and try just a little harder." For Maxine it's definitely harvest time. Her manager was happy that **CASH BOX** was the first magazine to do a story on her, but he pointed out, "The life story is fine, but the record is the thing that can change the life story." She is currently at work recording her first album for Columbia and will be appearing on most of the major network TV shows this fall. The next time you are fortunate enough to hear Maxine sing "Love Is Beautiful" you'll hear truth and you'll see a star being born. **Ron Baron**

NEW YORK—IRA BLACKER: THE BRITISH ARE COMING

American Talent International's executive vice-president **Ira Blacker**, was one of the first booking agents in the States to realize the importance and potential of the new British bands which were developing during the late Sixties.

"Many other agents at the time concentrated on pop and r 'n' b attractions, but I felt a great affinity with British bands like **Ten Years After, Jethro Tull, Savoy Brown** and **Faces,**" comments Blacker.

"It was probably a matter of taste, but during that time the only rock bands happening came from San Francisco or England."

During his first three years in the music business Blacker was with Asociated Booking, where he began his involvement with contemporary British bands.

Today, three years after the formation of ATI, Blacker handles tours by **Faces, Wizzard, Atomic Rooster, Uriah Heep, Fleetwood Mac, The Hollies, Badfinger, John Baldry, Deep Purple, Osibisa, Status Quo, Savoy Brown, Rory Gallagher** and the **Electric Light Orchestra.** "I liked handling British acts because I found they were anxious for a break here. When **Rod Stewart** joined **Faces,** everyone had virtually written off the group in preference for **Steve Marriott** and **Humble Pie.** But I took **Faces** on their first American tour and the impact was such that I felt sure that at least they were a good second rate attraction."

"Rod Stewart made a solo album which crept into the bottom of the charts, and then came **Faces** with an album that went into the Top 60—and gradually the band made it through several tours here."

"To make it here a band must be prepared to tour. In Britain the press can virtually create interest in a band, but the U.S. is different. A band must have a record company behind it all the way, a certain amount of hype and a will to work. That's the only way it can happen," says Blacker.

"A band from Britain must work the key centers. If they come to The States on a six-week tour, they must be prepared to work for six days a week. In the beginning it was comparatively easy to create interest in a British band. There was still a mystique about them. but now that feeling has almost disappeared and it requires hard work to establish a band."

"Rory Gallagher, for example, is going to be an important artist in America, but it's taken a long time. He's now completing his third tour, and a fourth is arranged for later this year with Rory as headliner for the first time. It needs that kind of commitment from the artist."

Blacker, during the first 18 months of ATI, concentrated on British artists through what he terms the "open market."

"The fastest way to break an artist is through the open market—local promoters in halls—rather than the college circuit. It's ten times easier to sell an act to a local promoter because the colleges always have to refer to committees and so forth."

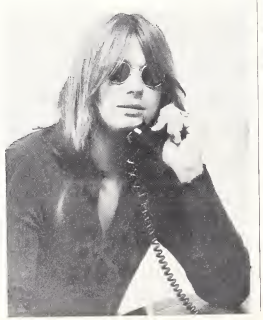
On the open market, however, Blacker has a simple philosophy: "Sell out the theaters. Even if you have to turn away people, I always believe those who can't get in to see the show will probably become bigger fans of the band than those in the theater."

"That's what happened in Boston with **Faces** recently when the fans tried every possible way of getting inside the hall. It's always a mistake to have less than full houses—it creates an aura of failure for a band." Blacker's next project is **Family's** tour of the U.S. in June.

Coming Next Week:

PETER CASPERSON

A Question Of Growth



cash box/album reviews

POP BEST BETS

ROCK AND REFLECTION—Orphan—London XPS630

With much of the former within the broad definition of the latter, this is the second LP from the London quartet. Lots of good word already there in musical circles about the group's lead guitarist/vocalist/writer Eric Lilljequist. The group's harmony sound is very flexible, from the Youngblood's feel of "When All Helpers Fail" to the mid-sixties English tinge to "Morning Rhyme." "It's A Good Day" could be the single to break them. Bill Keith provides some fine pedal steel backup, and Jonathan Edwards' sideman Stu Schulman also contributes.

LOVE OH LOVE—Leroy Hutson-Curtom CRS-8017

The title of this one sums up the entire ball game. Once this talented new r&b performer hits the ears, it will be love at first hearing. Leroy is obviously a take charge performer and the fact that he has produced this LP (and superbly at that), written much of the material, arranged it and performs in both vocal and musical capacities will immediately make him attractive to the vast pop and r&b markets always hungry for strong new talent. Of particular interest are the title track single release, "Getting It On," a Shaft-like vehicle, and "As Long As There's Love Around," all solid tracks guaranteed to make Leroy's presence known.

TRUTH—King Hannibal—Aware AWLP-1001

Those asking where the new raw soulers are comin' from need look no further than King Hannibal. His debut single, "The Truth Shall Make You Free" was #1 in many black markets, and his new one, "Wake Up" (both are here), is making noise. He sings like a preacher—vociferously, with righteous arrogance and a sense of divine mission. Two additional to watch are "Hymn #5" and "Black Girl" (previously known as an eastern regional hit under the title "Black Pearl").

LOOK DEEPLY INTO THE MIRROR—Michael Quatro Jam Band-Evolution-Stereo Dimension 3021

The cover art work is just a slight hint as to the treats stored inside, an almost looking beyond the mirror excursion. Quatro, as the driving force behind this very tight conglamoration, which includes Patti Quatro on guitar, has a complete tour de force as he demonstrates his talents on a wonderous array of musical instruments, including synthesizer, piano, violin, cello, flute, organ, chimes, grand piano and harpsichord as well as creating all special effects (both sound and electronic). Most impressive of a very diversified set of material appears on "Tomorrows," "Prelude In Ab Crazy" and "Gypsy Caravan, Part 1." You don't have to look that deeply to see the abundance of talent Quatro and his band possess.

SOUNDTRACK PICK

TOM SAWYER—Original Motion Picture Soundtrack-United Artists NA-LA057-F

The Sherman brothers, reknowned for their expertise at creating scores for youth oriented films have come up with yet another gem for the fine award-winning Tom Sawyer musical adaption film. Musically and lyrically, the Shermans have perfectly captured the mood and feel of the Twain character and period. An extra added attraction is Charley Pride's always smooth presence, on the theme from the movie, "River Song." Performances by Cleste Holm, Johnny Whittaker, Jeff East and Warren Oates are all fully entertaining and make this soundtrack one of the most entertaining to come down river in a good long time.

ORIGINAL CAST PICK

IRENE—Original New York (1919) and London (1920) Production — Monmouth — Evergreen MES 7057

While Columbia sports the revival caster of "Irene," Monmouth-Evergreen another historic find from the vaults of EMI, song from the original cast, starring Edith Day. While the new versions has a melange of different tunes, here's 10 of the original Harry Tierney-Joseph McCarthy score, including "Alice Blue Gown." Should light up the ever-searching eyes of musical theatre buffs.

Bluegrass Fest Set For June

NASHVILLE — The Virginia Folk Arts Music Society presents the 8th Annual Warrenton-Culpeper Bluegrass Folk Music Arts Festival June 8-9-10 at Lake Whippowill, north of Warrenton, Virginia, off Routes 29 and 211. The festival will feature The Earl Scruggs Revue, Nitty Gritty Dirt Band, John Hartford, Doc and Merle Watson, The Dillards, Mother Maybelle and the Carter Family, Doug Kershaw, Don McLean, Steve Goodman, Grandpa Jones, Osborne Brothers, Jimmy Martin, Jerry Garcia, Brian Bowers, Country Gentlemen, Seldom Scene, Breakfast Special, Ramblin' Jack Elliott, Vassar Clements, New Grass Revival, Tracy Nelson, The Star Spangled Washboard Band, Merle Travis, Wilma Lee and Stoney Cooper, Bonnie Kolac, The Stonemans, Frank Wakefield, Snuffy Jenkins and Pappy Sherrill, Country Gazette, Lilly Brothers, Tex Logan, Orphan, Don Stover, Red Allen and the Allen Brothers, Jim Eanes, Doug Dillard, Happy and Artie Traum. Representing France will be the Bluegrass Connection and from Japan Lost City Cats.

Tickets are available through Ticketron outlets. For mail order requests write Festival '73, Box 186, Fairfax, Virginia.

Chart Records Signs Nesbitt

NASHVILLE — With the renewal of Jim Nesbitt's contract on Chart Records, Slim Williamson of Chart has announced expansion of the label's roster and outlined plans for future involvement in the music industry.

Nesbitt, one of the first artists to sign with Chart in 1964, has been re-signed to a long-term contract and recorded a new single, "Bars Put Me Behind These Bars."

Williamson also announced the signing of Tom Tall of Livermore, California to an exclusive long-term contract. Tall has as his first release single "Sugar In The Flowers." Chart has also added artist/writers Gil Millam and Gene Cash, both of whom are scheduled for early releases.

Miller Inks Columbia Pact

NEW YORK — Columbia Records president Clive Davis has announced the signing of Roger Miller to an exclusive recording contract with the label. Miller has been awarded six Gold Records and eleven Grammy Awards since he came upon the music scene nearly a decade ago. He has been credited by many critics for helping bridge the gap between country and pop.

His first Columbia single, "Open Up Your Heart," will be released in several weeks, according to producer Ron Bledsoe. An album featuring a host of new Miller compositions is scheduled for late summer release.

RCA Sets Rodgers LP Promo

NASHVILLE — The Peer-Southern Organization's promo staff, headed by Al Kugler and Rina Cascone, is putting a considerable amount of energy into the success of RCA's "This Is Jimmie Rodgers" LP. Special attention is being paid to progressive FM Stations as recent covers of Rodgers material by contemporary artists have spurred interest in the original songs.

Rodgers, the legendary "Singing Brakeman," died May 26, 1933, and May is being celebrated as Jimmy Rodgers Month.

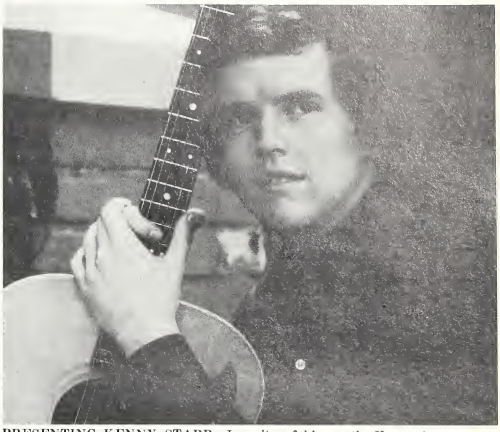
Tom (Creedance Clearwater) Fogerty cut "California Blues" for his new "Blue Ridge Rangers" Fantasy LP, Earl Scruggs recorded "T For Texas" on his "Live At Kansas State" Columbia album and Arlo Guthrie performs "Miss The Mississippi And You" on his current "Last of the Brooklyn Cowboys" Warner Bros. LP.

The RCA LP features specially reprocessed recordings of Rodgers performing some of his most popular songs. Included are "Treasures Untold," "Frankie & Johnnie," and "Blue Yodel #8 (Mule Skinner Blues). PSO founder Ralph Peer discovered Rodgers in 1927 and arranged for his first recording sessions. The Peer-Southern Organization publishes all of Rodgers' material.

TALKING SATIN SHEETS—Jeanne Pruett and Johnny Bench chat during her recent appearance on the Johnny Bench Show in Cincinnati, Ohio. Jeanne's MCA single "Satin Sheets" is fast climbing the national charts.

Country Artist of the Week:

KENNY STARR



PRESENTING KENNY STARR—In spite of his youth, Kenny is a veteran where the music business is concerned. His apprenticeship in the field was served in a tavern located in the vicinity of Topeka, Kansas, where he first sang publicly. When Kenny came there to sing, the juke box was unplugged, the counter served as a stage, and patrons tossed coins to keep him singing.

In the years that followed Kenny worked with various musical groups and continued to do so until he was 17 when good things really began to happen. Upon graduating from high school, he entered a talent contest sponsored by radio station KFDI in Wichita, for which 97 entrants auditioned. Out of ten finalists, Kenny emerged as winner.

Soon after, Kenny appeared on a show in Wichita with singer Loretta Lynn. Loretta and her manager-husband, Mooney, were so impressed with his talent and showmanship that he was invited to become a part of the Loretta Lynn Show on which he appears regularly.

Kenny's career is now on its way to greater heights with the success of his new MCA single "That's A Whole Lotta Lovin'" produced by Owen Bradley.

Exclusive booking is by United Talent Inc.

Roger Talent Enterprises Signs Mel Tillis Show

NASHVILLE — In military radio jargon, the term "Roger" means, generally, "will do" or "can do." In the world of talent agent-artist-buyer relations, it has the same meanings. But in this case we're talking about Nashville's newest entertainment broker, Roger Talent Enterprises, headed by Roger Jaudon who now is doing business in his offices located in the Mel Tillis building at 1722 West End Avenue, Nashville.

Jaudon, formerly executive vice president for Buddy Lee Attractions, has started the agency with just one act—The Mel Tillis Show.

Others will join the agency later, but there are no plans to allow the talent roster at Roger Talent Enterprises to grow too large.

"We plan to keep the number of artists low, say three to five," said Jaudon, "In order to offer utmost personal attention and service to both the artists and promoters.

Mel, with his seven member unit and plans for expansion, works about 200 dates a year. This year will include several appearances on the Dean Martin Summer Replacement Show, and plans are in the works for a television special starring Tillis. Jaudon also plans to have Tillis running the wheels off his shiney new bus with dates all over the country.

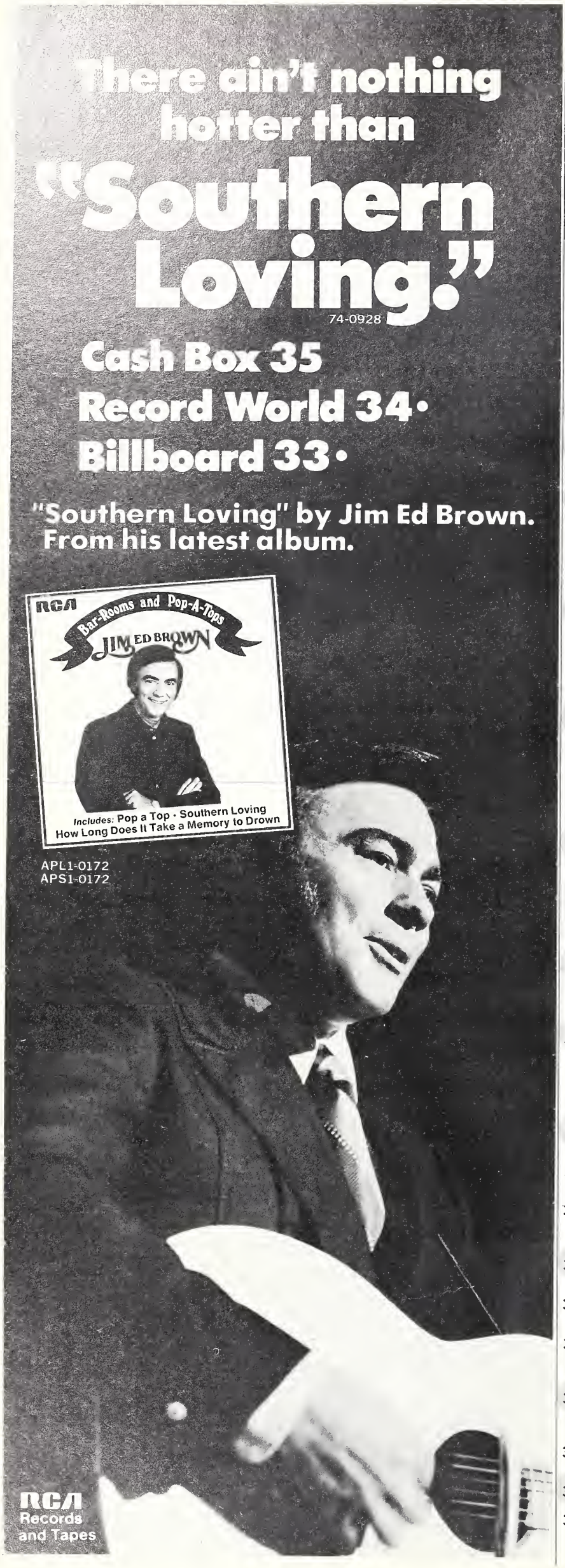
Coming off an April 8th National Easter Seal Telethon with Dinah Shore, Burt Reynolds and other stars, standing ovations and three encores April 22nd at the University of Alabama and a sellout May 4th featuring only the Tillis troupe at the 2,500 seat auditorium at Carlsbad, New Mexico, Tillis plans a quick "Good Ole Nashville Music" taping and additional college dates have been booked as Mel Tillis becomes a major campus attraction. Looking to the future, Jaudon already has requests for more than 100 bookings for Tillis in 1974.

So, for Nashville's newest talent representative it's "Roger," meaning "Can Do" and "Is doing" much faster, as a matter of fact, than its first star attraction can pronounce the name of the agency: Roger Talent Enterprises.

Wallace Sings For Coke

NASHVILLE — Country star Jerry Wallace has recorded another million-seller tune. Produced by Nashville's Joe Johnson, the new Wallace hit is the Coke commercial for McCann-Erickson Advertising Agency.

McCann-Erickson's Billy Davis, composer of Coke's "I'd Like To Teach The World To Sing" jingle, was on hand for the session.



CashBox/CountryTop75

1	**EMPTIEST ARMS IN THE WORLD** Merle Haggard (Capitol 3552) (Shade Tree—BMI)	2
2	**WHAT'S YOUR MOM'S NAME** Tanya Tucker (Columbia 45799) (Altam—BMI)	5
3	**SATIN SHEETS** Jeannie Pruett (MCA 40015) (Champion—BMI)	8
4	**WHAT MY WOMAN CAN'T DO** George Jones (Epic 10959) (Altam/Algee—BMI)	4
5	**BABY'S GONE** Conway Twitty (MCA 40027) (Twitty Bird—BMI)	6
6	**IF YOU CAN LIVE WITH IT** Bill Anderson (MCA 40004) (Stallion—BMI)	1
7	**YOU ALWAYS COME BACK** Johnny Rodriguez (Mercury 73368) (Hall Note—BMI)	10
8	**BRING IT ON HOME** Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	12
9	**GOOD NEWS** Jodi Miller (Epic 10960) (Algee—BMI)	13
10	**WALK SOFTLY ON BRIDGES** Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	11
11	**TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** John Carver (ABC 11357) (Warner/Tamerlane—BMI)	14
12	**KIDS SAY THE DARNDEST THINGS** Tammy Wynette (Epic 5-10969) (Algee—BMI)	15
13	**WALKIN' PIECE OF HEAVEN** Marty Robbins (Marioosa—BMI)	9
14	**COME LIVE WITH ME** Roy Clark (Dot 1749) (House Of Bryant—BMI)	3
15	**SWEET COUNTRY WOMAN** Johnny Duncan (Columbia 45818) (Chapoell & Co.—ASCAP)	18
16	**HONKY TONK WINE** Wayne Kemp (MCA 40019) (Tree—BMI)	17
17	**SAY WHEN** Diane Trask (Dot 17448) (Algee/Gallico—BMI)	16
18	**WHY ME** Kris Kristofferson (Monument 78671) (Resaca—BMI)	24
19	**SEND ME NO ROSES** Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	20
20	**YOU GOT ME (RIGHT) WHERE YOU WANT ME)** Connie Smith (Columbia 45816) (Al Gallico—BMI)	23
21	**CHEATING GAME** Susan Raye (Capitol 3569) (Blue Book—BMI)	28
22	**AIN'T IT AMAZING GRACE** Buck Owens (Capitol 3563) (Blue Book—BMI)	22
23	**TOO MUCH MONKEY BUSINESS** Freddy Weller (Columbia 4-45827) (ARC—BMI)	26
24	**SOUNDS OF GOODBY** Jerry Wallace (MCA 40037) (4 Star—BMI)	34
25	**CHAINED** Johnny Russell (RCA 0908) (Hall/Clement—BMI)	25
26	**RIDE ME DOWN EASY** Bobby Bare (RCA 74-0918) (Return—BMI)	30
27	**GIVE A LITTLE, TAKE A LITTLE** Barbara Mandrell (Columbia 4-45819) (Tree—BMI)	27
28	**DRINKING WINE** Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI)	34
29	**BEHIND CLOSED DOORS** Charlie Rich (Epic 10950) (House Of Gold—BMI)	7
30	**LET'S BUILD A WORLD TOGETHER** George Jones & Tammy Wynette (Epic 0963) (Algee—BMI)	29
31	**RAVISHING RUBY** Tom T. Hall (Mercury 73377) (Hallnote—BMI)	40
32	**NOBODY WINS** Brenda Lee (MCA 4003) (Resaca—BMI)	21
33	**THE NIGHT THE LIGHTS WENT OUT IN GEORGIA** Vicki Lawrence (Bell 45303) (Pixruss—ASCAP)	36
34	**DON'T FIGHT THE FEELINGS OF LOVE** Charley Pride (RCA 740942) (Pi-Gems—BMI)	42
35	**SOUTHERN LOVING** Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	37
36	**JUST THANK ME** David Rogers (Atlantic 2957)	46
37	**I LOVE YOU MORE AND MORE EVERY DAY** Sonny James (Columbia 45770) (Don Robertson—ASCAP)	19
38	**YOU GIVE ME YOU** Bobby G. Rice (Metromedia (Country 68-0107) (Harpeth—ASCAP)	49
39	**FOOL/STEAMROLLER BLUES** Elvis Presley (RCA 740910) (Blackwood/Country Road—BMI) (Glades Intersong U.S.A.—ASCAP)	44
40	**THE FOOL I'VE BEEN TODAY** Jack Greene (MCA 40035) (Contention—SESAC)	45
41	**WORKIN' ON A FEELIN'** Tommy Cash (Epic 10964) (Tree—BMI)	43
42	**KEEP ON TRUCKIN'** Dave Dudley (Mercury 73367) (Newkeys—BMI)	41
43	**LIGHTING THE LOAD** Porter Wagoner (RCA 74-0923) (Owepar—BMI)	48
44	**LONESOMEST LONESOME** Pat Daisy (RCA 74-0932) (Screen Gems/Columbia—BMI)	50
45	**LOVE IS THE FOUNDATION** Loretta Lynn (MCA 40058) (Dist: Decca) (Coal Miners—BMI)	60
46	**THIS AIN'T NO GOOD DAY FOR LEAVING** Kenny Serratt (MGM 14517) (Blue Crest Music—BMI)	51
47	**BETWEEN ME AND BLUE** Ferlin Husky (ABC 11360) (Chappell—ASCAP)	53
48	**COME EARLY MORNING** Don Williams (JM124) (Gold Dust—BMI)	62
49	**RAIN MAKING BABY OF MINE** Roy Drusky (Mercury 73376) (Blue Crest/Hill & Range—BMI)	54
50	**YOU WERE ALWAYS THERE** Donna Fargo (Dot 17460) (Prima Donna—BMI)	67
51	**DAISY MAY** Terri Lane (Monument 7-8565) (Cape May/Banalu—BMI)	47
52	**CIRCLE ME** Dean Mullins (Truine T 7205) (Mamazon—ASCAP)	56
53	**SLIPPIN' AND SLIDIN'** Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	63
54	**LOVING YOU** Tony Booth (Capitol P 3582) (Buck Owens—BMI)	57
55	**DON'T** Sandy Posey (Columbia 45828) (Elvis Presley—BMI)	60
56	**THANK YOU FOR BEING YOU** Mel Tillis (MGM 14522) (Sawgrass—BMI)	58
57	**TRAVELING MAN** Dolly Parton (RCA)	68
58	**JUST WHAT I'VE BEEN LOOKING FOR** Dottie West (RCA 74-0930) (House Of Gold—BMI)	65
59	**THINGS ARE KINDA SLOW AT THE HOUSE** Earl Richards (Ace Of Hearts 0465) (Window Music—BMI)	64
60	**A SONG FOR EVERYONE** Ray Griff (Dot DOA 17456) (Blue Echo—ASCAP)	66
61	**LORD, MR. FORD** Jerry Reed (RCA 74-0960) (Vector—BMI)	—
62	**WHAT ABOUT ME** Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	—
63	**WE HAD IT ALL** Waylon Jennings (RCA 0961) (Danor—BMI)	—
64	**IF THE WHOLE WORLD STOPPED LOVIN'** Eddy Arnold (MGM 1435) (Shelby Singleton—BMI)	—
65	**LAST WILL AND TESTIMONY** Howard Crocket (Dot DOA 17457) (Black Fool/Dine Box—BMI)	70
66	**I MISS YOU MOST WHEN YOU'RE HERE** Sammi Smith (Mega 0109) (Cherry Tree—SESAC)	—
67	**SHE'S ALL WOMAN** David Houston (Epic 10995) (Algee—BMI)	—
68	**CHARLIE** Tompall And The Glaser Brothers (MGM 14516) (Glaser Brothers—BMI)	72
69	**LOVE IN THE BACK SEAT** David Wilkins (MCA 40034) (Dist: Decca) (Audigram—BMI)	74
70	**30 CALIFORNIA WOMEN** Kenny Price (RCA 74-0936) (Sawgrass—BMI)	73
71	**KEEP OUT OF DREAMS** Dorsey Burnette (Capitol 3588) (Brother Carl—BMI)	—
72	**THAT'S A WHOLE LOTTA LOVING** Kenny Starr (MCA 40023) (Tree—BMI)	55
73	**YOUR SIDE OF THE BED** Mac Davis (Columbia 45839) (Screen Gems/Col.—BMI)	—
74	**CARIBBEAN** Buddy Allen (Capitol 358) (American—BMI)	—
75	**HERE COMES THE WORLD AGAIN** Johnny Bush (RCA 0932) (Screen Gems—Columbia—BMI)	—

This page is dedicated to Donna Fargo's new single "You Were Always There."

We think a Donna Fargo song is worth your time, because Donna is the hottest talent in the country. Just about everything she touches turns to gold. "You Were Always There" is from "My Second Album", and is a fantastic follow-up to her collection of gold nuggets. Watch her new single climb the country charts, watch it to cross-country into Pop, and watch for more pages devoted to Donna.

A Stan Silver Production
for the Prima Donna Entertainment Corp.

"You Were Always There"

DOA 17460

"My Second Album"

DOS 26006

DOT RECORDS
A DIVISION OF FAMOUS MUSIC CORP.
A GULF + WESTERN COMPANY

Distributed by Famous Music Corp.
A Gulf+Western Company

Top Country Albums

1	ENTERTAINER OF THE YEAR Loretta Lynn (MCA 300) (Dist. Decca)	2
2	INTRODUCING Johnny Rodriguez (Mercury SR 61378)	5
3	ALOHA FROM HAWAII Elvis Presley (RCA VIA 089)	1
4	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty (MCA 303)	9
5	SUPER KIND OF WOMAN Freddie Hart (Capitol 11156)	4
6	MY SECOND ALBUM Donna Fargo (Dot DOS 26006)	3
7	THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	71
8	SOUL SONG Joe Stampley (Dot 26007)	10
9	LONESOME ON'RY & MEAN Waylon Jennings (RCA LSP 4854)	11
10	THE SESSION Jerry Lee Lewis (Mercury SRM 2-802)	13
11	BRENDA Brenda Lee (MCA 305)	12
12	SHE'S GOT TO BE A SAINT Ray Price (Columbia KC 32033)	14
13	HANK WILLIAMS/HANK WILLIAMS JR. (MGM SFS 4865)	16
14	KEEP ME IN MIND Lynn Anderson (Columbia 4-45768)	6
15	SUPERPICKER Roy Clark (Dot DOS 26008) (Famous)	21
16	FIRST SONGS OF FIRST LADY Tammy Wynette (Epic 30358)	7
17	DANNY'S SONG Ann Murray (Capitol 11172)	23
18	A SWEETER LOVE Barbara Fairchild (Columbia 31720)	18
19	AFTER YOU Hank Williams Jr. (MGM 4852)	20
20	CATFISH JOHN/CHAINED Johnny Russell (RCA LSP 4 851)	22
21	KEEP ON TRUCKIN' Dave Dudley (Mercury SRM 669)	25
22	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	24
23	MY TENNESSEE MOUNTAIN HOME Dolly Parton (RCA APL 10033)	27
24	KIDS SAY THE DARNDEST THINGS Tammy Wynette (Epic KE 31937)	33
25	AMERICA WHY I LOVE HER John Wayne (RCA 4528)	8
26	GOOD TIME CHARLIE Charlie McCoy (Monument KZ 32215)	37
27	WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU) Tony Booth (Capitol ST 11160)	19
28	MAC DAVIS (Columbia KC 32206)	39
29	CRYING OVER YOU Dickie Lee (RCA LSP 4857)	26
30	YOU LAY SO EASY (ON MY MIND) Bobby G. Rice (Metromedia MC 902)	—
31	IF THE WORLD STOPPED LOVING Eddy Arnold (MGM SE 4878)	28
32	ALONE Chet Atkins (RCA APL 1-0159)	36
33	LET'S BUILD A WORLD Geo. Jones & Tammy Wynette (Epic 32113)	33
34	BEST OF JODY MILLER (Capitol ST 11169)	42
35	TRUCKER'S PARADISE Del Reeves (United Artists 51106)	38
36	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (MCA 301)	29
37	WILL THE CIRCLE BE UNBROKEN Nitty Gritty Dirt Band (United Artists 9801)	31
38	TAKE TIME LOVE HER/I USED IT ALL ON YOU Nat Stuckey (RCA APD 1-0080)	43
39	I HATE GOODBYES Bobby Bare (RCA A 0040)	32
40	I'LL KEEP ON LOVING YOU Porter Wagoner (RCA APL 1-0142)	35
41	DAISY A DAY Jud Strunk (MGM SE 4898)	—
42	COUNTRY KEEPSAKES Wanda Jackson (Capitol ST 11161)	34
43	GOSPEL ROAD Johnny Cash (Columbia KG 32253)	—
44	DELIVERANCE Soundtrack (Warner Bros. 2638)	30
45	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 569)	—

Country LP Reviews

OBIE FROM SENATOBIE—O. B. McClinton—Enterprise—ENS-1029

"The Black Irishman" from Mississippi has the style and grace—not to mention a superb set of pipes—to become a major country star. This album reveals the full scope of his talent. The man is cool, sexy, with a rich, warm voice, and his debut LP stacks up with the best of them. "Don't Let The Green Grass Fool You," "I Want You In The Morning," "If Loving You Is Wrong (I Don't Want To Be Right)" and each and every other cut is a treat for the ears. O. B. also helped produce and he arranged the album. Repeat: A stunning debut.

TRUCKER'S PARADISE—Del Reeves—United Artists—LA044-F

Whew! This is an exceptional LP from a most popular country star, featuring a crop of old and new songs that allow Del and a superb group of musicians to show off their considerable talents. It's currently on the charts but deserving of more attention. Every cut is perfection, so there's no sense singling one out. A thoroughly enjoyable disk that will charm country music lovers of all ages. This is music that will never grow old.

RONNIE DOVE—Ronnie Dove—MCA—309

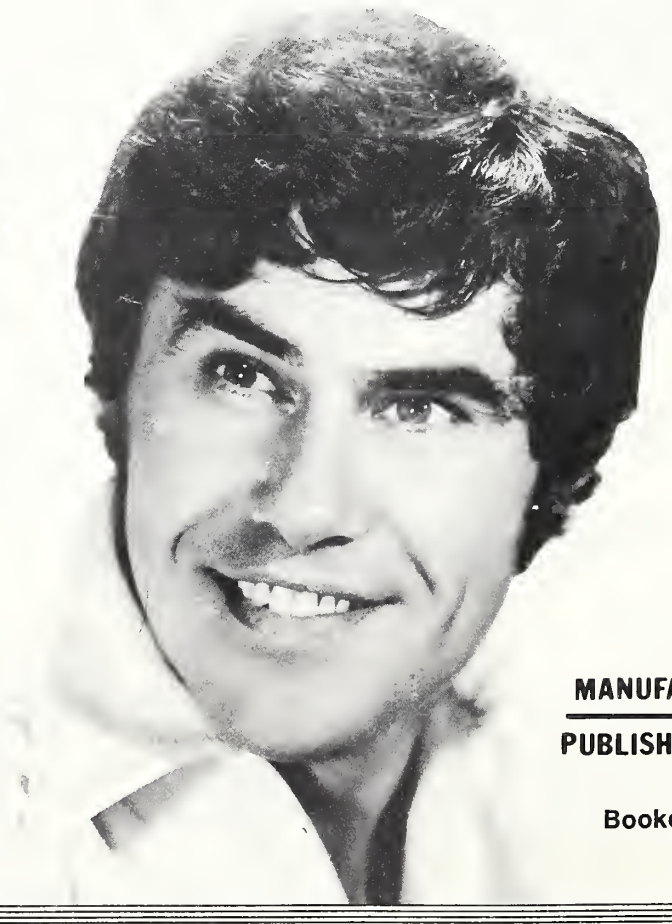
This country-flavored package from an established MOR artist ought to please ladies in particular. Owen Bradley's production and Bill McElhiney's lush arrangements are perfect foils for Dove's voice. Side one features songs on the up-tempo side, including Kris Kristofferson's "Just The Other Side Of Nowhere" and Donna Fargo's smash "Funny Face." Side two settles down to pure romance, ending with a fine rendition of Johnny Paycheck's "My World of Memories."

SOMEWHERE MY LOVE—Red Steagall—Capitol—ST-11162

In addition to showing he's a darn good songwriter himself, Red's current album release features a broad selection of timeless hits culled from movie scores. The title cut, of course, is from "Dr. Zhivago." Others include "More" and "True Love." His own "The Hard Times Will Be The Best Of Times" is a gem and the rest of the package is ample proof of why he's developing a flock of fans, not only from the public, but among radio programmers.

MUSIC STREET

IS TOP 10 ...AND HEADED FOR NO.1 AGAIN!



"WALK SOFTLY ON THE BRIDGES"

METROMEDIA COUNTRY MC-906
A METROMEDIA COMPANY,
MANUFACTURED & DISTRIBUTED BY RCA

PUBLISHED BY BLUE CREST MUSIC, INC. &
HILL & RANGE SONGS, INC.
Booked Exclusively by Hubert Long Int'l.
(615) 244-9550

CashBox C&W Singles Reviews

Picks of the Week

BUCK OWENS & SUSAN RAYE (Capitol P-3601)
The Good Old Days (Are Here Again) (2:38) (Blue Book, BMI—B. Owens)
Buck and Susan are in fine form on this slow ballad that will please their fans and stir plenty of chart action. Tale of a returning lover provides occasion for neat harmony. Buck and Susan's proven ability make it a must-add to playlists and racks. Should go far. Flip: When You Get To Heaven (I'll Be There) (2:20) (Blue Book, BMI—B. Owens)

GEORGE JONES (Epic 157239)
Nothing Ever Hurt Me (Half As Bad As Losing You) (2:18) (Tree, BMI—B. Braddock)
George hankers down and takes off on this fast-moving stomper. Rib-tickling lyrics spark a tune bound to hit, and hit big. An outstanding performance—and a sure-seller. Flip: Wine (You've Used Me Long Enough) (2:32) (Altem/High Morning, BMI—G. Jones, T. Wynette)

COMMANDER CODY (Paramount PAA-0216)
Smoke! Smoke! Smoke! (That Cigarette) (3:41) (Hill and Range/E. Presley, BMI—Travis/Williams)
The Commander's unique vocal style and the Lost Planet Airmen's talent for capturing traditional c&w rhythms should boost this revival of the 1940's hit smack into the middle of the country market. Clever, ear-tugging lyric line still demands attention and should tickle smokers and non-smokers alike. Flip: Rock That Boogie (2:48) (Ozone, BMI—Frayne/Farlow)

SKEETER DAVIS (RCA 74-0968)
I Can't Believe That It's All Over (2:14) (Ben Peters, BMI—B. Peters)
Skeeter sings this one with lots of feeling, a tender ballad describing the pain of clinging to a lost love. Her soft, spoken regrets during a middle verse is particularly effective and heart-touching. Disk should break on charts immediately. Programmers will welcome the sound. Flip: No info available.

BOB LUMAN (Epic 5-10994)
A Good Love Is Like A Good Song (2:24) (Portofino/Auoyelles, BMI—C. Kelley)
Classy arrangements and smooth vocals plus a melody that stays with you make this a cinch to break big. Ballad's sentiments ring true, a good love certainly is like a good song—"it grows on you 'til it's so strong it never leaves you." Judicious arrangement makes for easy listening. Flip: No info available.

JIM REEVES (RCA 74-0963)
Am I That Easy to Forget (2:18) (4 Star Music, BMI—C. Belew, W.S. Stevenson)
Reeves' reputation, Jerry Bradley's top-notch production, and the fact this tune bears positive witness to a couple of earlier chartbusters assures it of constant airplay and instant hit status. Release has tremendous cross-over potential as a classic slow ballad with MOR appeal. A posthumous smash from one of country's greatest artists. Flip: Rosa Rio (2:52) (Acclaim Pub. Co., BMI—C. Walker)

RED SIMPSON (Capitol P-3616)
Awful Lot to Learn About Truck Drivin' (2:48) (Dunbar, BMI—Glen Goza)
Bright lyrics, strong vocals, rocking piano and "deisel" sound effects raise the horsepower on Red's entry, making it a high-performance ride. Tongue-in-cheek references to life on the road will bring knowing grins from listeners. Flip: You Still Got A Hold On Me. (3:03) (Central, BMI—R. Simpson)

DEL REEVES (United Artists XW 249-W)
Mm-Mm Good (2:08) (Tree, BMI—S. Pippin, M. Kosser, C. Putnam)
Bouncy, up-tempo tune and Reeves exciting voice combine to make a winner. Refrain is a take-off on Campbell soup jingle but it's the good lovin' he's been getting that Del sings about. Highly listenable disk. Flip: Bridge That Wouldn't Burn (2:47) (Gee Whiz, BMI—C. Knight)

JIM MUNDY (ABC 11365)
I Robbed My Uncle Blind (2:35) (Milene, ASCAP—J. Mundy)
An off-beat song about a boy who gets his come-uppance for robbing his uncle's general store, then repents and ultimately gets his reward deserves the attention it should receive. Funky backing vocals and a strong beat add kick to a solid country sound. Flip: No info available.

JEAN SHEPARD (United Artists XW248-W)
Slippin' Away (2:27) (Stallion, BMI—B. Anderson)
This hand-clapping, toe-tapping ditty about petty domestic quarrels that erode love's labors should ride high on playlists. Jean can belt 'em out just fine and the tune ought to be a climber. Flip: Think I'll Go Somewhere and Cry Myself To Sleep (2:45) (Moss Rose, BMI—B. Anderson)

LAYNG MARTINE (Barnaby B5006)
Wisdom of A Child (2:55) (Ahab, BMI—L. Martine Jr.)
Superior, thought-provoking lyrics and super, brassy production should rocket this tune to the top. It's likely to draw heavy listener response so programmers should greet it enthusiastically. Flip: You Don't Need A Ring (To Be My Baby) (2:47) (Ahab, BMI—L. Martine Jr.)

RIVER CITY (Enterprise ENA-9064)
Magic Country Music Box (2:34) (Tim Riley/East/Memphis, BMI—T. Byrd)
Song's message is a natural for urban-oriented country stations—programmers take special note. Infectious melody builds from a steady guitar strum to a powerful, oom-pah-oom-pah-pah beat that uplifts with references to city strife vs. simple country pleasures. A sure winner. Flip: Marlow's Theme (3:24) (Tim Riley/East/Memphis, BMI—D. Johnson, D. Marlow)

Spokane Spooked By Tom T. Hall's Single Release

CHICAGO — Due to the growing controversy surrounding a track on Tom T. Hall's latest album, "The Rhymer and other Five and Dimers," the Mercury label of Phonogram Inc. has rush-released "Spokane Motel Blues" as a pop single.

The controversy stemmed from the song's lyrics, which the City Council of Spokane considers detrimental to the image of the city. Spokane will be the site of Expo '74 and the City Council says that the song may stop people from attending the Expo.

The single has been released to pop and MOR stations exclusively. Hall currently has another single, "Ravishing Ruby," climbing the country charts. The LP is also high on the country charts.

Stan Bly, national promo manager, pointed out that many college and FM stations are playing tracks from the "Rhymer" album. "We had our promotion men talk seriously with stations to seek the right cut for the Top 40 market, and 'Spokane Motel Blues' is one of the suggested."

Juke Promo Sells Oldies

MEMPHIS — Musical Isle of America, through a unique promotion on the part of its Memphis branch, is proving that juke box play sells records. The special push, according to Sid Melvin, MIA vice president in Memphis, is keyed to oldies and is being carried out in three major outlets of the Big K stores in the greater Nashville and Davidson County areas.

The basis of the campaign is a juke box in a prominent aisle spot of each of the Big K locations, with a promo sign on top which reads: "Listen FREE, to all of your favorite oldies in one big free juke box." The box is programmed with the current "Oldies Top 50," as determined by MIA's running oldies sales survey which actually lists the titles of up to 300 oldies which continue to account for sales.

The promotion is geared to sell both album and single oldies and specifically, on the LP front, the series of 12 oldie sets on the Original Sound label, the leading exponent of album oldies, and a label with which MIA branches in other cities have also run successful promos.

The three Big K outlets involved, on Charlotte Road, Gallatin Road and Nolandsville Road, are expected to continue the special promotion and juke box activity beyond the earlier blueprinted period, because of the notable upsurge in sales being experienced.

Stoneman Enters Hall Of Fame

NASHVILLE — Mid-Atlantic States Country Music Hall of Fame president Frank Gosman hosted the Stoneman Family Show in Beltsville, Md., recently, an event highlighted by the installation of the late Calvin "Scotty" Stoneman into the Hall of Fame.

Mother Stoneman placed a plaque and picture in the Hall of Fame and played fiddle in memory of her son. The entire family performed to a packed house.

The affair was covered by the Country Showcase Jamboree network.

"Lay my body on the bar of your honky-tonk downtown and tell all the boys the drinks are on me."*

Howard Crockett's latest single is a gas! It's the story of a guy who donates his drinking dollars so that his friends can have a good old time at his wake. We guarantee there won't be a juke box without it.

Howard Crockett's "Last Will And Testimony (Of A Drinking Man)"

DOA-17457

DOT RECORDS
A DIVISION OF FAMOUS MUSIC CORP.
A GULF+WESTERN COMPANY

Distributed by Famous Music Corporation
A Gulf+Western Company

*Blackfoot Music/Dime-Box Music, © 1973

CashBox Country Roundup

Bobby Bare says "Ride Me Down Easy" . . . **Jamey Ryan's** first single release on Atlantic, "Keep On Loving Me," due out any day, will be simultaneously released in England where she's a big favorite . . . UA'S **Del Reeves** recently mentioned on the Wembley Country Music Show that he loved England because of his fondness for tea. He's now being deluged with tea sent him by his England fandom . . . **Commander Cody & His Lost Planet Airmen** have been signed to partake in the "Jailhouse Rock" benefit concert June 10 at Kezar Stadium in San Francisco, along with the **Grateful Dead** and other Bay Area groups. The Paramount Records country group also will play the Boarding House nitery in San Francisco during that period, the first time they have played in their own backyard. An NBC "Midnight Special" and an ABC "In Concert" show are also set for the group . . .

Atlantic recording artist **Marti Brown** majored in commercial art at Austin Peay State University as a student and now does all of Atlantic Records ad layouts for trade mags. By today's job description, she's both a recording artist and an artist artist . . . **Gordon Terry** has brought bluegrass and brass together on his first just-released single on the Kajac label, produced by **Glenn Campbell.** The old **Bill Monroe** tune "Uncle Pen" features **Gordon Terry and the Bluegrass Brass.**

American Heritage Records is releasing several new singles including new discs by **Darrell McCall, Jimmy Snyder** and **Sherwin Linton.** DJ's that may have missed mailing may write **Little Richie Johnson** at Box 3, Belen, New Mexico, 87002 . . . A **Porter Wagoner** Show was taped recently with guests **Red Sovine, Bobby Lewis, Stonewall Jackson** and Bob **"The Newlywed Game" Eubanks,** who is also promoting country music stage shows in California. Surprise guest was **Jimmy Dean,** who is in Nashville to promote his sausage business . . . **Faron Young** was "flying high" when his taped personal messages and songs accompanied the crew of the Skylab 1 Space Flight when it blasted off from Cape Kennedy on May 14. Astronaut **Pete Conrad,** in command of the flight, is Young's long-time friend and has visited him at his home in Nashville. Commander Conrad, an avid country music fan, was named a "Country Music Ambassador" by Young and **Charley Pride** two years ago . . . **"J-Bird" Heckle** recently signed a contract guaranteeing the 12-year-old at least six appearances a year on the Jamboree USA Saturday night Country Music Show. "J-Bird" is the youngest member of Jamboree U.S.A. . . . **Lefty Frizzell** is slated to work Bermuda May 31 through June 2.

Gene Goodman, president of Regent Music, has been in Nashville visiting for a few days with his old friend and associate **Pete Drake . . . George Morgan** has been booked three days a month for the rest of the year at the Long Branch in Wichita, Kansas . . . The old **Tex Williams** single, "Smoke, Smoke, Smoke, That Cigarette," gets a revival, with reissue this week by **Commander Cody & His Lost Planet Airmen,** on Paramount Records. Original tune was reportedly Capitol's first million selling single, going over the 31/2-million mark. Revived tune's about the same, except for Cody's own country-type tempo. It is off the new "Country Casanova" album. Paramount's going all out in promotion, sending out mini-kits containing ash trays and matches. Stamped on each record is the notice: "Warning: The Surgeon General has determined that smoking this record may be hazardous to your health." **"George Frayne,** who is Commander Cody, reminded us that the "Smoke, Smoke," tune is actually an anti-smoking record . . .

Until August, when the **Four Guys** join the Charley Pride Show for a series of dates, they will be working four shows daily, five or six days a week, at Opryland.

Besides their regular Opry chores, they also do vocals for recording sessions and radio jingles . . . **Tommy Cash** taped the **Jerry Vale** show in Las Vegas for future airing . . . Penny DeHaven, newly signed artist on the Mercury label, is on a 15-day promotion tour which will cover a total of 30 stations in the Southeast. Penny's current single is "The Loving Of Your Life" . . . Atlantic Records is putting a big push on **David Roger's** new single, "Just Thank Me," produced by **Pete Drake** .. . **Oscar Davis** will be celebrating his 71st birthday May 20 . . . **Sam McGhee,** Grand Ole Opry regular, celebrated his 79th birthday May 1 by bush-hogging the Back Forty . . . United Artist's golden age recording star **Molly Ridgeway** is slated to appear on the first **Dean Martin** Summer Replacement Show. Ms. Ridgeway was discovered by Windchime Productions and was produced by **Larry Henley** and **John Slate** for U.A. . . . **Red Steagall** was grand marshall for the annual Apple Blossom Festival at Winchester, Virginia, May 3, 4 and 5 . . . **Mel Brown,** drummer for the Temptations, is slated to record an instruction album in Nashville to be marketed along with a teaching course nationwide . . . Triune Records is releasing a new album on **Dee Mullins** for June. Mullins is produced by **Royce Clark,** who also produces **Harrison Tyner** for the Triune label.

Brenda Lee, who returned from a very successful tour of Japan on May 15, is set for a Madison Square Garden concert along with **Ray Charles** . . . Despite a severe inner-ear problem, RCA's **Skeeter Davis** is maintaining a heavy road schedule . . . Advance reports from Disney World in Orlando, Florida, indicate that "Country Music Weekend," May 25-26-27-, featuring **Faron Young,** will be the biggest weekend of the year . . . MCA recording artists **Jack Greene** and **Jeannie Seely** have two days between Waco, Tex., and a Memorial Day appearance at the Indianapolis 500 race so they're taking a slow train cross-country to partake of a bit of nostalgia and to see some countryside that's missed from the back of the bus . . . **Arthur Perry,** business associate and father-in-law of RCA artist **Jim Ed Brown,** seriously ill in St. Thomas hospital in Nashville . . . Atlantic Records' **Marti Brown** and Cinnamon Records' **Stan Hitchcock** and band set to headline the annual Kentucky Rural Electric entertainment tour throughout Kentucky. The blue-chip tour includes 22 July working dates and is a much-sought-after contract by Nashville artists . . . **Monte Montgomery,** brother of singer **Melba Montgomery,** died recently in Miami. Services were held in Florence, Alabama.

While in Houston, ABC smash artist **Johnny Carver** met a POW and his wife who are big country music fans. She'd welcomed her husband home from Vietnam with a yellow-ribbon-bedecked oak tree . . . Music City Recorder's new look will encompass a number of areas of 'new'. New Ownership has retained the old name, but the production company affiliated with the studio will be known as National Sound Productions. Installation of the new 16-track console and board and general refurbishing of the studio is due for completion within 60 days. Heading up the new facility and directing the installation of the new equipment will be one of Nashville's leading engineers. Announcement of this and other staff additions will be announced very soon . . .

Lloyd Green, one of country music's top steel-guitar artists, has released the first of a new line of Lloyd Green steel guitars manufactured by the Sho-Bud Company. The new Shoe Bud LDG was played for the first time publicly recently by MGM's **Stonewall Jackson** and is set to go on display in a St. Louis location . . . Some new faces and ideas at 50,000 watt WWVA in Wheeling include **Ted James,** music director, **Bob Berry,** latest addition to the air staff, and **Bob Ward,** newly appointed program director. WWVA is the powerful country music station owned and operated by Basic Communications Inc., a subsidiary of Columbia Pictures Industries Inc.

WEEK TO REMEMBER—June Carter and Johnny Cash, Charlie Rich and Lynn Anderson were among the Columbia, Epic, and Custom Label acts that were filmed during their appearance at Los Angeles' Ahmanson Theater recently during Columbia Records' "Week To Remember" celebration. The approximately 80 hours of celluloid can be edited for promo purposes or used as a full-length feature, TV special or film clip, according to Columbia officials.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WUBE—CINCINNATI
I Almost Called Your Name—John Westley Ryles—Plantation
Music, Music, Music—Teresa Brewer—Amsterdam
Top Of The World—Lynn Anderson—Columbia
Trip To Heaven—Freddy Hart—Capitol
She's All Woman—David Houston—Epic
Mm-Mm-Good—Dell Reeves—U.A.
Dream Weaver—Jacky Ward—Mega
Woman Without A Home—Statler Bros.—Mercury
Am I That Easy To Forget—Jim Reeves—RCA
Live And Let Live—Bobby Wright—ABC

WJJD—CHICAGO
A Good Love Is Like A Good Song—Bob Luman—Epic
Trip To Heaven—Freddy Hart—Capitol
She's All Woman—David Houston—Epic
Slippin' Away—Jean Shepherd—U.A.
Circle Me—Dee Mullins—Triune
Mr. Lovemaker—Johnny Paycheck—Epic

WEEP—PITTSBURGH
Your Side Of The Bed—Mac Davis—Columbia
Dirty Old Man—George Hamilton IV—RCA
Words Don't Come Easy—David Frizzell—Capitol
I Miss You Most When You're Here—Sammi Smith—Mega
Born A Fool—Freddy Hart—MCA
Trip To Heaven—Freddy Hart—Capitol
River Boy—Fred Carter, Jr.—Nuggett
If You Wouldn't Be My Lady—Johnny Tillotson—Columbia

WIRE—INDIANAPOLIS
River Boy—Fred Carter, Jr.—Nuggett
If She Just Helps Me Get Over You—Sonny James—Columbia
Mr. Ting-A-Ling—George Morgan—MCA
Take A Walk In The Country—Steve Norman—Barnaby
Mm-Mm-Good—Dell Reeves—U.A.
Woman Without A Home—Statler Bros.—Mercury

WONE—DAYTON
Blue Eyes Crying In The Rain—Mack White—
Top Of The World—Lynn Anderson—Columbia
Keep Out Of My Dreams—Dorsey Burnette—Capitol
Queen Of The Silver Dollar—Doyle Holly—Barnaby
You Were Always There—Donna Fargo—Dot
Words Don't Come Easy—David Frizzell—Capitol
If She Just Helps Me Get Over You—Sonny James—Columbia

WIL—ST. LOUIS
Lord, Mr. Ford—Jerry Reed—RCA
She's All Woman—David Houston—Epic
We Had It All—Waylon Jennings—RCA
Trip To Heaven—Freddy Hart—Capitol
My Love—Paul McCartney—Apple

CashBox Great Britain

Elton John whose management contract with **Dick James** expired May 10th has been signed to **John Reed Enterprises** as from this date. Reed, a director of John's own record label, Rocket Records, is working out of Rocket Records offices, and has also signed up **Longdancer** and **Kiki Dee** who has just signed a three year recording contract with the label. **Elton John's** recording contract with Dick James remains unchanged with the contract expiring February 1975.

The Electric Light Orchestra, who undertake their first American concert tour next month will record live in Los Angeles (7 and 8th); Chicago (15th); New Orleans (18th); Houston (19th) and the Philharmonic Hall New York (23rd). Material from these shows will form half the band's third Harvest album—a double LP set—for release in the autumn, and the remaining half of the album will be studio recorded in July comprising new material. The U.S. gigs will also form part of a 45-minute film to be screened both in the U.K. and U.S.A. early in September.

Former RCA producer in New York **Paul Robinson** has set up Paul Robinson Enterprises Ltd. in London being a new production, talent management and music publishing set-up. Already under contract are **Bobby Scott, Chris Sedgewick** and **Hanneman and Windsor.** Robinson has negotiated a contract with **Bob Britten** of April Blackwood (publishing offshoot of CBS Records) whereby April Blackwood will undertake the co-publishing and distribution of songs penned by composers represented by Robinson in the U.K.

Following the resignation of **Peter Elderfield** from Pye Records, **Jack Boyce** has been appointed marketing manager. Boyce leaves Precision Tapes where he was Marketing Executive. **Carl Ford** takes over the appointment vacated by Boyce at Precision Tapes.

Island Records in conjunction with Dragon Records has developed a major marketing and promotion campaign for its current West Indian release focused primarily on album product by **The Wailers** "Catch a Fire" and "Funky Kingston" by **Toots & The Maytals. The Wailers** are currently on a U.K. tour and whilst in England will record their second album at Island studios.

Dave Domelo has been appointed promotion manager at Island reporting directly to managing director **David Betteridge.** Domelo replaces **Muff Winwood** who will now concentrate solely on production.

After their smash hit with "Mouldy Old Dough" **Lieutenant Pigeon** look likely to recapture their chart popularity with their new Decca single "And The Fun Goes On."

Franck Purcel is to appear at the BBC's International Festival of Light at the Royal Festival Hall June 16th and to celebrate the event EMI are releasing a new Studio 2 album "Western Purcel Plays."

Quickies: MAM topping Best Selling Sheet Music Lists with "Get Down" . . . **Gladys Knight and the Pips**" in U.K. for tour promotion new Tamla Motown single "Neither One Of Us (Wants to be the First to Say Goodbye) published by Ardmore & Beechwood/KPM . . . **Blackfoot** Sue start big European tour June 10th taking in Holland, Belgium, Sweden, Norway, France and Austria tieing in with blanket continental release of new DJM single "Summer" . . . The oldie "Goodbye Dolly Gray" has been given a parody lyric and retitled "Goodbye Bobby Boy" as a tribute to ace footballer **Bobby Charlton** on his retirement. Disk issued on Chapter One is getting plenty of airplays and could give the label its first chart entry.

CashBox Canada

A concerted effort by WEA's promotion, A&R and sales departments has almost guaranteed a national breakout for their newest signing, **Michael Tarry.** His initial release for the labe, "Rosalie"—certainly not a new title—has picked up playlistings and charts from contemporary, adult contemporary and country stations. TOM WILLIAMS, national promotion for WEA, has been impressed with the eagerness of the programmers in getting behind this single.

The credibility of Toronto contemporary radio has been questioned. A local major retailer has become incensed because he's "following a chart that's not even playing 23% of the hits shown on their current chart," which leaves him, "stuck with hundreds of dead singles that nobody wants." Generally speaking, most rackers and retailers in the Toronto area have to rely on the big chart in town for singles which they hope will attract album sales. On monitoring the station in question, it was found that seven current singles which included the **Four Tops, Anne Murray, Gladys Knight, Deodato, Roberta Flack, Johnny Nash** and **The Carpenters**—all listed for the following week's chart were not even getting play.

MCA's promotion team are getting their back behind **Bob Ruzicka's** new single, "Lately Love" and his album, "Cold Hands, Warm Heart." This Edmonton-based artist made a niche for himself last year and would appear to have acquired stronger direction. Ruzicka is also highly regarded as a songwriter. He penned **George Hamilton IV's** current hit "Dirty Old Man."

Alden Diehl leaves CKLW Windsor, May 31st. to pursue his application for CJLX Thunder Bay. Diehl is perhaps the most qualified of the seven applicants, having been associated with large and smal operations from copywriter to promotion program director, for more than twenty-three years. He has made application for the 10,000 watter in partnership with **Keith Rich** of CKEY Toronto.

Toronto alderman **Ben Nobleman** is finally having his day. He has long been critical of the Toronto Fair (CNE) and their disregard for Canadian talent. Year after year he has launched campaigns which always met with stiff opposition. This year however, as president of the Society of Recognition of Canadian Talent (SRCT) he and his group picketed City Hall with placards reading "Keep It Canadian." He received a surprising amount of press and television coverage along with more than two thousand names on a petition to be presented to the Metro Council Executive Committee. Nobleman's final thrust at the CNE came through Stompin' Tom Connors who was reportedly "discriminated against"—being moved from the Grandstand show to "an inferior engagement" elsewhere at the Fair. Connors rejected the offer.

WEA Music of Canada has introduced a new price coding system for all new tape and album releases. **Gord Edwards,** vice president of sales and merchandising noted: "Because of the large number of specially priced packages now appearing in the market, there has been a great deal of confusion on the part of our customers. We felt that with the adoption of price coding on both the album and tape package this confusion would no longer exist." The price coding will appear on the spine of the album package and on the end of the graphic on tape packages.

International News Report

BMI Canada Honors 35 Titles At Fifth Annual Awards Banquet

TORONTO — Thirty-five Canadian songs were honored at BMI Canada's fifth Annual Awards Banquet (May 4). It was BMI's biggest to date with more than three hundred crowding the Centennial Ballroom of the Inn on The Park.

After cocktails and a well-laid on banquet, music figures from across Canada were presented with Certificates of Honor. During the evening a special award was presented to Bay Music, original publishers of "Spinning Wheel," which was written by David Clayton Thomas and recorded by Blood Sweat & Tears. The newly signed RCA recording artist was on hand to pick up the award. A special award was also presented to Mrs. Mason, daughter of Healey Willan. This presentation was made by Helmut Kallman, head of the Music Division of the National Library of Canada. Mrs. Frances Preston, president of the Country Music Association was on hand to present a special award to George Hamilton IV for his Canadian endeavours.

Presentations were made by Lionel Forestier, director of the new CBC French-language station in Toronto, CBLFT; Jack Hemmings, executive vice president of the Canadian Restaurant Association; Dick Lewis, publisher of Broadcaster magazine; Gordie Tapp, television personality; and J. Alan Wood, vice president Canadian Musicians' Union. Host for the evening was BMI Canada's general manager Harold Moon with emcee duties taken on by Montreal broadcaster and television host, Jack Curran. Edward M. Cramer, president of BMI and BMI Canada Limited flew in from New York to take part in the presentations.

Cramer, MacLellan
David Clayton Thomas

Bovema Summer Drive Set For Imperial Label

HOLLAND — An extensive national and international campaign has been launched by Bovema for its own label, Imperial. In the last couple of years the Imperial catalog has been enlarged with artists like the Cats, Dizzy Man's Band, Stef Meeder, Willy Schobben, Brainbox and Jaap Dekker.

The campaign has been organized in conjunction with the various Dutch recreation centers (with a total number of visitors of 5 million). People visiting these recreation centers could get a mini-album including music by Holland's Jaap Dekker, fullcolor Imperial catalog, a contest and some reduction-tokens on the admission fees for the recreation areas.

The whole campaign has been published in all press media under the slogan "With Music Through the Summer." At the same time, 20 new Imperial albums were released.

SESAC's Myers' New Euro Trek

NEW YORK — W. F. Myers, vice president and director of international relations for SESAC Inc., leaves New York on May 25th for his second European tour for the licensing firm in less than two months.

This trip will take him to Vienna, Rome, Paris and London where he will be contacting licensing organizations, broadcast outlets, publishers, promoters and record companies. Last month, Myers attended the CISAC Technical Conference in Zurich and, while on the continent, visited licensing organizations, publishers and broadcast facilities in Amsterdam and Paris.

Activity in SESAC's international department has been increasing steadily over the years. The firm, an established and early leader in the worldwide exposure and promo of its extensive copyrighted repertory, has in recent weeks hosted visits by several music executives from Japan and France. Late last month, three representatives from JASRAC, the Japanese licensing organization representing SESAC in Japan, visited the firm's home office in New York and early this month, Dominique Gruere of Editions Melisande of Paris, visited New York to discuss the possible sub-publishing of various SESAC works in France. Myers will return to New York on June 20.

Nippon Victor Dealer Assoc. Holds Meeting

TOKYO — Tokyo Victor Kai (The Association of dealers of Nippon Victor Co.,) held its 4th regular meeting at Keio-Plaza-Hotel in Tokyo on Apr. 13 to settle its new business policy for 1973.

Toshio Yagisawa, president of Victor Musical Industries Co., made a speech. Yagisawa said, "It's 10 months since I've been named as the president of the company. I'm very glad the total sales of the second half period of 1972 have been accomplished on target. The environment surrounding musical industry is very severe, which includes the liberalization of capital and the problem of price. I should like to solve these questions with your cooperation. From now on, we have to sell records in a wider scope."

SAM Seeks Labels For Venezuela

CARACAS — Don Johnson, president of South American Marketing, Inc. of Venezuela, has announced the end of the firms licensing agreement with MCA Records in that market and are looking to add new lines for representation in the growing Venezuelan market. The first two new labels to be taken on by the company are Metromedia Records of New York and California and East Bend Records of Dallas, Texas.

Immediate special sales promotion will be put on the development of East Bend artists, Rene and Rene and Metromedia artists Bobby Sherman, Peter Allen and Peter Cofield.

Johnson also advised that SAMI is presently concluding negotiations with several other U.S. and English labels which will make the aggressive marketing corporation, SAMI, one of the largest music operations in Venezuela.

International Best Sellers

Great Britain

TW	LW	
1	1	**Tie A Yellow Ribbon**—Dawn—Bell—Essex-Shroeder
2	15	**Hell Raiser**—Sweet—RCA—Chinnichap/Rak
3	2	**Hello Hello I'm Back Again**—Gary Glitter—Bell—Leeds
4	8	**See My Baby Jive**—Wizard—Harvest—Wood/Carlin
5	11	**Giving It All Away**—Roger Daltrey—Track—Blayndel
6	3	**Drive In Saturday**—David Bowie—RCA—Mainman
7	10	**Brother Louie**—Hot Chocolate—Rak—Chocolate/Rak
8	9	**My Love**—McCartney's Wings—Apple—McCartney/ATV
9	13	**No More Mr. Nice Guy**—Alice Cooper—Warner Bros.—Cop Con.
10	—	**And I Love You So**—Perry Como—RCA—UA
11	7	**All Because Of You**—Geordie—EMI—Red Bus
12	4	**Get Down**—Gilbert O'Sullivan—MAM—MAM
13	5	**Tweedle Dee**—Jimmy Osmond—MGM—Progressive
14	6	**I'm A Clown/Some Kind Of Summer**—David Cassidy—Bell—Carlin/Chappell
15	—	**Big Eight**—Judge Dread—Big Shot—Mooncrest
16	—	**Wonderful Dream**—Ann-Marie David—Epic—Louvigny Marquee
17	17	**Never Never Never**—Shirley Bassy—UA—Southern
18	20	**Good Grief Christina**—Chicory Tip—CBS—ATV Music
19	—	**The Right Thing To Do**—Carly Simon—Elektra—Warner Bros.
20	—	**Mean Girl**—Status Quo—Pye—Valley

TOP TWENTY LP'S

1	**Aladin Sane**—David Bowie—RCA
2	**1962-66**—The Beatles—EMI
3	**1967-70**—The Beatles—EMI
4	**Billion Dollar Babies**—Alice Cooper—Warner Bros.
5	**Ooh La La**—Faces—Warner Bros.
6	**Dark Side Of The Moon**—Pink Floyd—Harvest
7	**House Of The Holy**—Led Zeppelin—Atlantic
8	**For Your Pleasure**—Roxy Music—Island
9	**Back To Front**—Gilbert O'Sullivan—MAM
10	**Don't Shoot Me . . .**—Elton John—DJM
11	**No Secrets**—Carly Simon—Elektra
12	**40 Fantastic Hits Of The 50's And 60's**—Various Artists—Arcade
13	**Singalong With Max**—Max Bygraves—Pye
14	**Believe In Music**—Various Artists—K-Tel
15	**Cabaret**—Soundtrack—Probe
16	**20 Fantastic Hits Vol. 3**—Various Artists—Arcade
17	**20 Flashback Greats Of The Sixties**—Various Artists—K-Tel
18	**Greatest Hits**—Simon & Garfunkel—CBS
19	**Clockwork Orange**—Soundtrack—Warner Bros.
20	**Rock Me Baby**—David Cassidy—Bell

Argentina

TW	LW	
1	1	**La Montana** (Melograf) Roberto Carlos (CBS)
2	4	**Mon Amour Mi Bien Ma Femme** (Pamsco-Kleinman) Sabu (Music Hall)
3	6	**Corazones De Piedra** (Korn) Blue Ridge Rangers (RCA)
4	2	**Que Pasa Entre Los Dos** (Edifon) Carlos Torres Vila (Microfon)
5	5	**Hey Girl** (Pamsco) Lee Jackson (Music Hall)
6	7	**Le Llaman Jesus** (Clanort) Raphael (Parnaso)
7	3	**Te Espero** (Korn) Charles Aznavour (RCA)
8	8	**Matandome Suavemente** Roberta Flack (Warner-Music Hall)
9	12	**La Aventura Es La Aventura** (Korn) Johnny Hallyday (Philips)
10	9	**Una Gran Amor Y Nada Mas** (Melograf) Nicola de Bari (RCA); Peppino de Capri, Laureano Brizuela (CBS)
11	14	**No Me Marchare** (Odeon) Rabito (EMI); Conejo (RCA)
12	10	**La Vida Pasa Felizmente** (Clandilo) Luis Aguile, Caravelli (CBS); Paul Mauriat (Philips); Alain Debray (RCA); Marcel Amont (Pagoda)
13	11	**Si Te Ofendi Perdoname** (Korn) Beto Orlando (EMI)
14	15	**Hi Hi Hi** (Fermata) Wings (EMI)
15	—	**Contigo Mi Vida** (Korn) Caceras (Philips)
16	—	**Yo Se Que Te Acordaras** Los Brios (EMI)
17	17	**Galeria Tuya Y Mia** (Relay) Juan Eduardo (RCA)
18	16	**Quedate Aqui** (Relay) Quique Villanueva (RCA)
19	—	**Cancion Para Mi Muerte** (Edifon) Sui Generis (Microfon)
20	18	**Amo Tu Clase De Amor** (Korn) Julie Budd (RCA)

TOP TEN LP'S

TW	LW	
1	1	**Festival De Exitos** Selection (CBS)
2	2	**Musica En Libertad** Selection (Music Hall)
3	3	**Ruidos Vol. II** Selection (Polydor)
4	4	**Por Amor** Roberto Carlos (CBS)
5	5	**En Espanol** Charles Aznavour (RCA)
6	7	**Increible** Selection (Microfon)
7	6	**San Remo 73** Selection (RCA)
8	8	**Rabito** Rabito (EMI)
9	—	**Pescado 2** Pescado Rabioso (Microfon)
10	—	**A Miguel Hernandez** Joan Manuel Serrat (EMI)

Japan

TW	LW	
1	1	**Wakaba No Sasayaki**—Mari Amachi (CBS-Sony) Pub: Watanabe
2	9	**Akai Fuusen**—Miyoko Asada (CBS-Sony) Pub: Nichion
3	13	**Kikenna Futari**—Kenji Sawada (Polydor) Pub: Watanabe
4	4	**Aka Tonbo No Uta**—Anonenone (Aard Vark/Canyon) Pub: Peppu Music Service
5	5	**Yosei No Uta**—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
6	3	**Ai Eno Start**—Hiromi Goh (CBS-Sony) Pub: Nichion
7	2	**Onna No Negai**—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
8	6	**Orange No Ame**—Goro Noguchi (Polydor) Pub: Fuji Music
9	10	**Haru No Otozure**—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
10	7	**Doosei Jidai**—Reiko Ooshida (CBS-Sony) Pub: April Music
11	15	**Koi No Jujiro**—Ooyan Fuifui (Toshiba) Pub: Takarajima Music
12	14	**Sing**—Carpenters (A & M/King) Sub Pub: Shinko Gakufu Shuppan
13	8	**Onna No Michi**—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
14	11	**Gakuseigai No Kissaten**—Garo (Denon/Columbia) Pub: Alpher Music
15	16	**Kiri No Defune**—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
16	19	**Namida Koi**—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
17	12	**You're So Vain**—Carly Simon (Elektra/Victor) Sub Pub: Undecided
18	18	**Killing Me Softly With His Song**—Roberta Flack (Atlantic/Warner-Pioneer) Sub Pub: Shinko Gakufu
19	17	**Wakakusa No Kamikazari**—Cherish (Victor) Pub: Victor Shuppan
20	56	**Yuugao No Ame**—Masako Mori (Tokuma) Pub: Tokyo Ongaku Shuppan

TOP FIVE LP'S

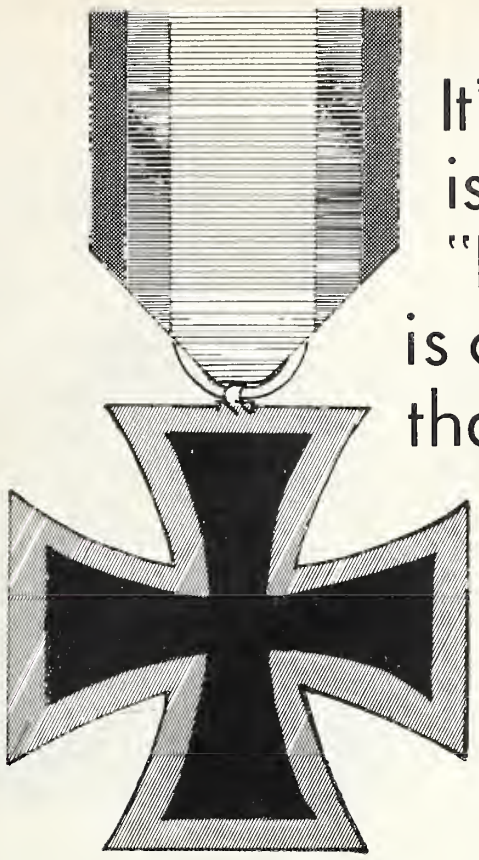
TW	LW	
1	1	**Wakaba No Sasayaki**/Mari Amachi (CBS-Sony)
2	3	**Haru No Otozure**/Rumiko Koyanagi (Warner-Pioneer)
3	5	**Haru No Romance**/Cherish (Victor)
4	—	**Hot Menu '73**/Alice Cooper (Warner-Pioneer)
5	2	**Houses Of The Holy**/Led Zeppelin (Warner-Pioneer)

Italy

TW	LW	
1	1	**Vincent**—Don McLean (CBS) Tevere
2	5	**Crocodile Rock**—Elton John (Ricordi) Ricordi
3	4	**Harmony**—Artie Kaplan (CBS) April Music
4	3	**Un Grande Amore E Niente Piu'**—P. Di Capri (Splash) Splash
5	2	**Il Mio Canto Libero**—L. Battisti (Num. 1) Acqua Azzurra
6	7	**L'unica Chance**—A. Celentano (Clan) Clan
7	—	**Tu Nella Mia Vita**—Wess & Dori Ghezzi (Durium) Durium
8	8	**Come Un Ragazzino**—P. Gagliardi (King) King
9	—	**Sylvia's Mother**—Dr. Hook & Medicine Show
10	—	**Flying Through The Air**—Oliver Onions

Belgium

TW	LW	
1	1	**Power To All Our Friends** (Cliff Richard—EMI—Eds. Ed. Barclay).
2	5	**Tie A Yellow Ribbon** (Dawn—Bell).
3	2	**Eres Tu** (Mocedades—Philips—Apollo).
4	3	**Do You Love Me** (Shariff Dean—CBS—Martha Music).
5	8	**Die Bozouki** (Vicky Leandros—Philips).
6	4	**Forever And Ever** (Demis Roussos—Philips—Apollo).
7	6	**Tu Te Reconnaitras** (Anne Marie David—Epic—Apollo).
8	9	**My Love** (Paul McCartney & Wings—EMI—Universal).
9	10	**Verboden Dromen** (Will Tura—Topkapi—Jean Kluger).
10	11	**Tweedle Dee** (Little Jimmy Osmond—MGM).



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in England and the U.S.
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IRON CROSS
"LITTLE BIT O' SOUL"/Spark Records/UK-SRL 1079/US-SP 08

cash box COIN MACHINE NEWS

ED ZORINSKY OMAHA MAYOR

CHICAGO — It was learned at press time that Ed Zorinsky is the new Mayor of Omaha, Nebraska! His victory, by a 2/3 majority vote in last Tuesday's (15) election, was proudly announced by his father Hymie Zorinsky of H. Z. Vending & Sales in Omaha. The new mayor will officially take office in about two weeks.

Ed Zorinsky has earned himself a very distinguished reputation in the coin machine industry, the business in which he literally grew up, working along side of his father, Hymie Zorinsky, in the operation of H. Z. Vending & Sales. His considerable accomplishments in the political arena, the past few years, served to further enhance his stature in his community, and in the coin machine industry.

As mayor, Zorinsky will devote full time to the duties of his office.

Zorinsky is 44 years of age, a native of Omaha and a graduate of Central High School. He attended Creighton, graduated from the University of Nebraska and did postgraduate work in business administration at Harvard and at Notre Dame. In 1962, he was honorably discharged as a captain in the Military Police Reserves.

In 1968, Zorinsky was appointed by Republican Governor Tiemann to the Nebraska Judicial Qualifications Commissions. Because of his conscientious and dedicated service to the people of Nebraska in correcting abuses in the Judical system, he was re-appointed by Democratic Governor Exon in 1971 and continued to serve as a commissioner since.

In his first campaign for public office, Zorinsky enlisted the help of his many friends from all areas of the city and was elected a director of Omaha Public Power District. During the past five years of his service on the board, Zorinsky has devoted the energy and long hours it takes to do the job right.

Zorinsky and his wife Cecile (Cece to friends in the industry) were married 23 years ago and are the parents of three children, Barry 19, Jeff 16 and Suzan 12. His wife spends many hours as a volunteer teacher naturalist at Fontenelle Forest; is active in many civic organizations and is presently serving as program chairman of the Opti-Mrs.

Ed Zorinksy's election is a proud moment for his family and for the coin machine industry.

EDITORIAL
Congrats—To Us All!

It's a rare privilege, indeed, to be able to point with pride at one of our own being elected to the high and noble office of Mayor of Omaha, Nebraska. Today is that day and we say to His Honor-Elect Ed Zorinsky **congratulations** and may your term go down in municipal history as one marked by justice and concern for the citizens of that great American city.

And you'll pardon us, Ed, if we also share in your victory, for it is a rare thing for one whose roots are planted in the coin machine industry to reach such high public office. It just goes to show that courage and hard work and the dignity this generates is the formula that overrides all.

The rank and file street operator, who has complained these many years of discrimination and distrust, can take a lesson. The best cure to the oft-quoted "stigma" of the jukebox industry is simply to ignore that stigma and go about one's business with verve, imagination and hard work. Surely, such a splendid event as Ed's election must serve as an example to every tradester . . . large or small . . that all is possible in this country. Every location can be added onto the route, every anti-industry ordinance can be knocked down, every positive association program can be pushed through. Also, that every son and son-in-law looking to a more "respectable" occupation elsewhere should stay right in this industry where he belongs and provide that new blood it needs instead of tip-toeing off to "safer pastures."

Again, congratulations Ed and thanks for the lift and the example.

Bally First Quarter Income Up 73%

CHICAGO — Bill O'Donnell, president of Bally Manufacturing, announced net income for the first quarter of 1973 of $3,265,000, compared with $1,886,000 for the first quarter of 1972, an increase of 73 per cent. Net income per share for the period was $.62 compared with $.36 for the corresponding period in 1972. Revenues rose to $25,383,000, a 67 per cent increase over the $15,196,000 achieved in the first quarter of 1972.

The 1st quarter 1973 results include the operations of Gunter Wulff Apparatebau GmbH, which Bally acquired on April 1, 1972. The German company's contributions to consolidated revenues and net income for the first three months of 1973 were $5,482,000 and 839,000 ($ .16 per share), respectively.

"Results for the first quarter of 1973 make this the best first quarter in Bally's history," O'Donnell said. "In view of the continuing strong demand for Bally products both domestically and overseas, we anticipate that results for the second quarter will also be highly favorable."

NOW AND THEN—The production line for Wurlitzer's new Nostalgic 1050 Jukebox in North Tonawanda, New York is shown in the left photo. Production of the new vintage-styled Jukebox is in full gear and delivery to operators is being made by distributors nationwide. Wurlitzer reports the demand for the Jukebox to be exceeding the company's estimate of the unit's popularity. Company spokesmen indicate an unusual amount of favorable queries from operators, restaurant owners, promoters, Chambers of Commerce and Publicity people. Says Amile A. Addy, Wurlitzer vice-president and manager of the North Tonawanda Division, "The Jukebox is back. We can't wait for all the world to see it." From the looks of things at the Wurlitzer manufacturing plant, it won't be long. In the photo at right, we see the production line for Wurlitzer's Model 1100 phonograph taken in North Tonawanda, New York in 1947. Production of the Model 1100 rivaled some of the largest manufacturing releases in coin machine history. The Model 1100 followed by one year the release of the Model 1015, perhaps the music operators' single most popular phonograph. Wurlitzer's new Nostalgic 1050 Jukebox is a conglomeration of styles of four distinct vintage phonographs.

Service Promotions At Wurlitzer Co.

ROBERT GILMAN

NORTH TONAWANDA — Wurlitzer service manager, C. B. Ross, named Robert R. Gilman the new field service engineer for Wurlitzer's southeast United States territory. Gilman's appointment comes at the same time Dennis Wilk assumes responsibility for Bob Harding's former midwest territory. Harding was promoted to service manager for Wurlitzer Distributing Corporation.

In the new alignment Gilman will be based in Charlotte, North Carolina, home of the Wurlitzer distributorship, Brady Distributing Company. Wilk is stationed in Chicago and will work there with National Coin Machine Exchange as well as a territory which spreads across northern United States westward.

Harding is responsible for all Wurlitzer Distributing Corp. service operations nationwide.

Gilman received three years service training as service manager in Wurlitzer Distributing's Dedham and East Hartford offices. Previous to that he was a service technician in the company's organization. An eight year veteran of the Navy's submarine service, Gilman was stationed in Key West, Florida and New London, Connecticut.

It is expected that Gilman will begin working in the field within the month.

New Soccer Rod Lube from Kaye

BROOKLYN — An inexpensive, easy to apply rod lubricant for table soccer games has been marketed by the Irving Kaye Sales Corp. The product, shown avove, is called 'Super Soccer Rod Lubricant' and is an aerosol spray lubricant that directs a lube-mist at the junction of the playing rod and the cabinet to make for a smoother, quicker, more effortless game. The product retails for $1.00 at most distributors and parts outlets.

New England Ops Jam Jones Fete

DEDHAM, MASS.—The recent open house at Robert Jones International was in celebration of the completion of the new, expanded facilities which enlarge by 100 their previous quarters which were built and occupied only one year ago. The Open House attracted almost 600 operators, servicemen, factory representatives, as well as over 100 children.

Among the factory representatives was a contingent from Bally/Midway, headed by Hank Ross and including Andy Ducay, Tom Hata and Larry Berke. Others were Merrill Steincamp of Automatic Products; David Nutting of M.C.I.; Mel Kalb of Nutting; Les Rieck of Rock-Ola; Irving Kaye and his lovely wife, Mary; and Arnold Kaye, head of production facilities at Irving Kaye Sales Corporation.

Additional representatives from the First National Bank of Boston, the National Shawmut Bank and the Norfolk County Trust were present.

Operators and factory personnel were very vociferous in their praise of one of the most modern and largest sales and service factories on the East Coast. In addition, many operators were pleased to see Ron Rego (one of the most knowledgeable and best-liked Parts Managers) in charge of the greatly expanded Parts Department.

Robert Jones now represents more New England area, including Bally, Midway, Irving Kaye, Rock-Ola, Automatic Products, M.C.I., Nutting Associates, National Rejectors, Great Lakes Equipment, Northwestern Bulk Vendors, Abbott Coin Counting Equipment, Atari, Digigames and Vend Mart.

Door prizes were won by Mr. and Mrs. Ed Dukes of Coffeemat, Inc.; Mr. Lou Augusta of Lou's Vending; Mr. Bill O'Brien of Newport Amusement; Mr. James White of Diversified Enterprises; Mr. Joe Premont of Premont Music; Mr. Dick Rugg of State Line Music Company; Mrs. Doug Lipert of Kiddietime Corporation; and Mrs. Murphy of Middlesex Vending. Portable transistorized radios were given to all the children in attendance.

Robert Jones and staff anticipate continued growth in the New England Market and plan to enlarge their staff to accomodate this growth.

Wichinsky Founds Games of Nevada

LAS VEGAS — Mickie Wichinsky, trade veteran here in Nevada, has opened a new manufacturing and distributing facility here called Games of Nevada. The firm, located at 2775 South Highland Drive, will manufacture, and lease locally all types of coin-operated gaming devices, Wichinsky stated. Games of Nevada will also export their products throughout the world.

CORRECTION

An item in the April 28th issue of **Cash Box** headlined "SEGA Line To World Wide" incorrectly listed Segasa of Madrid and Alca Electronics of London as subsidiaries of SEGA when in fact there is no relationship between SEGA and these firms whatsoever.

Nebraska Trade Wins Flipper Ruling

OMAHA — Members of Coin Operated Industries of Nebraska met at the Holiday Inn at Omaha Sunday, May 6. The main purpose of the meeting was to report on and to celebrate the passage of LB360 by the Nebraska Legislature. This legislative act legalized the awarding of a maximum of 15 replays on Pin Balls and other novelty amusement devices. Nebraska operators are now free from periodic harrassment on this subject.

Other matters discussed were:

A. Need for stronger break-in legislation.

B. Donation of equipment to facilities that provide care for mentally retarded children.

C. Possible need to amend the constitution and by-laws of the organization. A committee was formed to explore this matter and report their recommendations at the next association meeting.

James Kirk of Motorola Communications presented a program explaining the capabilities and limitations of 2-way radio communication. Nebraska routes vary from Metropolitan to widley scattered rural. This situation requires that each communication system be individually designed if the full usefullness of the equipment is to be realized.

Following the C.O.I.N. business meeting, there was a meeting of the Mid-States Amusement Assn., The organization that sponsors the annual 8-Ball tournament in this area.

The evening was spent socializing. The high point of the Banquet was the awarding of the door prize, a color TV (donated by Evelyn Dalrymple of Lieberman One Stop Records) to Doug Sanford of Valentine, Nebraska.

C.O.I.N. and Mid States Amusement Assn. will again combine their next meetings. The joint meeting will be held in Omaha August 4 & 5.

Midwest Ops Learn Rock-Ola Mach

MINNEAPOLIS — The Rock-Ola field service caravan, under the direction of Rock-Ola senior field service engineer, Bill William Findlay, traveled to the far north country up in Minneapolis, Minnesota. The day long school was held in the showroom of Lincoln Vending Company at 236 Girard Avenue, North, in Minneapolis. Lincoln Vending is owned and operated by Hy Sandler.

The large turn out of service personnel was shown a Rock-Ola full length service movie on the mechanical operation of the Rock-Ola phonograph line as well as a detailed slide presentation of the complete electrical circuitry of the phonographs as well as the popular and well accepted new Rock-Ola wallbox, the Model 506 TRI-VUE. One feature which most impressed all the service men, according to Findlay, was the fact that even though the wallbox was a complete new design, it still operated with all previous Rock-Ola equipment so that no present equipment was made obsolete.

After the meeting, Hy Sandler hosted the entire turnout to a delightful evening buffet of food and refreshments. The following were in attendance:

Warren Stevens and Dan Ullom, Ackley Novelty, Trego, Wisconsin; Vern Cunningham, Jay H. Nilua and Dave Simonette, Advance Music, Minneapolis, Minnesota; Jack Godfrey, Jack's Amusement, Chaska, Minnesota; Raymond Rugloski and Charles Colin, Theisen Vending Co., Minneapolis, Minnesota; Joe Snyder, Automatic Game Supply, Climas, Minnesota; Duane Knutson, Automatic Sales Co., Fertile, Minnesota; Bob Bregel and Gary Bregel, Bregel Vending Co., Wilmar Minnesota; Ed A. Smith, Smitty Music & Vending, Motley, Minnesota; Brad Schoepf and Tom Gates, D & D Music, Mitchell, South Dakota; Robert L. McLain, Advance Music, Minneapolis, Minnesota; Wayne Hanson, D. K. Carter Co., Minneapolis, Minnesota; Dan Stolquist and Darol Bail, Twinports Vend & Amusement, Duluth, Minnesota.

Rowe Kids Win Triangle Scholarships

HOLMDEL, N. J. — Two Grand Rapids high school girls have been named winners of the 1973 Triangle Industries, Inc., Annual College Scholarship Fund Awards. The winners are Patricia A. Dykhouse, 17, a student at East Kentwood High School, and Anne Rupp, 15, a student at Marywood Academy.

Triangle Industries (parent company of Rowe International) presents two four-year college scholarships each year to the sons or daughters of company employees.

Patricia's father, Gordon T. Dykhouse, is an engineer with Rowe International in Grand Rapids.

Anne's father, Robert R. Rupp, is an accountant in Rowe's Grand Rapids plant.

Both girls were selected by independent scholarship committees whose decisions were based on scholarship examinations, high school records and leadership qualifications.

Patricia Dykhouse's major interest is in biology and she hopes to become an environmentalist. She has been on the A-Honor Roll and has been a member of the National Honor Society. She has not yet decided on which college she will attend.

Anne Rupp has been advanced two grades at Marywood Academy. She plans to study communications arts at Aquinas College in Grand Rapids.

Two Grand Rapids Students, Anne Rupp, second from left, and Patricia Dykhouse, second from right, accept College Scholarship Awards. The presentations were made at the Triangle Industries, Inc., annual meeting in North Brunswick, N. J., by Carl S. Menger, left, chairman of the board, and Edward J. Simmons, right, president. With Anne are her parents, Mr. and Mrs. Robert R. Rupp, and with Patricia, her parents, Mr. and Mrs. Gordon Dykhouse.

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads $550.00. Winter Books Converted like new $750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

COIN MACHINES FOR SALE

FOR SALE: Brandt Coin Counter Electric Model CHM $275.00. Like new. Send ½ deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa.

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, $295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, $795, FOB Cleveland; Williams Flotilla, $795, FOB Cleveland; SEGA Missile, $425 FOB Cleveland; Allied Wild Cycle, $445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

American Shuffleboard Scoring Unit $135, 2 Side Lights $75; Combination $195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. $275 each. 3 Elephants by Tusko—$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". $20; "WMC" for Wurlitzer Cobra, $10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally $18.00 each) while they last special—four for $20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 14207 Ford Rd., Dearborn, Michigan 48126. (313) 846-0160.

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FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE—EXPORT Bally 742a $650.00 each, 831za 3 line play $1095.00, 873a $1295.00. All Conversions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multiplyers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

FOR EXPORT: 12 Winterbook @ $450, 5 Buckley Trach Odds @ $425, 3 Keeney Twin DeLuxe Big Tent @ $525, 1 Jumbo $550, 2 Bally Skill Parade @ $300, Bally 4 Million BC $585, Seeburg Phonos, Consolettes, AMI MM3 $625. Write, wire or call D. Joyce, 141 Meadowbrook, Gretna, La. 70053, Tel 367-4365.

FOR SALE: PANORAMS—NEW—Dual 8. Write or call URBAN INDUSTRIES, INC., P.B. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

IMMEDIATE EXPORT—4 Border Beauty, 2 Folies Bregeres, 4 Magic Rings, 3 Zodiac, 1 Beauty Beach, 2 Big Wheels—Holly-type diggers and rotaries available. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

ALL Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: Electro-Dart and Midway Bulls Eye wall games. Irving Kaye Speedy. D&L Distributing Co., Inc., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: "CLOSEOUTS" COMPLETELY RECONDITIONED: Bally Galahad (2 p) $345.00; Hill Climb $395.00; Space Flight $145.00; Midway Dart Champ #3 w/pedestal $345.00; Bull's Eye #3 w/pedestal $395.00 (both new—floor samples) Sea Devil $395.00; Flash Baseball $495.00; Haunted House $645.00; Williams Hit & Run (2 pl) $395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

FOR SALE—JUNGLES $725, PRO FOOTBALLS WRITE, DANCING LADY, AS IS, WORKING NOT SHOPPED $225, STOCKADE $695, GAY 90S $425, SUSPENSE, AS IS $225, HONEY $595, DERBY DAY, AS IS $210, FANTASTICS $650, GATEWAY ARCH $825, FRENCH QUARTER $795, DELTA $425, ALPHA $375, ORION $350, SUB PACK $785, LITTLE JOE $545, Sega PERISCOPE $825, ASTRODATA $795, SPOOKESVILLES $450, SEA HUNTS $300, COMPUTER QUIZ, TWO PLAYER $695, DUNE BUGGY $425, SEA RAIDER $275, U.S. MARSHALL $145, SUPER SOCCER FOOSBALLS $325, DELUXE SUPER SOCCERS $395. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO.

FOR SALE — United Laguna $525., Cimmaron $695., Dune Buggy $495. (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

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EASTERN FLASHES

THE CONVENTION—By the time you're reading this, the 1973 weekend convention of MONY, the Westchester Guild and the New York State Operators Guild will be a pleasant memory for the hundreds of coin and record tradesters who treked out to the Poconos' Mt. Airy Lodge for two days of sun, fun and a bit of biz. On the latter, a symposium dealing with gripes on singles was to take place Friday night at 8:00 PM. Agenda was to cover problems passed (lack of communication between the two trades and over-long singles) with problems present (badly pressed records and the center hole controversey). We'll report the minutes next issue . . Speaking of records, Nashboro Record's president **Bud Howell** is proud to announce by some of the people at Tac Amusement in New Orleans, one of that town's largest juke and games routes. Buddy says the single originally came out on the Play label and will now be marketed on Excello #2335. Hear it's already sold 20,000 pieces in the deep south so it sounds like a budding hit.

Also on records, **Mike Douglas** (the TV cat) has a juke natural with his current 'High Hopes'. **Johnny Bilotta,** into Fun City last week for soccer game and trip to Tenth Ave., loves the single but says the label behind it just hasn't pushed it hard enough to create national attention. "I don't think it's asking too much that a little promotional push be extended to this record," says John. "All they really need to do is expose it to operators and route record buyers at the one-stop level and I think they'll buy it, and I think the folks at the locations will play the heck out of it." By the way, John's team, the **Miami Toros,** tied with the New York **Cosmos** last Wed. nite out at Hofstra University.

Summer Camp, the two most dreadful words any army reservist or guardsman can think of, is the ticket for two of our tradesters these two weeks: National Shuffleboard's sales manager **Joe Veluzzi** and DePerri Advertising **Al Guizdak.** Both are attached to the 50th Armored. Have fun, guys!

We've got a peck of MOA members in this area and we wonder if they're taking advantage of MOA's insurance services. If any member needs insurance of any kind, we urge you to look into MOA's excellent range of group insurance plans. Here they are: 1) **MOA Group Life Insurance,** 2) **MOA Hospital Money Plan,** 3) MOA Catastrophe Health Insurance and, 4) MOA Income Replacement Plan. Brochures and applications are free for the asking from MOA. Queries about claims and details of policies, however, should be directed to: **John R. Ruddy,** International Adminstrators, 330 S. Wells Street, Suite 1110, Chicago, Illinois 60606. Telephone (312) 922-5253.

Also on MOA, **Fred Granger** reports that the 1973 Exposition may be the biggest in the 25 years history of the association. "Never before has MOA received so many advance requests for exhibit space," Fred stated last week. "Right now, it appears that all of last year's exhibitors will be back plus many new ones. We've already contracted for additional space in the Conrad Hilton Hotel, where the Exposition will be held next Nov. 9-10-11."

THE JERSEY BOUNCE—Bruce Lipkin and **Carolyn Fernacola** tied the matrimonial knot Sat. May 12th and celebrated with a lavish reception at the fabled Manor in West Orange. Party went far into the night and saw quite a number of coin people in attendance, including the groom's parents **Sol** and **Marge Lipkin** (American Shuffleboard), brother **Gene** (Allied Leisure), American president **Mrs. Mary Cusano,** general manager **Nick Melone** and sales execs **Mike Bozza** and **Dick Delfine.** Also in from Chicago for the affair was **Mr. and Mrs. Herb Perkins** (Purveyor Supply).

EQUIPMENT NEWS—Nat Bailen at Urban Industries in Louisville says he starting to set up an export program to get his Sex Tester arcade piece overseas. . . . **Art Daddis,** United Billiards president, is now shipping their brand new 'Super Ice Hockey' game to his distribs. The unit is a narrow version of standard table hocky in order to fit into tavern stops which in many cases have not been able to spot the big game due to its size. This new one is about the size of a shuffle alley, plays from both ends and according to Daddis, is an extremely fast as well as exciting and challenging piece.

HERE AND THERE—Marc Haim of Belam returned from biz trip to the West Indies . . . **Barry Feinblatt** of United Amusement Int'l back from a couple of weeks in Europe visiting customers. Spent quite a few days in Greece while on the continent. . . . Next UJA committee meeting will be held at chairman **Harold Kaufman's** office in Brooklyn Wed. June 6th. Meeting gets underway promptly at 5:30 PM. Top of the agenda will be selection of this year's guest of honor.

JUKEBOX PROGRAMMING GUIDE

POP

THE SWEET
BLOCKBUSTER (3:12)
No Flip Info. Bell 45-361

LOU REED
SATELLITE OF LOVE (2:53)
No Flip Info. RCA 0964

THE HEYWOODS
ALL OVER THE WORLD (2:44)
b/w Just For You (2:26) Family 0918

DENNIS YOST & CLASSICS IV
SAVE THE SUNLIGHT (2:50)
b/w Make Me Believe It (MGM South 7016)

STORIES
BROTHER LOUIE (3:55)
No Flip Info. Kama Sutra 577

R & B

CANDI STATON
SOMETHING'S BURNING (3:09)
b/w It's Not Love (But It's Not Bad) (3:09) Fame XW 256 W

STAPLE SINGERS
BE WHAT YOU ARE (4:58)
b/w I Like The Things About Me (5:52) Stax 0165

BETTY WRIGHT
IT'S HARD TO STOP (2:53)
No Flip Info. Alston 4617

DON COVAY
I Was Checkin' Out, She Was Checkin' In (3:45)
No Flip Info. Mercury 73385

C & W

BUCK OWENS & SUSAN RAYE
THE GOOD OLD DAYS (Are Here Again) (2:38)
b/w When You Get To Heaven (I'll Be There) (2:20) Capitol P-3601

GEORGE JONES
NOTHING EVER HURT ME (Half As Bad As Losing You) (2:18)
b/w Wine (You've Used Me Long Enough) (2:32) Epic 157239

COMMANDER CODY
SMOKE! SMOKE! SMOKE! (That Cigarette) (3:41) Paramount PAA-0216

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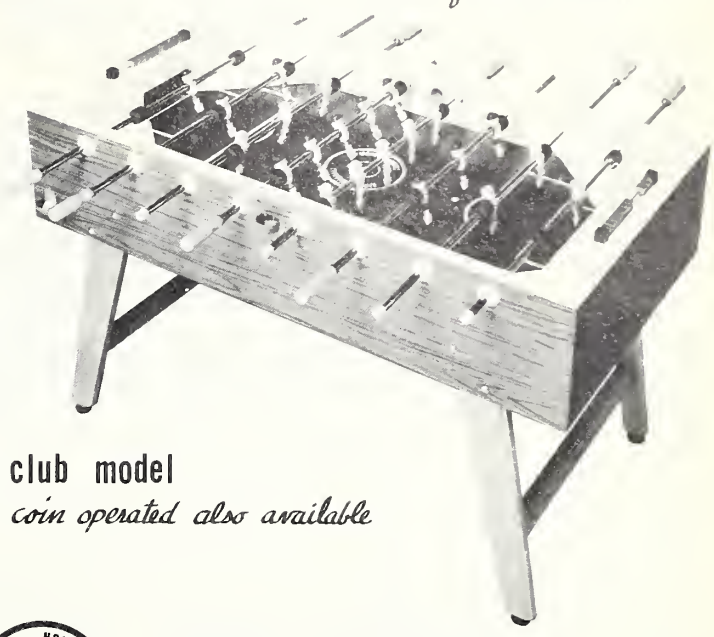

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CHICAGO CHATTER

Patrick L. O'Malley, chairman of the board of Canteen Corporation, was the keynote speaker at last Wednesday's (16) testimonial dinner honoring **Ward L. Quaal,** president of WGN Continental Broadcasting Co. Many of Chicago's top business leaders attended the event, which was held at the Ambassador West Hotel.

THERE IS CERTAINLY PLENTY of activity at the Chicago Dynamic Industries factory these days. Sample shipments of "Trap Shoot" are being readied, and sales are mounting steadily on "T. V. Ping Pong", according to marketing manager **Chuck Arnold!** As for "Hee Haw" 4-player—Chuck says it's sold out at present, but the factory will begin a second production run in June. "Look like Chi Coin has come of age in the pingame business," he added!

A RECORD ATTENDANCE OF 275 was recorded at the recent Illinois Automatic Merchandising Council meeting in Delavan, Wisconsin— during which time Canteen Corp.'s **Thomas Stirton** was elected president for a second term.

MIDWAY MFG. CO.'S LARRY BERKE and his lovely wife, LaVerne, depart for Hawaii this week. Trip is part of their 25th anniversary celebration! Have fun, folks! . . . The Schiller Park plant, meanwhile, is concentrating on shipments of its two current biggies "Goal Tender" and "Winner". Both are doing fantastically well! Larry noted that foreign sales on "Winner" have been "phenomenal"!

TALKED TO PAUL CALAMARI AT the busy Bally Mfg. Co. plant—or should we say plants, since Paul told us the big rush on "Monte Carlo" and "Odds & Evens" has both the Belmont Ave. factory and the Roscoe St. plant facility going at full speed production. "We've had to maintain full time use of the main plant for 'Monte Carlo' and set up a line just for 'Odds & Evens' at the Roscoe quarters," he said. Paul also intimated that there is a new 2-player on the planning board for release within the next few weeks—so watch for it!

WILLIAMS ELECTRONICS INC. IS doing big business with the recently issued "Paddle Ball" video ping pong game and the current shuffle alley "Golden Triangle". **Bill DeSelm** says they'll shortly commence production on a new single player, convertible to add-a-ball, called "Gulf Stream". Watch for it!

NEBRASKA OPERATORS REALLY HAVE something to celebrate about— namely, the passage of LB360 by the Nebraska Legslature. The bill "legalized the awarding of a maximum of 15 replays on flippers and other novelty amusement devices." Disclosure was made during the recent COIN meeting at the Holiday Inn in Omaha. Group's next scheduled meeting, to be held jointly with the Mid-States Amusement Assn. (sponsors of the annual 8-ball tournament), will be August 4 and 5.

Mr. and Mrs. Doug Sanford of Valentine, Neb. above with their door prize won at the COIN meeting. The TV set was donated by Evelyn Dalrymple of Lieberman One Stop Records.

MILWAUKEE MENTIONS

The new Wurlitzer model 1050 juke box is most certainly the center of excitement at Wurlitzer Dist. Corp. here! "Everyone's talking about it," said branch manager **Paul Jacobs.** "Over and above the nostalgia value of the 1050's design, we find that, because the entire mechanism is visible, most location patrons upon noticing this particular feature, cannot resist depositing their quarter just to "see" it works—as well as hear it, of course!" Paul will be holding a showing of the new model in the very near future. At present, he's very anxiously awaiting delivery . . . **Mike Kollross** was welcomed back to the fold at WDC, after a stretch in the Boston branch. He and fellow sales rep **Gabe Tawil** were on the road last week covering their respective territories.

THERE'S PLENTY OF ACTIVITY—in all departments—at Pioneer Sales and Services! **Joel Kleiman** and **Sam Cooper** are putting in very full days in an effort to keep up with mounting orders and deliveries! "Brunswick's 'Air Hockey' is still one of our hottest sellers," Joel said, "and we're having difficulty meeting the demand for the very popular ping pong type games!" There's never a let-up in sales of Rowe phonos, he added, and vending equipment!

ON THE SINGLES SCENE: Talked to **Garon Pelzek** out at Record City and learned that the following are among current releases being programmed by area operators: "Teddybear Song" by **Barbara Fairchild** (Columbia), "Drinking Wine" by **Jerry Lee Lewis** (Mercury), "And I Love Her So" by **Perry Como** (RCA) and "Satin Sheets" by Jeannie Pruitt (MCA).

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That's why we created the Rock-Ola 447 Console Deluxe.

Simply stated, it's beautiful furniture that makes music.

The 447 fits comfortably into the most sophisticated restaurant or club.

We chose Mediterranean styling for its compatibility with a wide range of decors. The lines are fine and clean to complement contemporary rooms yet the overall design is rich enough to fit gracefully in any traditional setting.

On the inside, Rock-Ola parts. The same maintenance-free reliability you're used to.

As for the outside, just look at it.

Better still, show it to someone who swore he'd never have a jukebox in the joint.

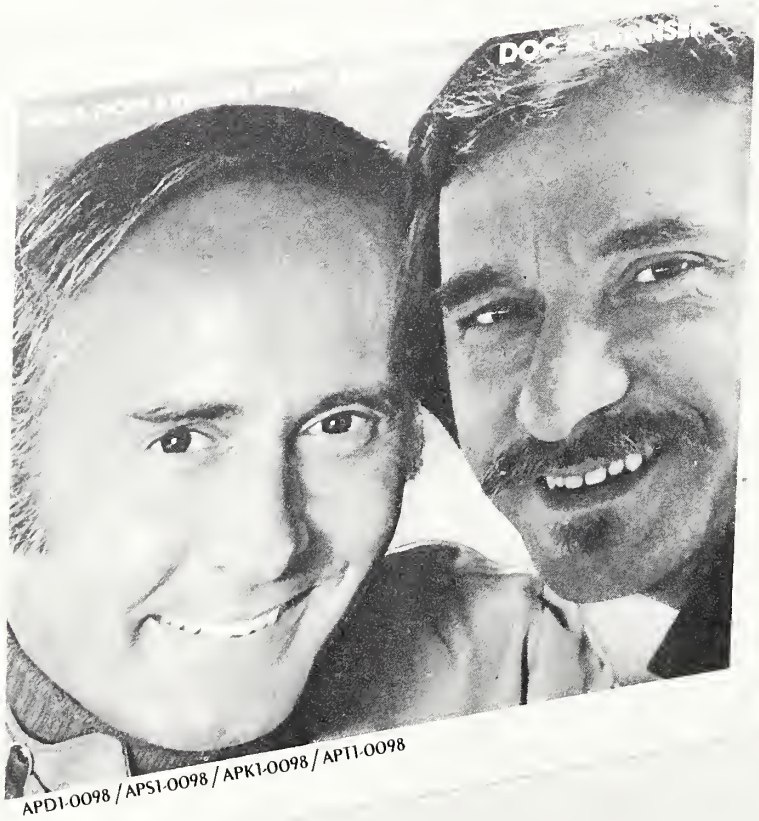
Show this to people who swore they'd never have a jukebox in the joint.

ROCK-OLA

THE SOUND ONE

RMC

A WINNING COMBINATION EVERY TIME.



APD1-0098 / APS1-0098 / APK1-0098 / APT1-0098

Loaded with talent and guaranteed to come up winners—Mancini and Severinsen. Their first album "Brass On Ivory" racked up enormous sales and is still on a hot streak.

And now they have a bigger one!

"BRASS, IVORY & STRINGS" is another best bet, already pulling heavy MOR airplay response. Includes "Make It with You," "Ben," "Theme for Doc" and "I Can't, Get Started."

Mancini/Severinsen. A sure thing.

RCA Records and Tapes